

# Smile

Arranged by SirTherodar

Composed by Daniel Ingram

**Prestissimo**

Flute 1 *mf*

Flute 2 *mf*

Violin 1

Violin 2

Oboe

B $\flat$  Clarinet 1

Violoncello 1

B $\flat$  Clarinet 2

Violoncello 2

Trombone 2

B $\flat$  Clarinet 3

Euphonium

Horn 1

Horn 2

B $\flat$  Trumpet 1

Tenor Saxophone

Trombone 1 *ff*

B $\flat$  Trumpet 2

Alto Saxophone 1

B $\flat$  Trumpet 3

Alto Saxophone 2

Bassoon

Bass Trombone

Baritone Saxophone *mf*

Bass Clarinet

C Tuba

Contrabass

Drumset *mf*

Fl. 1  
Fl. 2  
Vln. 1  
Vln. 2  
Ob.  
B♭ Cl. 1  
Vcl. 1  
B♭ Cl. 2  
Vcl. 2  
Trb. 2  
B♭ Cl. 3  
Eu.  
Hn. 1  
Hn. 2  
B♭ Tpt. 1  
T. Sax.  
Trb. 1  
B♭ Tpt. 2  
A. Sax. 1  
B♭ Tpt. 3  
A. Sax. 2  
Bsn.  
B. Trb.  
Bar. Sax.  
B. Cl.  
C. Tu.  
Cb.  
Drs.

11

Fl. 1  
Fl. 2  
Vln. 1  
Vln. 2  
Ob.  
B♭ Cl. 1  
Vlc. 1  
B♭ Cl. 2  
Vlc. 2  
Trb. 2  
B♭ Cl. 3  
Eu.  
Hn. 1  
Hn. 2  
B♭ Tpt. 1  
T. Sax.  
Trb. 1  
B♭ Tpt. 2  
A. Sax. 1  
B♭ Tpt. 3  
A. Sax. 2  
Bsn.  
B. Trb.  
Bar. Sax.  
B. Cl.  
C. Tu.  
Cb.  
Drs.

12

This page of a musical score contains 24 staves, each representing a different instrument or section of an orchestra. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Vln. 1
- Vln. 2
- Ob.
- B♭ Cl. 1
- Vcl. 1
- B♭ Cl. 2
- Vcl. 2
- Trb. 2
- B♭ Cl. 3
- Eu.
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- T. Sax.
- Trb. 1
- B♭ Tpt. 2
- A. Sax. 1
- B♭ Tpt. 3
- A. Sax. 2
- Bsn.
- B. Trb.
- Bar. Sax.
- B. Cl.
- C Tu.
- Cb.
- Drs.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The page number '13' is located at the bottom right corner of the score.

Fl. 1  
Fl. 2  
Vln. 1  
Vln. 2  
Ob.  
B♭ Cl. 1  
Vlc. 1  
B♭ Cl. 2  
Vlc. 2  
Trb. 2  
B♭ Cl. 3  
Eu.  
Hn. 1  
Hn. 2  
B♭ Tpt. 1  
T. Sax.  
Trb. 1  
B♭ Tpt. 2  
A. Sax. 1  
B♭ Tpt. 3  
A. Sax. 2  
Bsn.  
B. Trb.  
Bar. Sax.  
B. Cl.  
C. Tu.  
Cb.  
Drs.

This page of a musical score is arranged vertically, with each instrument or section represented by one or more staves. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Vln. 1, Vln. 2, Ob., B♭ Cl. 1, Vlc. 1, B♭ Cl. 2, Vlc. 2, Trb. 2, B♭ Cl. 3, Eu., Hn. 1, Hn. 2, B♭ Tpt. 1, T. Sax., Trb. 1, B♭ Tpt. 2, A. Sax. 1, B♭ Tpt. 3, A. Sax. 2, Bsn., B. Trb., Bar. Sax., B. Cl., C Tu., Cb., and Drs. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. The page number '15' is located at the bottom right corner of the score.

