

# Give Me Wings

*O Waly, Waly*

Mark Patterson

Voice

Voice

Piano

O, give me

Vo.

Vo.

Pno.

wings, that I may fly; stong wings to

9

Vo. 

Vo.   
soar a - cross the skies; swift wings to

Pno. 

13

Vo. 

Vo.   
reach great heights a - bove; sure wings to

Pno. 

17

Vo. 

Vo. 
  
sail through val - leys be - low

Pno. 

21

Vo. 
  
O, give me wings

Vo. 
  
O, give me wings that I may

Pno. 

25

Vo. that I may soar; strong wings to

Vo. soar; strong wings to reach

Pno.

28

Vo. reach the dis - tant shore; swift wings to

Vo. the dis - tant shore; swift wings to fly

Pno.

32

Vo. fly where dream be gin sure wings to take

Vo. where dreams be - gin; sure wings to take

Pno.

36

Vo. me home a - gain

Vo. me home a - gain swift wings to

Pno.

40

Vo. swift wings to fly where dreams be - gin; sure wings to

Vo. fly where dreams be - gin; sure wings to

Pno.

44

Vo. take me home a - gin. Take me home a -

Vo. take me home a - gain. Take me home a -

Pno.

49

Vo. gain

Vo. gain

Pno.

The image shows a musical score for three staves. The top two staves are for vocal parts (Vo.) and the bottom staff is for piano accompaniment (Pno.). The key signature is one sharp (F#). The score consists of three measures. In the first two measures, the vocal parts have whole notes, and the piano accompaniment has eighth-note patterns. In the third measure, the vocal parts have a whole note, and the piano accompaniment has a chordal texture.