

Tsunami

Keyboard Synthesizer  Musical notation for Keyboard Synthesizer in G major, 12/8 time. The melody consists of two measures: the first measure has a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note B4; the second measure has eighth notes A4, G4, F4, E4, and a quarter note D4.

Synth. ³  Musical notation for Synth. in G major, 12/8 time. The melody consists of two measures: the first measure has a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note B4; the second measure has eighth notes A4, G4, F4, E4, and a quarter note D4. A triplet of eighth notes (G4, A4, B4) is marked above the first measure.

Synth. ⁵  Musical notation for Synth. in G major, 12/8 time. The melody consists of two measures: the first measure has a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note B4; the second measure has eighth notes A4, G4, F4, E4, and a quarter note D4. A quintuplet of eighth notes (G4, A4, B4, C5, B4) is marked above the first measure.

Synth. ⁷  Musical notation for Synth. in G major, 12/8 time. The melody consists of two measures: the first measure has a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note B4; the second measure has eighth notes A4, G4, F4, E4, and a quarter note D4. A septuplet of eighth notes (G4, A4, B4, C5, B4, A4, G4) is marked above the first measure.