Fl. 1  
Fl. 2  
Vln. 1  
Vln. 2  
Ob.  
Bb Cl. 1  
Vcl. 1  
Bb Cl. 2  
Vcl. 2  
Trb. 2  
Bb Cl. 3  
Eu.  
Hn. 1  
Hn. 2  
Bb Tpt. 1  
T. Sax.  
Trb. 1  
Bb Tpt. 2  
A. Sax. 1  
Bb Tpt. 3  
A. Sax. 2  
Bsn.  
B. Trb.  
Bar. Sax.  
B. Cl.  
C Tu.  
Cb.  
Drs.

16



This image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Flutes:** Fl. 1 and Fl. 2. Both parts play a melodic line with slurs and accents.
- Violins:** Vln. 1 and Vln. 2. Both parts play a melodic line with slurs and accents.
- Oboe:** Ob. plays a melodic line with slurs and accents.
- Clarinets:** Bb Cl. 1, Bb Cl. 2, and Bb Cl. 3. Each has a distinct melodic part.
- Double Basses:** Vcl. 1 and Vcl. 2. They play a rhythmic accompaniment.
- Trumpets:** Bb Tpt. 1, Bb Tpt. 2, and Bb Tpt. 3. They play a rhythmic accompaniment.
- Saxophones:** T. Sax., A. Sax. 1, A. Sax. 2, and Bar. Sax. Each has a distinct melodic part.
- Other Instruments:** Eu. (Euphonium), Hn. 1 and Hn. 2 (Horns), Bsn. (Baritone), B. Trb. (Bass Trombone), C Tu. (Cymbal), and Cb. (Cymbal).
- Drums:** Drs. play a rhythmic accompaniment.

The score is arranged in a standard orchestral layout, with the woodwinds and strings on the left and the brass and percussion on the right. The page contains 24 staves, each with a unique instrument label on the left side.

18

The musical score for page 18 is organized into two distinct sections: **Adagio** and **Prestissimo**. The **Adagio** section begins with a *p* (piano) dynamic and features a melodic line for the Flutes, Violins, and Oboe. The **Prestissimo** section starts with a *mf* (mezzo-forte) dynamic and is characterized by a more rhythmic and complex texture involving the woodwinds and brass. The score includes parts for Flute 1 & 2, Violin 1 & 2, Oboe, Clarinets 1, 2, & 3, Bassoon, Horns 1 & 2, Trumpets 1, 2, & 3, Saxophones (Alto, Tenor, Baritone), Trombone, Bassoon, Bass Clarinet, Contrabassoon, and Drums. The percussion part includes a snare drum and cymbals. The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor).

Fl. 1  
Fl. 2  
Vln. 1  
Vln. 2  
Ob.  
B♭ Cl. 1  
Vcl. 1  
B♭ Cl. 2  
Vcl. 2  
Trb. 2  
B♭ Cl. 3  
Eu.  
Hn. 1  
Hn. 2  
B♭ Tpt. 1  
T. Sax.  
Trb. 1  
B♭ Tpt. 2  
A. Sax. 1  
B♭ Tpt. 3  
A. Sax. 2  
Bsn.  
B. Trb.  
Bar. Sax.  
B. Cl.  
C Tu.  
Cb.  
Drs.

19

Fl. 1  
Fl. 2  
Vln. 1  
Vln. 2  
Ob.  
B♭ Cl. 1  
Vlc. 1  
B♭ Cl. 2  
Vlc. 2  
Trb. 2  
B♭ Cl. 3  
Eu.  
Hn. 1  
Hn. 2  
B♭ Tpt. 1  
T. Sax.  
Trb. 1  
B♭ Tpt. 2  
A. Sax. 1  
B♭ Tpt. 3  
A. Sax. 2  
Bsn.  
B. Trb.  
Bar. Sax.  
B. Cl.  
C Tu.  
Cb.  
Drs.

20

Fl. 1  
Fl. 2  
Vln. 1  
Vln. 2  
Ob.  
Bb Cl. 1  
Vlc. 1  
Bb Cl. 2  
Vlc. 2  
Trb. 2  
Bb Cl. 3  
Eu.  
Hn. 1  
Hn. 2  
Bb Tpt. 1  
T. Sax.  
Trb. 1  
Bb Tpt. 2  
A. Sax. 1  
Bb Tpt. 3  
A. Sax. 2  
Bsn.  
B. Trb.  
Bar. Sax.  
B. Cl.  
C Tu.  
Cb.  
Drs.

