

Firestorm

Victor Quinones

B♭ Trumpet

B♭ Trumpet

B♭ Trumpet

B♭ Trumpet

mf

mf

⁸ B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

mf

15

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

20

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

24

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

28

B♭ Tpt.

32

B♭ Tpt.

B♭ Tpt.

ff

36

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

40

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

45

B♭ Tpt.

f

B♭ Tpt.

mf

B♭ Tpt.

mp

B♭ Tpt.

f

49

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

53

B♭ Tpt.

57

B♭ Tpt.

61

B♭ Tpt.

65

B♭ Tpt.

69

B♭ Tpt.

73

B♭ Tpt.

77

B \flat Tpt. *ff*

B \flat Tpt. *mf* *p*

B \flat Tpt.

B \flat Tpt.

81

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

85

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt. *ff* *mf*

ff *mf*

89

B \flat Tpt. B \flat Tpt. B \flat Tpt. B \flat Tpt.

This system contains measures 89 through 92. The first staff (B \flat Tpt.) has a melodic line starting with a half note G4, followed by eighth notes A4, B4, and C5. The second staff (B \flat Tpt.) has a rhythmic pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The third staff (B \flat Tpt.) has a rhythmic pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The fourth staff (B \flat Tpt.) has a rhythmic pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.

93

B \flat Tpt. B \flat Tpt. B \flat Tpt. B \flat Tpt.

This system contains measures 93 through 97. The first staff (B \flat Tpt.) has a melodic line starting with a half note G4, followed by eighth notes A4, B4, and C5. The second staff (B \flat Tpt.) has a rhythmic pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The third staff (B \flat Tpt.) has a rhythmic pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The fourth staff (B \flat Tpt.) has a rhythmic pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The dynamic marking *ff* is present in the third and fourth staves.

98

B \flat Tpt. B \flat Tpt. B \flat Tpt. B \flat Tpt.

This system contains measures 98 through 102. The first staff (B \flat Tpt.) has a melodic line starting with a half note G4, followed by eighth notes A4, B4, and C5. The second staff (B \flat Tpt.) has a rhythmic pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The third staff (B \flat Tpt.) has a rhythmic pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The fourth staff (B \flat Tpt.) has a rhythmic pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.

103

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

The image shows a musical score for four B-flat Trumpets. The first staff, labeled 'B \flat Tpt.', contains a melodic line starting at measure 103. The second staff, also labeled 'B \flat Tpt.', contains a rhythmic accompaniment. The third and fourth staves, both labeled 'B \flat Tpt.', are empty. The music is written in treble clef with a key signature of two sharps (F# and C#). The first staff has a melodic line with eighth and quarter notes, and a final measure with a half note and a quarter rest. The second staff has a rhythmic accompaniment with eighth and quarter notes, and a final measure with a half note and a quarter rest. The third and fourth staves are empty.