

# Eu Achei

(Religiosa)

Arr; Thiago Brito.

Kurt Frederic Kaiser

The musical score is written for a jazz ensemble in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- B♭ Trumpet:** Melodic line with eighth and quarter notes.
- Alto Saxophone:** Melodic line with eighth and quarter notes.
- Tenor Saxophone (top):** Rhythmic accompaniment with eighth and quarter notes.
- Tenor Saxophone (bottom):** Rhythmic accompaniment with eighth and quarter notes.
- B♭ Clarinet (top):** Harmonic accompaniment with quarter and eighth notes.
- B♭ Clarinet (middle):** Harmonic accompaniment with quarter and eighth notes.
- B♭ Clarinet (bottom):** Harmonic accompaniment with quarter and eighth notes.
- E♭ Alto Horn:** Harmonic accompaniment with quarter and eighth notes.
- Trombone:** Rhythmic accompaniment with eighth and quarter notes.
- B♭ Tuba:** Harmonic accompaniment with quarter and eighth notes.

5

B♭ Tpt.

A. Sax.

T. Sax.

T. Sax.

B♭ Cl.

B♭ Cl.

B♭ Cl.

E♭ A. Hn.

Trb.

B♭ Tu.

10

B $\flat$  Tpt.

A. Sax.

T. Sax.

T. Sax.

B $\flat$  Cl.

B $\flat$  Cl.

B $\flat$  Cl.

E $\flat$  A. Hn.

Trb.

B $\flat$  Tu.

15

B $\flat$  Tpt.

A. Sax.

T. Sax.

T. Sax.

B $\flat$  Cl.

B $\flat$  Cl.

B $\flat$  Cl.

E $\flat$  A. Hn.

Trb.

B $\flat$  Tu.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, starting at measure 15. The score is written for ten instruments: B $\flat$  Trumpet, Alto Saxophone, Tenor Saxophone (two parts), B $\flat$  Clarinet (three parts), E $\flat$  Alto Horn, Trombone, and B $\flat$  Trombone. The music is in the key of D major (one sharp) and 4/4 time. Measures 15-18 show various melodic and rhythmic patterns. The B $\flat$  Clarinet parts feature a prominent sixteenth-note triplet pattern in measures 16 and 17. The Tenor Saxophones play a steady eighth-note line. The Trombone and B $\flat$  Trombone parts provide a solid harmonic foundation with quarter and eighth notes.

19

B $\flat$  Tpt.

A. Sax.

T. Sax.

T. Sax.

B $\flat$  Cl.

B $\flat$  Cl.

B $\flat$  Cl.

E $\flat$  A. Hn.

Trb.

B $\flat$  Tu.

25

B $\flat$  Tpt.

A. Sax.

T. Sax.

T. Sax.

B $\flat$  Cl.

B $\flat$  Cl.

B $\flat$  Cl.

E $\flat$  A. Hn.

Trb.

B $\flat$  Tu.

30

B $\flat$  Tpt.

A. Sax.

T. Sax.

T. Sax.

B $\flat$  Cl.

B $\flat$  Cl.

B $\flat$  Cl.

E $\flat$  A. Hn.

Trb.

B $\flat$  Tu.