

Alvim e os esquilos

(popular)

Adp; Thiago Brito

2

B \flat Clarinet *mp* *mf*

B \flat Clarinet *mp* *mf*

B \flat Clarinet *mp* *mf*

Alto Saxophone *mp*

Alto Saxophone *mp*

Tenor Saxophone *mp* *mf*

Tenor Saxophone *mp* *mf*

B \flat Trumpet *p*

B \flat Trumpet *p*

B \flat Trumpet *p*

E \flat Alto Horn *mp*

Trombone *p* *mf*

Trombone *p* *mf*

B \flat Wagner Tuba *mp* *mf*

B \flat Tuba *mp* *mf*

6

The image shows a page of a musical score for a brass and woodwind ensemble, covering measures 6 through 9. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments are arranged in 14 staves from top to bottom: three B♭ Clarinets (Cl.), two Alto Saxophones (A. Sax.), two Tenor Saxophones (T. Sax.), three B♭ Trumpets (Tpt.), one E♭ Alto Horn (A. Hn.), two Trombones (Trb.), one B♭ Wagner Tuba (Wag. Tu.), and one B♭ Tuba (Tu.).

Measures 6-9 contain the following musical content:

- Measures 6-7:** The Clarinets, Alto Saxophones, Tenor Saxophones, and Alto Horn play a melodic line consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Trombones and Wagner Tuba play a similar melodic line in the bass clef: G3, A3, B3, C4, B3, A3, G3. The Trumpets and Tuba play a sustained chord of G4.
- Measure 8:** The Clarinets, Alto Saxophones, Tenor Saxophones, and Alto Horn play a melodic line consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Trombones and Wagner Tuba play a similar melodic line in the bass clef: G3, A3, B3, C4, B3, A3, G3. The Trumpets and Tuba play a sustained chord of G4.
- Measure 9:** The Clarinets, Alto Saxophones, Tenor Saxophones, and Alto Horn play a melodic line consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Trombones and Wagner Tuba play a similar melodic line in the bass clef: G3, A3, B3, C4, B3, A3, G3. The Trumpets and Tuba play a sustained chord of G4.

The score includes various musical notations such as stems, beams, slurs, and dynamic markings. The page number '6' is located at the top left of the first staff.

16

The image shows a page of a musical score for a brass and woodwind ensemble, starting at measure 16. The score is written for 13 instruments: three B♭ Clarinets (Cl.), two Alto Saxophones (A. Sax.), two Tenor Saxophones (T. Sax.), three B♭ Trumpets (Tpt.), one E♭ Alto Horn (A. Hn.), two Trombones (Trb.), and two B♭ Tubas (Tu.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a melodic line in the woodwinds and a rhythmic accompaniment in the brass. A dynamic marking of *f* (forte) is present in the final measure of each staff. The page number 16 is located at the top left of the first staff.

B♭ Cl.

B♭ Cl.

B♭ Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

E♭ A. Hn.

Trb.

Trb.

B♭ Wag. Tu.

B♭ Tu.

22

B \flat Cl.

B \flat Cl.

B \flat Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

E \flat A. Hn.

Trb.

Trb.

B \flat Wag. Tu.

6 B \flat Tu.

26

B \flat Cl. B \flat Cl. B \flat Cl. A. Sax. A. Sax. T. Sax. T. Sax. B \flat Tpt. B \flat Tpt. B \flat Tpt. E \flat A. Hn. Trb. Trb. B \flat Wag. Tu. B \flat Tu.

Detailed description: This page of a musical score contains measures 26 through 29. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score is arranged in 15 staves. The top three staves are for B \flat Clarinets (Cl.), the next two for Alto Saxophones (A. Sax.), the next two for Tenor Saxophones (T. Sax.), the next three for B \flat Trumpets (Tpt.), the next one for E \flat Alto Horn (A. Hn.), the next two for Trombones (Trb.), and the bottom two for B \flat Trombones (Tu.). Measures 26 and 27 feature a 7/8 time signature change. Measures 28 and 29 return to a common time signature. The woodwinds and brasses play sustained notes, while the saxophones play a rhythmic pattern of eighth and sixteenth notes.

30

B \flat Cl. 1.

B \flat Cl.

B \flat Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

E \flat A. Hn.

Trb.

Trb.

B \flat Wag. Tu.

8 B \flat Tu.

2.

36

B \flat Cl.

B \flat Cl.

B \flat Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

E \flat A. Hn.

Trb.

Trb.

B \flat Wag. Tu.

B \flat Tu.