

Memories

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Adagio accel.

This section of the score covers measures 1 through 27. It features four staves: three for Trombone and one for Bass Trombone. The music is in 4/4 time and begins with a tempo marking of Adagio. The first three staves (Trombone) start with a *pp* dynamic. The Bass Trombone part also begins with *pp*. The music consists of sustained notes and some rhythmic patterns. At the end of measure 27, there is a double bar line followed by a fermata over the final notes, and the tempo marking changes to *accel.*

28

This section of the score covers measures 28 through 31. It features four staves: three for Trumpet (Trb.) and one for Bass Trombone (B. Trb.). Measure 28 is marked with a *mp* dynamic. The first two Trb. staves play a melodic line with a *mp* dynamic, while the third Trb. staff plays a sustained note with a *p* dynamic. The B. Trb. staff plays a sustained note with a *p* dynamic. The music continues with similar textures through measures 29, 30, and 31.

31

Trb.

Trb.

Trb.

B. Trb.

34

Trb.

Trb.

Trb.

B. Trb.

40

Trb.

Trb.

Trb.

B. Trb.

poco accelerando

mf

mf

mp

mp

44

Trb.

Trb.

Trb.

B. Trb.

48

Trb.

mp

Trb.

mp

Trb.

B. Trb.

mf

51

Trb.

Trb.

Trb.

B. Trb.

54

Trb.

Trb.

Trb.

mf

B. Trb.

57

Trb.

Trb.

Trb.

B. Trb.

61

Trb.

Trb.

Trb.

B. Trb.

65

Trb.

Trb.

Trb.

B. Trb.

68

accel.

Trb.

Trb.

Trb.

B. Trb.

71

Trb.

Trb.

Trb.

B. Trb.

74

Trb.

Trb.

Trb.

B. Trb.

77

Trb.

Trb.

Trb.

B. Trb.

80

a tempo

Trb.

Trb.

Trb.

B. Trb.

rit. *mf* *mp* *p*

rit. *mf* *mp* *p*

rit. *mf* *mp* *p*

rit. *mf* *mp* *p*

88

Trb.

Trb.

Trb.

B. Trb.

The image shows a musical score for four trumpet parts. The parts are labeled 'Trb.' (Trumpet) and 'B. Trb.' (Baritone Trumpet). The score consists of four staves, each with a bass clef. The first staff has a dynamic marking of '88' above the first measure. The music is written in a 2/4 time signature. The first measure of each staff contains a quarter note, followed by a double bar line. The second measure contains a half note with a fermata. The notes are: Trb. 1 (G2), Trb. 2 (F2), Trb. 3 (E2), and B. Trb. (D2).