

# MLP Theme Song

Composed by Daniel Ingram  
Arranged by SirTheodorar

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of *Allegretto* and a 3/4 time signature. At the 10-measure mark, the tempo changes to *Frustrissimo* and the time signature changes to 2/4. The score includes parts for the following instruments:

- Flute
- Oboe
- Bassoon
- B♭ Clarinet (3 parts)
- Bass Clarinet
- Alto Saxophone (2 parts)
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet (3 parts)
- Horn (3 parts)
- Trombone
- Bass Trombone
- Euphonium
- C Tuba
- Violin
- Viola
- Double Bass
- Drumset
- Bongos
- Tambourine
- Hand Clap

The score is written in a key signature of one flat (B♭) and features a variety of rhythmic patterns and melodic lines across the different sections.

This page of a musical score is arranged vertically with the following instruments and parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. (B-flat Clarinet) - three staves
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone) - two staves
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- B♭ Tpt. (B-flat Trumpet) - three staves
- Tbn. (Trombone) - three staves
- Tub. (Tuba)
- Eup. (Euphonium)
- C. Tbn. (Cornet/Trombone)
- Vln. (Violin)
- Vla. (Viola)
- Cb. (Cello)
- Dcs. (Double Bass)
- Dr. (Drum)
- Tamb. (Tambourine)
- Md. Cfp. (Mallet Chime)

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The notation includes various rhythmic values, rests, and dynamic markings across all parts.

This page of a musical score contains 27 staves, each representing a different instrument or section of an ensemble. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Bas. (Bassoon), Bb Cl. (B-flat Clarinet), Bb Cl. (B-flat Clarinet), Bb Cl. (B-flat Clarinet), B. Cl. (B-flat Clarinet), A. Sax. (Alto Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Bb Tpt. (B-flat Trumpet), Bb Tpt. (B-flat Trumpet), Bb Tpt. (B-flat Trumpet), Trn. (Trumpet), Trn. (Trumpet), Trn. (Trumpet), Trb. (Trombone), B. Trb. (Baritone Trombone), Eup. (Euphonium), C. Trb. (Cornet/Trombone), Vln. (Violin), Vln. (Violin), Cb. (Cello), Dcs. (Double Bass), Dm. (Drum), Tamb. (Tambourine), and Md. Clp. (Midi Controller/Keyboard). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the specific musical parts for each instrument.