

**Symphony no 14**  
'Dawn, Noon, Dusk & Night'  
4 mov; Dawn

JCS/TAB

Grave

English Horn *ppp*

Oboe

Bassoon

B♭ Tuba *ppp*

B♭ Trumpet

Timpani *ppp*

Tubular Bells *ppp*

Celesta *ppp*

Violins 1

Violins 2

Violas

Violoncellos

Double Basses

8

21

E. Hn.

Ob. *ppp*

Bsn.

B $\flat$  Tu.

B $\flat$  Tpt.

Timp.

Tu. Be.

Cel.

Vlins. 1 *pppppp*

Vlins. 2 *pppppp*

Vlas. *pppppp*

Vlcs. *pppppp*

Dbs. *pppppp*

8

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes E. Hn., Ob. (with *ppp* dynamic), Bsn., B $\flat$  Tu., and B $\flat$  Tpt. The percussion section includes Timp. and Tu. Be. The keyboard section includes Cel. The string section includes Vlins. 1, Vlins. 2, Vlas., Vlcs., and Dbs., all with *pppppp* dynamics. The score is in 3/4 time with a key signature of one sharp (F#). The woodwinds and strings play sustained notes, while the timpani plays a rhythmic pattern of eighth notes. The celist plays chords in both hands. The strings play a sustained harmonic.

23

E. Hn.

Ob.

Bsn.

B♭ Tu.

B♭ Tpt.

Timp.

Tu. Be.

Cel.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

25

E. Hn.

Ob.

Bsn.

B $\flat$  Tu.

B $\flat$  Tpt.

Timp.

Tu. Be.

Cel.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

*pppppp*  
Muted

8

**Maestoso**

27

E. Hn.

Ob.

Bsn.

B♭ Tu.

B♭ Tpt.

Timp.

Tu. Be.

Cel.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

30

E. Hn.

Ob.

Bsn.

B $\flat$  Tu.

B $\flat$  Tpt.

Timp.

Tu. Be.

Cel.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

8

Db.

Maestoso

Grave

39

E. Hn. *p*

Ob. *p*

Bsn.

B♭ Tu.

B♭ Tpt.

Timp. *mf*

Tu. Be. *p*

Cel. <sup>15</sup>

Vlns. 1

Vlns. 2 *p*

Vlas.

Vlcs. *p*

Dbs. *p*

8



44

E. Hn.

Ob.

Bsn.

B♭ Tu.

B♭ Tpt.

Timp.

Tu. Be.

Cel.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

**Larghissimo**

46

E. Hn.

Ob.

Bsn.

B♭ Tu.

B♭ Tpt.

Timp.

Tu. Be.

Cel.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

15

15

*p*

*pp*

Grave

49

E. Hn.

Ob.

Bsn.

B $\flat$  Tu.

B $\flat$  Tpt.

Timp. *p pp ppp*

Tu. Be. *pp ppp*

Cel. <sup>15</sup>

Vlins. 1

Vlins. 2

Vlas.

Vlcs. *ppp*

Dbs. *ppp*

8

Detailed description: This page of a musical score, marked 'Grave', covers measures 49 through 53. The instrumentation includes E. Hn., Ob., Bsn., B $\flat$  Tu., B $\flat$  Tpt., Timp., Tu. Be., Cel., Vlins. 1, Vlins. 2, Vlas., Vlcs., and Dbs. Measures 49-52 feature woodwinds and percussion with various dynamics: Timp. has *p*, *pp*, and *ppp*; Tu. Be. has *pp* and *ppp*. The Cello (Cel.) part starts at measure 15 with a complex texture. The strings (Vlcs. and Dbs.) play a *ppp* accompaniment. The woodwinds and brass are mostly silent in these measures. The score concludes at measure 53 with a double bar line.

2

E. Hn.

Ob.

Bsn.

B♭ Tu.

B♭ Tpt.

Timp.

Tu. Be.

Cel.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

E. Hn. <sup>3</sup>  
 Ob.  
 Bsn.  
 B♭ Tu.  
 B♭ Tpt.  
 Timp.  
 Tu. Be.  
 Cel.  
 Vlns. 1  
 Vlns. 2  
 Vlas.  
 Vlcs.  
 Dbs.

8

5

E. Hn.

Ob. *ppp*

Bsn. *pp*

B $\flat$  Tu.

B $\flat$  Tpt. *ppp*

Timp.

Tu. Be.

Cel.

Vlins. 1 *ppppp*

Vlins. 2 *ppppp*

Vlas. *ppppp*

Vlcs. *pppp*

Db. *pppp*

8

Maestoso

7

E. Hn.

Ob.

Bsn.

B♭ Tu.

B♭ Tpt.

Timp.

Tu. Be.

Cel.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

Larghissimo

11

E. Hn.

Ob.

Bsn.

B♭ Tu.

B♭ Tpt.

Timp.

Tu. Be.

Cel.

15

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Dbs.

8



15

E. Hn.

Ob.

Bsn.

*pp*  
B♭ Tu.

B♭ Tpt.

Timp.

Tu. Be.

Cel.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

17

E. Hn.

Ob.

Bsn.

B $\flat$  Tu.

B $\flat$  Tpt.

Timp.

Tu. Be.

Cel.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

19

E. Hn.

Ob.

Bsn.

B♭ Tu.

B♭ Tpt.

Timp.

Tu. Be.

Cel.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8