

4 am

Flute

B♭ Clarinet

Alto Saxophone

Tenor Saxophone

B♭ Trumpet

Baritone Horn

B♭ Tuba

Trombone

The musical score is written for eight instruments: Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, B♭ Trumpet, Baritone Horn, B♭ Tuba, and Trombone. The music is in 4/4 time and the key signature has two flats (B♭ and E♭). The Flute, B♭ Clarinet, Alto Saxophone, and Tenor Saxophone parts feature melodic lines with eighth and sixteenth notes, often in pairs. The B♭ Trumpet and Trombone parts play a similar melodic line. The Baritone Horn and B♭ Tuba parts provide a harmonic foundation with sustained notes, primarily in the lower register.

7

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Bar. Hn.

B♭ Tu.

Trb.

This musical score is for a woodwind and brass ensemble. It consists of eight staves, each labeled with an instrument: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), Baritone Horn (Bar. Hn.), B♭ Trombone (B♭ Tu.), and Trombone (Trb.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The first six staves (Fl., B♭ Cl., A. Sax., T. Sax., B♭ Tpt., and Bar. Hn.) contain melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Bar. Hn. staff contains a series of whole notes. The B♭ Tu. and Trb. staves contain a series of whole notes, with some notes beamed together. The score is numbered '7' at the beginning of the first staff.

13

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Bar. Hn.

B♭ Tu.

Trb.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 13. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in seven staves from top to bottom: Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B♭ Tpt.), Baritone Horn (Bar. Hn.), and Trombone (B♭ Tu.). The Trombone and Trumpet parts are written in the bass clef, while the others are in the treble clef. The Flute, Clarinet, and Trumpet parts have melodic lines with various rhythmic patterns, including eighth and sixteenth notes. The Alto and Tenor Saxophone parts have more complex rhythmic patterns, including sixteenth-note runs. The Baritone Horn, Trombone, and Trumpet parts provide harmonic support with sustained notes and chords. The page number '13' is located at the top left of the first staff.

7 7 2

19

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Bar. Hn.

B♭ Tu.

Trb.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 19. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in a standard concert band layout. The Flute (Fl.) part has a whole rest for the remainder of the page. The Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Trumpet in B-flat (B♭ Tpt.) parts feature melodic lines with eighth and sixteenth notes, often with slurs. The Baritone Horn (Bar. Hn.) part has a long, sustained note in the second measure. The Trombone in B-flat (B♭ Tu.) and Trombone (Trb.) parts provide harmonic support with sustained notes and some rhythmic patterns.

25

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Bar. Hn.

B♭ Tu.

Trb.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 25. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature. The instruments are arranged in eight staves from top to bottom: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), Baritone Horn (Bar. Hn.), B♭ Trombone (B♭ Tu.), and Trombone (Trb.). The Flute part begins with a rest in measure 25 and enters in measure 26 with a melodic line. The Clarinet, Alto Saxophone, and Tenor Saxophone parts have active lines throughout. The B♭ Trumpet and Baritone Horn parts play a rhythmic pattern of eighth notes. The B♭ Trombone and Trombone parts play a steady bass line of half notes. A dynamic marking of *f* (forte) is present in the Baritone Horn and Trombone parts in measure 27. The score concludes with a double bar line at the end of measure 28.