



<http://osipenxi.carbonmade.com>
Art: © 2013 Penxi
U R unbelievable

Devilish

This work is licensed under a
Creative Commons Attribution-
NonCommercial-NoDerivs 3.0 Unported License.
For more info visit:
<http://creativecommons.org/licenses/by-nc-nd/3.0/>

Composed by Martin_S
Maestoso (80 BPM)

p *pp* *8va*

Be careful sinner, they're really comin', You can feel power of torment & sufferin'.

8vb *8va*

3 *Devilish breath is burnin' your back, Five scary silhouettes wanna break your filthy neck.*

(8vb) *(8va)*

4 *(8vb)* *(8va)*

5 *p* *Enjoy the last few seconds of the easygoin' life, Get ready for endless pain - worst than the stabbin' of a knife.*

6 *(8va)*



7 *mf* *There's no time to regret or cry, Dry your salty tears, you have to die!*



8



9 *f* *Just turn around and unleash your fear, 'Cause sons of the Devil are already here!*



10 *gliss.* *ff*



11



59

gliss.

gliss.

SLAP IT! (MARGINAL TONES: C)

(8vb)



13

Musical notation for measures 13-14, piano accompaniment. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes.

14

Musical notation for measures 14-15, piano accompaniment. The right hand continues the melodic line, and the left hand maintains the accompaniment pattern.

16

Musical notation for measure 16, piano accompaniment. The right hand has a melodic phrase, and the left hand has a chordal accompaniment.

17

Musical notation for measures 17-18, piano accompaniment. The right hand has a melodic line with a glissando (gliss.) marking. The left hand features a fast eighth-note accompaniment. Dynamic markings include *8vb* and *ff*. A triplet of eighth notes is marked with a '3'.

18

Musical notation for measures 18-19, piano accompaniment. The right hand has a melodic line with a glissando (gliss.) marking. The left hand features a fast eighth-note accompaniment. Dynamic markings include *ff*. A triplet of eighth notes is marked with a '3'.



19 *gliss.*
8vb

20 *gliss.*
To Coda

21
8vb

22
8vb

23 *gliss.*
(8vb)



24 *gliss.*

mp

sf

25

mp

sf

26

mp

sf

27

mp

sf

28

mp

sf



29 *ff* *gliss.* 8vb

30 *gliss.* 3 (8vb)

31 *gliss.* 3 8vb

32 *gliss.* 3 (8vb)

33 8vb



34

(8vb)

36

(8vb)

37

gliss.

SLAP IT! (MARGINAL TONES: C)

gliss.

(8vb)

39

8va

p

(8vb)

41

mp

(8vb)



43 *ff*
8vb

44 (8vb)

8va
45 8vb

(8va)
46 (8vb)

(8va)
47 8vb

**IF YOU DON'T WANNA PLAY IT, JUST
!!! HOLD THE PEDAL & RHYTHMICALLY BANG THE PIANO WITH YOUR PALMS! !!!**



48

(8vb)

49

(8vb)

50

(8vb)

51

(8vb)

52

(8vb)

8va

8va



53 *8va* *(8vb)*

Musical notation for measures 53-54 in bass clef. Measure 53 features a chord marked *8va* and a bass line with eighth notes. Measure 54 continues the bass line with eighth notes. The dynamic *(8vb)* is indicated below the staff.

54 *(8vb)*

Musical notation for measures 54-55. Measure 54 has a treble clef with chords and a bass line with eighth notes. Measure 55 continues the bass line. The dynamic *(8vb)* is indicated below the staff.

55 *8va* *(8vb)* *gliss.* *rit.* *D.S. al Coda*

Musical notation for measures 55-56. Measure 55 has a treble clef with chords marked *8va* and a bass line with eighth notes. Measure 56 features a glissando in the treble clef and a bass line with eighth notes. The dynamic *(8vb)* is indicated below the staff. The section ends with a *rit.* marking and a *D.S. al Coda* instruction.

56 *8vb*

Musical notation for measures 56-57. Measure 56 has a treble clef with chords and a bass line with eighth notes. Measure 57 continues the bass line. The dynamic *8vb* is indicated below the staff.

58 *(8vb)*

Musical notation for measures 58-59. Measure 58 has a treble clef with chords and a bass line with eighth notes. Measure 59 continues the bass line. The dynamic *(8vb)* is indicated below the staff.

