

edward
SCISSORHANDS

music by D. Elfman

arr. by H. Adriaensens

ICE DANCE



Adagio

Soprano

Alto

Piccolo

Flute

B \flat Clarinet

Oboe

Bassoon

Vibraphone

Glockenspiel

Harp

Violins 1

Violins 2

Violas

Violoncellos

15

mf

p

p

Detailed description: This is a page of a musical score for an orchestral and vocal work, titled 'Adagio'. The score is written in 4/4 time and the key signature has two flats (B-flat and E-flat). The instruments listed on the left are Soprano, Alto, Piccolo, Flute, B-flat Clarinet, Oboe, Bassoon, Vibraphone, Glockenspiel, Harp, Violins 1, Violins 2, Violas, and Violoncellos. The vocal parts (Soprano and Alto) are mostly silent, with a few notes appearing in the final measure of the page. The woodwinds (Piccolo, Flute, B-flat Clarinet, Oboe, Bassoon) are also silent. The Vibraphone and Glockenspiel have rhythmic patterns. The Harp has a melodic line in the right hand and is silent in the left hand. The strings (Violins 1, Violins 2, Violas, Violoncellos) are mostly silent, with some notes appearing in the final measure. Dynamics include *mf* (mezzo-forte) and *p* (piano). A rehearsal mark '15' is placed above the first measure of the Glockenspiel part.

S. *f*

A.

Picc.

Fl. *p*

B \flat Cl.

Ob.

Bsn.

Vib.

Glk. ¹⁵

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs. *p*

11

Detailed description: This is a page of a musical score, page 28, containing measures 28 and 29. The score is for a full orchestra and voice. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Soprano (S.), Alto (A.), Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B \flat Cl.), Oboe (Ob.), Bassoon (Bsn.), Vibraphone (Vib.), Glockenspiel (Glk.), Harp (Hrp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), and Violoncello (Vlcs.). The Soprano part begins in measure 28 with a forte (*f*) dynamic. The Flute part has a piano (*p*) dynamic and a triplet in measure 29. The Violoncello part has a piano (*p*) dynamic. The Harp part has a continuous sixteenth-note pattern in the right hand and a sustained note in the left hand. The page number 11 is at the bottom right.

S. *Soprano*

A. *Alto*

Picc. *Piccolo*

Fl. *Flute*

B \flat Cl. *Bass Clarinet*

Ob. *Oboe*

Bsn. *Bassoon*

Vib. *Vibraphone*

Glk. *Glockenspiel*

Hrp. *Harp*

Vlins. 1 *Violins I*

Vlins. 2 *Violins II*

Vlas. *Viola*

Vlcs. *Violoncello*

12

Detailed description: This page of a musical score, numbered 30, contains staves for voice and orchestra. The vocal parts (Soprano and Alto) have a few notes in measure 30. The woodwinds (Piccolo, Flute, Bass Clarinet, Oboe, Bassoon) play sustained notes, with the Bass Clarinet, Oboe, and Bassoon marked *p* (piano). The strings (Violins I, Violins II, Viola, Violoncello) play a rhythmic pattern of eighth notes. The Harp, Vibraphone, and Glockenspiel are silent in this section. The score is in a key with one sharp (F#) and a common time signature.

S. *p*

A. *p*

Picc. *p*

Fl. *p*

B \flat Cl. *p*

Ob. *p*

Bsn. *p*

Vib. *p*

Glk. *p*

Hrp. *mf*

Vlins. 1 *p*

Vlins. 2 *p*

Vlas. *p*

Vlcs. *p*

Detailed description: This page of a musical score contains measures 32 and 33. The score is for a full orchestra and voice. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line (S.) begins in measure 32 with a half note G4, followed by quarter notes A4, B4, and C5, ending with a whole note G4 in measure 33. The woodwinds (Piccolo, Flute, Clarinet, Oboe, Bassoon) play sustained notes in measure 32 and then rest in measure 33. The strings (Violins 1 & 2, Violas, Cellos) play a rhythmic pattern of eighth notes in measure 32, which changes to a pattern of quarter notes in measure 33. The harp and vibraphone play a steady eighth-note accompaniment. Dynamics include piano (p) for most instruments and mezzo-forte (mf) for the harp.

34

S.

A.

Picc.

Fl.

B \flat Cl.

Ob.

Bsn.

Vib.

Glk.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

14

Detailed description: This is a page of a musical score, page 14, starting at measure 34. The score is for a full orchestra and voice. The key signature is one sharp (F#), and the time signature is common time (C). The instruments and their parts are: Soprano (S.), Alto (A.), Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B \flat Cl.), Oboe (Ob.), Bassoon (Bsn.), Vibraphone (Vib.), Glockenspiel (Glk.), Harp (Hrp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), and Violoncello (Vlcs.). The vocal parts (S. and A.) have whole notes in measures 34 and 35. The woodwinds (Picc., Fl., B \flat Cl., Ob., Bsn.) play sustained notes with long slurs. The strings (Vlins. 1, Vlins. 2, Vlas., Vlcs.) play rhythmic patterns, with Violins 1 playing a sixteenth-note figure and the other strings playing sustained notes. The Harp and Glockenspiel play rhythmic accompaniment. The page number 14 is at the bottom left.

S.
A.
Picc.
Fl.
B \flat Cl.
Ob.
Bsn.
Vib.
Glk.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vlcs.

15

Detailed description: This page of a musical score contains measures 36 through 39. The score is for a full orchestra and voices. The vocal parts (Soprano and Alto) have long, sustained notes. The woodwinds (Piccolo, Flute, Clarinet in B-flat, Oboe, Bassoon) play sustained notes with some phrasing. The strings (Violins 1 and 2, Viola, Violoncello) play sustained notes. The keyboard instruments (Vibraphone and Glockenspiel) play rhythmic patterns. The harp plays a continuous arpeggiated pattern. The percussion (Drum) is not explicitly shown but is implied by the rhythmic patterns. The score is in the key of D major and 4/4 time. The page number 15 is located at the bottom right.