3

Fl. 1  
Fl. 2  
Vln. 1  
Vln. 2  
Ob.  
B♭ Cl. 1  
Vcl. 1  
B♭ Cl. 2  
Vcl. 2  
Trb. 2  
B♭ Cl. 3  
Eu.  
Hn. 1  
Hn. 2  
B♭ Tpt. 1  
T. Sax.  
Trb. 1  
B♭ Tpt. 2  
A. Sax. 1  
B♭ Tpt. 3  
A. Sax. 2  
Bsn.  
B. Trb.  
Bar. Sax.  
B. Cl.  
C. Tu.  
Cb.  
Drs.

21

Fl. 1  
Fl. 2  
Vln. 1  
Vln. 2  
Ob.  
B♭ Cl. 1  
Vcl. 1  
B♭ Cl. 2  
Vcl. 2  
Trb. 2  
B♭ Cl. 3  
Eu.  
Hn. 1  
Hn. 2  
B♭ Tpt. 1  
T. Sax.  
Trb. 1  
B♭ Tpt. 2  
A. Sax. 1  
B♭ Tpt. 3  
A. Sax. 2  
Bsn.  
B. Trb.  
Bar. Sax.  
B. Cl.  
C. Tu.  
Cb.  
Drs.

*crescendo*  
*crescendo*  
*crescendo*

22

Fl. 1  
Fl. 2  
Vln. 1  
Vln. 2  
Ob.  
B♭ Cl. 1  
Vlc. 1  
B♭ Cl. 2  
Vlc. 2  
Trb. 2  
B♭ Cl. 3  
Eu.  
Hn. 1  
Hn. 2  
B♭ Tpt. 1  
T. Sax.  
Trb. 1  
B♭ Tpt. 2  
A. Sax. 1  
B♭ Tpt. 3  
A. Sax. 2  
Bsn.  
B. Trb.  
Bar. Sax.  
B. Cl.  
C Tu.  
Cb.  
Drs.

23



Fl. 1  
Fl. 2  
Vln. 1  
Vln. 2  
Ob.  
Bb Cl. 1  
Vlc. 1  
Bb Cl. 2  
Vlc. 2  
Trb. 2  
Bb Cl. 3  
Eu.  
Hn. 1  
Hn. 2  
Bb Tpt. 1  
T. Sax.  
Trb. 1  
Bb Tpt. 2  
A. Sax. 1  
Bb Tpt. 3  
A. Sax. 2  
Bsn.  
B. Trb.  
Bar. Sax.  
B. Cl.  
C Tu.  
Cb.  
Drs.

Fl. 1  
Fl. 2  
Vln. 1  
Vln. 2  
Ob.  
B♭ Cl. 1  
Vcl. 1  
B♭ Cl. 2  
Vcl. 2  
Trb. 2  
B♭ Cl. 3  
Eu.  
Hn. 1  
Hn. 2  
B♭ Tpt. 1  
T. Sax.  
Trb. 1  
B♭ Tpt. 2  
A. Sax. 1  
B♭ Tpt. 3  
A. Sax. 2  
Bsn.  
B. Trb.  
Bar. Sax.  
B. Cl.  
C. Tu.  
Cb.  
Drs.

Half-Time

Fl. 1  
Fl. 2  
Vln. 1  
Vln. 2  
Ob.  
B♭ Cl. 1  
Vlc. 1  
B♭ Cl. 2  
Vlc. 2  
Trb. 2  
B♭ Cl. 3  
Eu.  
Hn. 1  
Hn. 2  
B♭ Tpt. 1  
T. Sax.  
Trb. 1  
B♭ Tpt. 2  
A. Sax. 1  
B♭ Tpt. 3  
A. Sax. 2  
Bsn.  
B. Trb.  
Bar. Sax.  
B. Cl.  
C. Tu.  
Cb.  
Drs.

