

# Bridge

Atka Bol

Violin  Musical notation for Violin part 1, measures 1-9. The staff is in 4/4 time and treble clef. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note D5. It continues with quarter notes E5, F5, G5, A5, B5, C6, and D6. The piece concludes with a quarter note E6, a half note F6, and a final quarter note G6.

Vln. <sup>10</sup>  Musical notation for Violin part 2, measures 10-15. The staff is in 4/4 time and treble clef. It begins with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note D5. The melody continues with quarter notes E5, F5, G5, A5, B5, C6, and D6. The piece ends with a quarter note E6, a half note F6, and a final quarter note G6.

Vln. <sup>16</sup>  Musical notation for Violin part 3, measures 16-19. The staff is in 4/4 time and treble clef. It starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note D5. The melody continues with quarter notes E5, F5, G5, A5, B5, C6, and D6. The piece concludes with a quarter note E6, a half note F6, and a final quarter note G6.

Vln. <sup>20</sup>  Musical notation for Violin part 4, measures 20-24. The staff is in 4/4 time and treble clef. It begins with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note D5. The melody continues with quarter notes E5, F5, G5, A5, B5, C6, and D6. The piece ends with a quarter note E6, a half note F6, and a final quarter note G6.

Vln. <sup>25</sup>  Musical notation for Violin part 5, measures 25-26. The staff is in 4/4 time and treble clef. It starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note D5. The melody continues with quarter notes E5, F5, G5, A5, B5, C6, and D6. The piece concludes with a quarter note E6, a half note F6, and a final quarter note G6.

Vln. <sup>27</sup>  Musical notation for Violin part 6, measures 27-30. The staff is in 4/4 time and treble clef. It begins with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note D5. The melody continues with quarter notes E5, F5, G5, A5, B5, C6, and D6. The piece ends with a quarter note E6, a half note F6, and a final quarter note G6.

Vln. <sup>29</sup>  Musical notation for Violin part 7, measures 29-30. The staff is in 4/4 time and treble clef. It starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note D5. The melody continues with quarter notes E5, F5, G5, A5, B5, C6, and D6. The piece concludes with a quarter note E6, a half note F6, and a final quarter note G6.

Vln. <sup>31</sup>  Musical notation for Violin part 8, measures 31-34. The staff is in 4/4 time and treble clef. It begins with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note D5. The melody continues with quarter notes E5, F5, G5, A5, B5, C6, and D6. The piece ends with a quarter note E6, a half note F6, and a final quarter note G6.