

# Eine Kleine Nachtmusik

## III - Menuetto

Wolfgang Amadeus Mozart

Arr. Saga Ekedal

Piccolo *f* *p*

Flute *f* *p*

Oboe *f* *p*

Bassoon *f* *p*

Bb Clarinet 1 *f* *p*

Bb Clarinet 2 *f* *p*

Horn *f* *p*

Bb Trumpet 1 *f* *p*

Bb Trumpet 2 *f* *p*

Trombone *f* *p*

Bass Trombone *f* *p*

F Tuba *f* *p*

Timpani *f* *p*

Glockenspiel *f* *p*

Violins 1 *f* *p*

Violins 2 *f* *p*

Violas *f* *p*

Violoncellos *f* *p*

Contrabasses *f* *p*

11

Picc. *f* *tr* *tr* *Fine* *Trio* *p*

Fl. *crescendo* *f* *tr* *tr* *p*

Ob. *crescendo* *f* *tr* *tr* *p*

Bsn. *crescendo* *f* *tr* *tr* *p*

B♭ Cl. 1 *crescendo* *f* *tr* *tr* *p*

B♭ Cl. 2 *crescendo* *f* *tr* *tr* *p*

Hn. *p*

B♭ Tpt. 1 *f* *tr* *tr* *p*

B♭ Tpt. 2 *f* *p*

Trb. *crescendo* *f* *p*

B. Trb. *crescendo* *f* *p*

F. Tu. *crescendo* *f* *p*

Timp.

15

Glk. *p*

Vlns. 1 *crescendo* *f* *tr* *tr* *p*

Vlns. 2 *crescendo* *f* *tr* *tr* *p*

Vla. *crescendo* *f* *p*

Vlc. *crescendo* *f* *p*

Cbs. *crescendo* *f* *p*

21 Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Trb. *f*

B. Trb. *f*

F Tu. *f*

Timp. *f*

15 Glk.

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *f*

Vles. *f*

8 Cbs. *f*

Detailed description: This page of a musical score covers measures 21 through 28. It features 18 staves for various instruments: Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1 and 2, Horn, B♭ Trumpet 1 and 2, Trombone, Bass Trombone, F Trumpet, Timpani, Glockenspiel, Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a repeat sign at measure 21. The Piccolo part starts with a rest in measure 21, then enters with a melodic line in measure 22. The Flute, Oboe, Bassoon, and Horn parts have melodic lines starting in measure 21. The B♭ Clarinet parts play a rhythmic pattern of eighth notes. The B♭ Trumpet and Trombone parts have melodic lines starting in measure 22. The Bass Trombone, F Trumpet, and Timpani parts have rhythmic patterns. The Glockenspiel part has a simple rhythmic pattern. The Violin and Viola parts have melodic lines starting in measure 21. The Violoncello and Contrabass parts have rhythmic patterns. The dynamic marking *f* (forte) is indicated at the beginning of each staff's part. The score ends with a repeat sign at measure 28.

30 Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Hn. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Trb. *p*

B. Trb. *p*

F Tu. *p*

Timp. *p*

15 Glk. *p*

Vlns. 1 *p*

Vlns. 2 *p*

Vla. *p*

Vlc. *p*

8 Cbs. *p*

D.C. al Fine

38  
Picc.  
Fl.  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
Hn.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Trb.  
B. Trb.  
F Tu.  
Timp.  
Glk.  
15  
Vlns. 1  
Vlns. 2  
Vlas.  
Vles.  
Cbs.  
8