

Knights of Cydonia (WIP)

For Brass Quintet

First system of the musical score for Brass Quintet. It consists of five staves: B♭ Trumpet, B♭ Trumpet, F Mellophone, Trombone, and B♭ Tuba. The music is in 4/4 time with a key signature of one sharp (F#). The first four measures of each staff are whole rests. The fifth measure begins the main melody. The B♭ Trumpet part has a dynamic marking of *f* starting in the fifth measure. The F Mellophone part has a dynamic marking of *f* starting in the fifth measure and includes triplet markings in the eighth and ninth measures. The Trombone and B♭ Tuba parts also have a dynamic marking of *f* starting in the fifth measure.

Second system of the musical score for Brass Quintet, starting at measure 9. It consists of five staves: B♭ Tpt., B♭ Tpt., F Mph., Trb., and B♭ Tu. The music continues in 4/4 time with a key signature of one sharp (F#). The B♭ Tpt. parts have dynamic markings of *ff* and *fff*. The F Mph. part has dynamic markings of *ff* and *fff* and includes triplet markings. The Trb. and B♭ Tu. parts have dynamic markings of *ff* and *fff*.

18

B \flat Tpt. *mf*

B \flat Tpt. *mf*

F Mph. *mf*

Trb. *mf*

B \flat Tu. *mf*

20

B \flat Tpt.

B \flat Tpt.

F Mph.

Trb.

B \flat Tu.

22

B \flat Tpt. *mp*

B \flat Tpt. *mp*

F Mph.

Trb. *f*

B \flat Tu.

25

B \flat Tpt.

B \flat Tpt.

F Mph.

Trb.

B \flat Tu.

28

B \flat Tpt.

B \flat Tpt.

F Mph.

Trb.

B \flat Tu.

31

B \flat Tpt.

B \flat Tpt.

F Mph.

Trb.

B \flat Tu.

34

B \flat Tpt.

B \flat Tpt.

F Mph.

Trb.

B \flat Tu.

38

B \flat Tpt.

B \flat Tpt.

F Mph.

Trb.

B \flat Tu.

40

B \flat Tpt.

B \flat Tpt.

F Mph.

Trb.

B \flat Tu.

43

B \flat Tpt.

B \flat Tpt.

F Mph.

Trb.

B \flat Tu.

46

B \flat Tpt.

B \flat Tpt.

F Mph.

Trb.

B \flat Tu.

49

B \flat Tpt.

B \flat Tpt.

F Mph.

Trb.

B \flat Tu.

52

B \flat Tpt.

B \flat Tpt.

F Mph.

Trb.

B \flat Tu.

55

B \flat Tpt.

B \flat Tpt.

F Mph.

Trb.

B \flat Tu.