Fl. 1  
Fl. 2  
Vln. 1  
Vln. 2  
Ob.  
B♭ Cl. 1  
Vlc. 1  
B♭ Cl. 2  
Vlc. 2  
Trb. 2  
B♭ Cl. 3  
Eu.  
Hn. 1  
Hn. 2  
B♭ Tpt. 1  
T. Sax.  
Trb. 1  
B♭ Tpt. 2  
A. Sax. 1  
B♭ Tpt. 3  
A. Sax. 2  
Bsn.  
B. Trb.  
Bar. Sax.  
B. Cl.  
C. Tu.  
Cb.  
Drs.

*mf*

27

Fl. 1  
Fl. 2  
Vln. 1  
Vln. 2  
Ob.  
B $\flat$  Cl. 1  
Vlc. 1  
B $\flat$  Cl. 2  
Vlc. 2  
Trb. 2  
B $\flat$  Cl. 3  
Eu.  
Hn. 1  
Hn. 2  
B $\flat$  Tpt. 1  
T. Sax.  
Trb. 1  
B $\flat$  Tpt. 2  
A. Sax. 1  
B $\flat$  Tpt. 3  
A. Sax. 2  
Bsn.  
B. Trb.  
Bar. Sax.  
B. Cl.  
C. Tu.  
Cb.  
Drs.

**Prestissimo**

Fl. 1  
Fl. 2  
Vln. 1  
Vln. 2  
Ob.  
B♭ Cl. 1  
Vlc. 1  
B♭ Cl. 2  
Vlc. 2  
Trb. 2  
B♭ Cl. 3  
Eu.  
Hn. 1  
Hn. 2  
B♭ Tpt. 1  
T. Sax.  
Trb. 1  
B♭ Tpt. 2  
A. Sax. 1  
B♭ Tpt. 3  
A. Sax. 2  
Bsn.  
B. Trb.  
Bar. Sax.  
B. Cl.  
C. Tu.  
Cb.  
Drs.

122

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Ob.

B $\flat$  Cl. 1

Vlc. 1

B $\flat$  Cl. 2

Vlc. 2

Trb. 2

B $\flat$  Cl. 3

Eu.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

T. Sax.

Trb. 1

B $\flat$  Tpt. 2

A. Sax. 1

B $\flat$  Tpt. 3

A. Sax. 2

Bsn.

B. Trb.

Bar. Sax.

B. Cl.

C Tu.

Cb.

Drs.

30

Fl. 1  
Fl. 2  
Vln. 1  
Vln. 2  
Ob.  
B♭ Cl. 1  
Vlc. 1  
B♭ Cl. 2  
Vlc. 2  
Trb. 2  
B♭ Cl. 3  
Eu.  
Hn. 1  
Hn. 2  
B♭ Tpt. 1  
T. Sax.  
Trb. 1  
B♭ Tpt. 2  
A. Sax. 1  
B♭ Tpt. 3  
A. Sax. 2  
Bsn.  
B. Trb.  
Bar. Sax.  
B. Cl.  
C. Tu.  
Cb.  
Drs.



Fl. 1

Fl. 2

Vln. 1

Vln. 2

Ob.

B♭ Cl. 1

Vlc. 1

B♭ Cl. 2

Vlc. 2

Trb. 2

B♭ Cl. 3

Eu.

Hn. 1

Hn. 2

B♭ Tpt. 1

T. Sax.

Trb. 1

B♭ Tpt. 2

A. Sax. 1

B♭ Tpt. 3

A. Sax. 2

Bsn.

B. Trb.

Bar. Sax.

B. Cl.

C Tu.

Cb.

Drs.

31

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes two Flutes (Fl. 1, 2), two Violins (Vln. 1, 2), an Oboe (Ob.), three B-flat Clarinets (Bb Cl. 1, 2, 3), an Euphonium (Eu.), two Horns (Hn. 1, 2), a Tenor Saxophone (T. Sax.), and a Bassoon (Bsn.). The brass section consists of three B-flat Trumpets (Bb Tpt. 1, 2, 3), two Alto Saxophones (A. Sax. 1, 2), a Baritone Saxophone (Bar. Sax.), a Trombone (B. Trb.), and a C Trumpet (C Tu.). The string section includes two Violas (Vlc. 1, 2), a Trombone (Trb. 2), and a Double Bass (Drs.). The score is written in a common time signature and features a variety of musical notations, including dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation marks like slurs and accents. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The score is divided into measures, with a page number '5' visible at the bottom right.