Musical score for orchestra and voice, measures 38-41. The score includes parts for Soprano (S.), Alto (A.), Piccolo (Picc.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Oboe (Ob.), Bassoon (Bsn.), Vibraphone (Vib.), Glockenspiel (Glk.), Harp (Hrp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), and Violoncello (Vlcs.). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts (S. and A.) have a whole note rest in measure 38. The Piccolo and Flute parts have a melodic line starting in measure 39, marked with an '8' and a slur. The Harp part has a melodic line starting in measure 39, marked with a '15'. The Violins 1 part has a melodic line starting in measure 39. The other parts (B♭ Cl., Ob., Bsn., Vib., Glk., Vlins. 2, Vlas., Vlcs.) have whole note rests in measure 38.

4

S. *p*

A. *p*

Picc.

Fl.

B \flat Cl.

Ob.

Bsn.

Vib.

Glk.

Hrp. *p*

Vlns. 1 *p*

Vlns. 2 *p*

Vlas.

Vlcs.

7

S.

A.

Picc.⁸

Fl.

B \flat Cl.

Ob.

Bsn.

Vib.

Glk.¹⁵

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

4

10

S. *mf*

A. *mp*

Picc.

Fl.

B \flat Cl.

Ob.

Bsn.

Vib.

Glk.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vcl.

5

13

S.

A.

Picc.⁸

Fl.

B \flat Cl.

Ob.

Bsn.

Vib.

Glk.¹⁵

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

6

p

S. *Soprano*
A. *Alto*
Picc. *Piccobello*
Fl. *Flute*
B \flat Cl. *B-flat Clarinet*
Ob. *Oboe*
Bsn. *Bassoon*
Vib. *Vibraphone*
Glk. *Glockenspiel*
Hrp. *Harp*
Vlins. 1 *Violins I*
Vlins. 2 *Violins II*
Vlas. *Viola*
Vlcs. *Violoncello*

Measures 15-17 of a musical score. The score includes parts for Soprano (S.), Alto (A.), Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B \flat Cl.), Oboe (Ob.), Bassoon (Bsn.), Vibraphone (Vib.), Glockenspiel (Glk.), Harp (Hrp.), Violins I (Vlins. 1), Violins II (Vlins. 2), Viola (Vlas.), and Violoncello (Vlcs.). The key signature is B-flat major (two flats). Measure 15 shows vocal entries for Soprano and Alto. Measures 16 and 17 feature a piano (*p*) accompaniment for the strings and harp. The score ends with a fermata over the final measure.

S. *p*

A. *p*

Picc. *p*

Fl. *p*

B \flat Cl. *p*

Ob. *p*

Bsn. *p*

Vib.

Glk. *p*

Hrp.

Vlins. 1 *p*

Vlins. 2 *p*

Vlas. *p*

Vlcs. *p*

8

Detailed description: This page of a musical score, numbered 18, features 14 staves. The top five staves are for vocal parts: Soprano (S.), Alto (A.), Piccolo (Picc.), Flute (Fl.), and Bass Clarinet (B \flat Cl.). The next five staves are for woodwinds: Oboe (Ob.), Bassoon (Bsn.), Vibraphone (Vib.), Glockenspiel (Glk.), and Harp (Hrp.). The bottom four staves are for strings: Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), and Violoncello (Vlcs.). The score is in a key signature of two flats (B \flat and E \flat) and a 4/4 time signature. Measures 18-20 are shown. The vocal parts have melodic lines with some rests. The woodwinds and strings play sustained notes, often with a *p* (piano) dynamic marking. The harp part features a rhythmic pattern of eighth notes in the right hand and a sustained bass note in the left hand.

S.
A.
Picc.
Fl.
B \flat Cl.
Ob.
Bsn.
Vib.
Glk.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vlcs.

This page of a musical score contains measures 21 through 24. The score is for a full orchestra and voices. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal parts (Soprano and Alto) have lyrics. The woodwinds include Piccolo, Flute, B-flat Clarinet, Oboe, and Bassoon. The strings include Violins 1 and 2, Viola, and Violoncello. The keyboard parts include Vibraphone and Glockenspiel. The harp part has a rhythmic accompaniment. The score is written in standard musical notation with various articulations and dynamics.

S.
A.
Picc.
Fl.
B \flat Cl.
Ob.
Bsn.
Vib.
Glk.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vlcs.

mf
pp
p
mp
p
pp
pp
pp

stacc. *stacc.* *stacc.*

10

Detailed description: This page of a musical score, numbered 25, features 14 staves. The top staff is for Soprano (S.), followed by Alto (A.), Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B \flat Cl.), Oboe (Ob.), Bassoon (Bsn.), Vibraphone (Vib.), Glockenspiel (Glk.), Harp (Hrp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), and Violoncello (Vlcs.). The score is in a key with two flats and a common time signature. Measures 25-27 show vocal lines with long notes and rests. Measures 28-30 feature a complex orchestral texture. The Harp part includes a tremolo in the right hand and a melodic line in the left hand, with dynamic markings of *p* and *pp*. The Glockenspiel and Vibraphone have melodic lines starting in measure 28. The woodwinds and strings provide harmonic support with various dynamics like *mf*, *pp*, and *p*. The page number 10 is at the bottom left.