

Knights of Cydonia (WIP)

For Brass Quintet

B♭ Trumpet

B♭ Trumpet

F Mellophone

Trombone

B♭ Tuba

This section shows the first eight measures of the score. The instrumentation consists of five brass instruments: two B♭ Trumpets, one F Mellophone, one Trombone, and one B♭ Tuba. Measure 1: Both B♭ Trumpets play eighth-note patterns. Measure 2: Both B♭ Trumpets play eighth-note patterns. Measure 3: F Mellophone plays eighth-note patterns. Measure 4: Trombone plays eighth-note patterns. Measure 5: B♭ Tuba plays eighth-note patterns. Measures 6-8: All instruments play eighth-note patterns. Dynamics: f (forte) at the beginning of measure 1, ff (double forte) at the beginning of measure 2, and f (forte) at the beginning of measure 4.

B♭ Tpt.

B♭ Tpt.

F Mph.

Trb.

B♭ Tu.

This section shows measures 9 through 16. The instrumentation remains the same: two B♭ Trumpets, one F Mellophone, one Trombone, and one B♭ Tuba. Measures 9-10: B♭ Tpt. 1 plays eighth-note patterns. Measures 11-12: B♭ Tpt. 2 plays eighth-note patterns. Measures 13-14: F Mph. plays eighth-note patterns. Measures 15-16: Trb. plays eighth-note patterns. Dynamics: ff (fortissimo) at the beginning of measure 9, ffff (quadruple forte) at the beginning of measure 10, ff (fortissimo) at the beginning of measure 12, ffff (quadruple forte) at the beginning of measure 13, and ff (fortissimo) at the beginning of measure 15.

18

B_b Tpt. 
mf

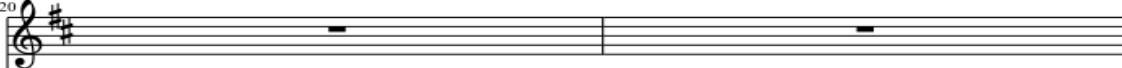
B_b Tpt. 
mf

F Mph. 
mf

Trb. 
mf

B_b Tu. 
mf

20

B_b Tpt.  - -

B_b Tpt. 
- -

F Mph. 
- -

Trb. 
- -

B_b Tu. 
- -

22

B_b Tpt.

B_b Tpt.

F Mph.

Trb.

B_b Tu.

25

B_b Tpt.

B_b Tpt.

F Mph.

Trb.

B_b Tu.

28

B♭ Tpt.

B♭ Tpt.

F Mph.

Trb.

B♭ Tu.

31

B♭ Tpt.

B♭ Tpt.

F Mph.

Trb.

B♭ Tu.

34

B♭ Tpt.

B♭ Tpt.

F Mph.

Trb.

B♭ Tu.

This section contains five staves. The first two staves (B♭ Tpt.) are silent. The third staff (F Mph.) has eighth-note patterns with grace notes. The fourth staff (Trb.) has a bass line with various note heads. The fifth staff (B♭ Tu.) has sixteenth-note patterns.

38

B♭ Tpt.

B♭ Tpt.

F Mph.

Trb.

B♭ Tu.

This section contains five staves. The first staff (B♭ Tpt.) is silent. The second staff (B♭ Tpt.) has sixteenth-note patterns with grace notes. The third staff (F Mph.) is silent. The fourth staff (Trb.) has a bass line with a single note head. The fifth staff (B♭ Tu.) has sixteenth-note patterns.

40

B♭ Tpt.

B♭ Tpt.

F Mph.

Trb.

B♭ Tu.

43

B♭ Tpt.

B♭ Tpt.

F Mph.

Trb.

B♭ Tu.

46

B_b Tpt.

B_b Tpt.

F Mph.

Trb.

B_b Tu.

49

B_b Tpt.

B_b Tpt.

F Mph.

Trb.

B_b Tu.

52

B_b Tpt.

B_b Tpt.

F Mph.

Trb.

B_b Tu.

55

B_b Tpt.

B_b Tpt.

F Mph.

Trb.

B_b Tu.