

# Overture To Tecumseh's Confederacy, or The War of 1812

Edward B.

Dedicated to Stephen- it was all his idea

**Adagio**

Piccolo

Flutes

Oboes

A Clarinets

Bassoons

Contrabassoon

Horns 1 2

Horns 3 4

B♭ Trumpets

Tenor Trombones

Bass Trombone

C Tuba

Timpani

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

*Solo*

*p*

*Solo*

*p*

Tuning: F, A, D, F

Picc.   
 Fls.   
 Obs.   
 A Cls.   
 Bsns.   
 Cbsn.   
 Hns. 1 2   
 Hns. 3 4   
 B♭ Tpts.   
 T. Trbs.   
 B. Trb.   
 C Tu.   
 Timp.   
 Vlins. 1   
 Vlins. 2   
 Vlas.   
 Vlcs.   
 Cbses.

Musical score for a symphony orchestra, page 2. The score includes parts for Piccolo, Flute, Oboe, Clarinet in A, Bassoon, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpets in B-flat, Trombones in C, Timpani, Violins 1 & 2, Viola, and Cello. The music features dynamic markings such as *f*, *fp*, and *pp*.

Picc.

Fls.

Obs.

A Cls.

Bsns.

Cbsn.

Hns. 1 2

Hns. 3 4

B♭ Tpts.

T. Trbs.

B. Trb.

C Tu.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbses.

Picc. *ff*  
 Fls. *ff*  
 Obs. *ff*  
 A Cls. *ff*  
 Bsns. *mf* *ff*  
 Cbsn. *p* *ff*  
 Hns. 1 2 *ff*  
 Hns. 3 4 *ff*  
 B♭ Tpts. *ff*  
 T. Trbs. *ff*  
 B. Trb. *mf* *ff*  
 C Tu. *p* *ff*  
 Timp. *p* *ff*  
 Vlins. 1 *ff*  
 Vlins. 2 *ff*  
 Vlas. *ff*  
 Vlcs. *mf* *ff*  
 Cbses. *p* *ff*

**Presto**

Picc. *ff*

Fls. *ff* A 2

Obs. *ff* A 2

A Cls. *ff*

Bsns. *ff*

Cbsn. *ff*

Hns. 1 2 *ff*

Hns. 3 4 *ff*

B♭ Tpts. *ff*

T. Trbs. *ff*

B. Trb. *ff*

C Tu. *ff*

Timp. *ff*

Vlins. 1 *ff*

Vlins. 2 *ff*

Vlas. *ff*

Vlcs. *ff*

Cbses. *ff*

Picc. *Solo*

Fls.

Obs.

A.Cls. *fp* *fp*

Bsns. *p*

Cbsn. *p*

Hns. 1 2

Hns. 3 4

B♭ Tpts. *fp* *fp*

T. Trbs. *fp* *fp*

B. Trb. *fp* *fp*

C Tu. *fp* *fp*

Timp.

Vlins. 1 *p*

Vlins. 2 *p*

Vlas. *p*

Vlcs. *p*

Cbses. *p*

Picc.

Fls.

Obs.

A Cls.

Bsns.

Cbsn.

Hns. 1 2

Hns. 3 4

B♭ Tpts.

T. Trbs.

B. Trb.

C Tu.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbscs.

Solo

*p*

*pp*

**Presto**

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fls., Obs., A Cls., Bsns., Cbsn., Hns. 1 2, Hns. 3 4, B♭ Tpts., T. Trbs., B. Trb., C Tu., Timp., Vlns. 1, Vlns. 2, Vlas., Vlcs., and Cbses. The score begins with a *pp* (pianissimo) dynamic in the timpani and woodwinds, which then transitions to a *ff* (fortissimo) dynamic. The woodwinds and strings play a complex rhythmic pattern, while the brass instruments provide a steady accompaniment. The tempo is marked **Presto**.



50  
Picc.  
Fls.  
Obs.  
A Cls.  
Bsns.  
Cbsn.  
Hns. 1 2  
Hns. 3 4  
B♭ Tpts.  
T. Trbs.  
B. Trb.  
C Tu.  
Timp.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vlcs.  
Cbsses.

Picc.

Fls.

Obs.

A Cls.

Bsns.

Cbsn.

Hns. 1 2

Hns. 3 4

B♭ Tpts.

T. Trbs.

B. Trb.

C Tu.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbses.

*pp* *ff*

*pp* *ff*

*pp* *ff*

*pp* *ff*

*pp* *ff*

Picc.

Fls.

Obs.

A Cls.

Bsns.

Cbsn.

Hns. 1 2

Hns. 3 4

B♭ Tpts.

T. Trbs.

B. Trb.

C Tu.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbses.

Solo

*p*

*pp*

*pp*

*pp*

*pp*

Picc.

Fls. Solo *p*

Obs.

A Cls. Solo *p*

Bsns. Solo *p*

Cbsn.

Hns. 1 2 Solo *p*

Hns. 3 4 *pp*

B♭ Tpts.

T. Trbs. *pp*

B. Trb. *pp*

C Tu.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbses.

Presto

35

Picc. *ff*

Fls. *ff*

Obs. *ff*

A Cls. *ff*

Bsns. *ff*

Cbsn. *ff*

Hns. 1 2 *ff*

Hns. 3 4 *ff*

B♭ Tpts. *mf* *ff*

T. Trbs. *mp* *ff*

B. Trb. *ff*

C Tu. *ff*

Timp. *pp* *ff*

Vlins. 1 *ff*

Vlins. 2 *ff*

Vlas. *ff*

Vlcs. *ff*

Cbses. *ff*