

Burrito sabanero

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Livlig

Musical score for the first system of 'Burrito sabanero'. It features a 4/4 time signature and a key signature of one flat (Bb). The score includes five staves: two vocal staves (treble clef), a bass line (bass clef) with chord symbols Bb, F, C, F, Bb, F, C, a piano accompaniment (grand staff), and a claves part (percussion clef). The piano accompaniment consists of a rhythmic melody in the right hand and a bass line in the left hand. The claves part provides a steady 2/4 pattern.

Musical score for the second system of 'Burrito sabanero', including lyrics. The lyrics are:
Con mi bu - rri - to sa - ba - ne - ro voy ca - mi - no de Be - le - én. Con mi bu -
-ri - to ma - ña - ne - ro i - lu - mi - no mi sen - de - ro. El lu - ce -
-tri - co voy can - tan - do mi bu - rri - to va tro tan - do. Con mi cua -

The musical notation continues with a vocal line (treble clef) and a bass line (bass clef) with chord symbols F, F, Bb, C, F. The piano accompaniment and claves parts continue with the same rhythmic patterns as in the first system.

13

rri - to sa - ba - ne - ro voy ca - mi - no de Be - le - én
ri - to ma - ña - ne - ro i - lu - mi - no mi sen - de - ro.
tri - co voy can - tan - do mi bu - rri - to va tro tan - do.

Si me ven, si me ven voy ca -

F B \flat C F B \flat F

Clv.

19

El lu - ce
Con mi cua

mi - no de Be - lén Si me ven, si me ven voy ca - mi - no de Be - lén

C F B \flat F C F

Clv.

25

Tu - qui tu - qui tu - qui tu - qui___ Tu - qui ru - qui tu - qui ta A - pú - ra - te mi bu -

Clv.

30

rri - to que ya va - mos a lle - gar___ Tu - qui tu - qui tu - qui tu - qui___

Clv.

35

Tu - qui — tu - qui tu - qui tu A - pú - ra - te mi bu - rri - to va - mos a ver a Je -

Clv.

40

Con mi bu
sús

F

Clv.