Fl. 1  
Fl. 2  
Vln. 1  
Vln. 2  
Ob.  
B♭ Cl. 1  
Vlc. 1  
B♭ Cl. 2  
Vlc. 2  
Trb. 2  
B♭ Cl. 3  
Eu.  
Hn. 1  
Hn. 2  
B♭ Tpt. 1  
T. Sax.  
Trb. 1  
B♭ Tpt. 2  
A. Sax. 1  
B♭ Tpt. 3  
A. Sax. 2  
Bsn.  
B. Trb.  
Bar. Sax.  
B. Cl.  
C. Tu.  
Cb.  
Drs.

21

Fl. 1 *mf*

Fl. 2 *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Ob. *mf*

B♭ Cl. 1 *mp*

Vlc. 1 *mp*

B♭ Cl. 2 *mp*

Vlc. 2 *mp*

Trb. 2 *mp*

B♭ Cl. 3 *mp*

Eu. *p*

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1 *mp*

T. Sax. *mp*

Trb. 1 *mp*

B♭ Tpt. 2 *mp*

A. Sax. 1 *mp*

B♭ Tpt. 3 *mp*

A. Sax. 2 *mp*

Bsn. *mp*

B. Trb. *mp*

Bar. Sax. *mp*

B. Cl. *mp*

C. Tu. *mp*

Cb. *mp*

Drs. *mp*

This page of a musical score contains 28 staves for various instruments. The instruments listed are:

- Fl. 1
- Fl. 2
- Vln. 1
- Vln. 2
- Ob.
- B♭ Cl. 1
- Vlc. 1
- B♭ Cl. 2
- Vlc. 2
- Trb. 2
- B♭ Cl. 3
- Eu.
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- T. Sax.
- Trb. 1
- B♭ Tpt. 2
- A. Sax. 1
- B♭ Tpt. 3
- A. Sax. 2
- Bsn.
- B. Trb.
- Bar. Sax.
- B. Cl.
- C Tu.
- Cb.
- Drs.

The score is written in a common time signature and features a variety of note values, rests, and articulation marks. The woodwind and brass sections have more complex rhythmic patterns, while the strings and percussion provide a steady accompaniment.

This image shows a page of a musical score for a large orchestra. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1) and Vcl. 1 (Violoncello 1)
- B♭ Cl. 2 (B-flat Clarinet 2) and Vcl. 2 (Violoncello 2)
- Trb. 2 (Trombone 2)
- B♭ Cl. 3 (B-flat Clarinet 3) and Eu. (Euphonium)
- Hn. 1 (Horn 1) and Hn. 2 (Horn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1) and T. Sax. (Tenor Saxophone)
- Trb. 1 (Trombone 1)
- B♭ Tpt. 2 (B-flat Trumpet 2) and A. Sax. 1 (Alto Saxophone 1)
- B♭ Tpt. 3 (B-flat Trumpet 3) and A. Sax. 2 (Alto Saxophone 2)
- Bsn. (Bassoon)
- B. Trb. (Baritone Trombone)
- Bar. Sax. (Baritone Saxophone)
- B. Cl. (Bass Clarinet)
- C. Tu. (Contrabass Trombone)
- Cb. (Cymbal)
- Drs. (Drums)

The score consists of 28 staves, each with a unique instrument label. The notation includes various note values, rests, and dynamic markings. The drums part at the bottom is represented by a single staff with rhythmic patterns.

53

Fl. 1  
Fl. 2  
Vln. 1  
Vln. 2  
Ob.  
B♭ Cl. 1  
Vcl. 1  
B♭ Cl. 2  
Vcl. 2  
Trb. 2  
B♭ Cl. 3  
Eu.  
Hn. 1  
Hn. 2  
B♭ Tpt. 1  
T. Sax.  
Trb. 1  
B♭ Tpt. 2  
A. Sax. 1  
B♭ Tpt. 3  
A. Sax. 2  
Bsn.  
B. Trb.  
Bar. Sax.  
B. Cl.  
C. Tu.  
Cb.  
Drs.