

**Symphony no 14**  
'Dawn, Noon, Dusk & Night'  
3 mov; Noon

JCS/TAB

Larghissimo Grave

*pp*

English Horn

Musical staff for English Horn in 3/4 time, featuring a series of sixteenth-note patterns starting in the second measure.

Oboe

Musical staff for Oboe, showing a whole rest in the first measure and a whole note in the second measure.

Bassoon

Musical staff for Bassoon, showing a whole rest in the first measure and a whole note in the second measure.

B $\flat$  Tuba

Musical staff for B-flat Tuba, showing a whole rest in the first measure and a whole note in the second measure.

B $\flat$  Trumpet

Musical staff for B-flat Trumpet, showing a whole rest in the first measure and a whole note in the second measure.

Timpani

Musical staff for Timpani, showing a whole rest in the first measure and a whole note in the second measure.

Tubular Bells

Musical staff for Tubular Bells, featuring a triplet of eighth notes in the first measure and a whole note in the second measure. Dynamics include *ppp* and *pp*.

Celesta

Musical staff for Celesta, consisting of two staves (treble and bass clef) with whole rests in all measures.

Violins 1

Musical staff for Violins 1, featuring a half note in the first measure and a half note in the second measure. Dynamics include *ppp*.

Violins 2

Musical staff for Violins 2, showing a whole rest in the first measure and a whole note in the second measure.

Violas

Musical staff for Violas, featuring a half note in the first measure and a half note in the second measure. Dynamics include *ppp*.

Violoncellos

Musical staff for Violoncellos, showing a whole rest in the first measure and a whole note in the second measure.

Double Basses

Musical staff for Double Basses, showing a whole rest in the first measure and a whole note in the second measure.

8

31

E. Hn.

Ob.

Bsn.

B♭ Tu.

B♭ Tpt.

Timp.

Tu. Be.

Cel.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

33

E. Hn.

Ob.

Bsn.

B $\flat$  Tu.

B $\flat$  Tpt.

Timp.

Tu. Be.

Cel.

15

15

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

8

Dbs.

35

E. Hn.

Ob.

Bsn.

B♭ Tu.

B♭ Tpt.

Timp.

Tu. Be.

15

Cel.

15

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

36

E. Hn.

Ob.

Bsn.

B $\flat$  Tu.

B $\flat$  Tpt.

Timp.

Tu. Be.

Cel.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

37

E. Hn.

Ob.

Bsn.

B $\flat$  Tu.

B $\flat$  Tpt.

Timp.

Tu. Be.

Cel.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

38

E. Hn.

Ob.

Bsn.

B♭ Tu.

B♭ Tpt.

Timp.

Tu. Be.

Cel.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

16

2013



39 *pp*

E. Hn.

Ob. *pp*

Bsn.

B $\flat$  Tu.

B $\flat$  Tpt.

Timp.

Tu. Be.

Cel.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Grave

42 *ppp*

E. Hn.

Ob.

Bsn.

B♭ Tu.

B♭ Tpt.

Timp.

Tu. Be.

Cel.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Dbs.

8

15

15

*ppp*

*ppp*

47

E. Hn.

Ob.

Bsn.

B♭ Tu.

B♭ Tpt.

Timp.

Tu. Be.

Cel.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

50

E. Hn.

Ob.

Bsn.

B♭ Tu.

B♭ Tpt.

Timp.

Tu. Be.

Cel.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

4

E. Hn.

Ob.

Bsn.

Bb Tu.

Bb Tpt.

Timp.

Tu. Be.

Cel.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

53

E. Hn.

Ob. *ppp*

Bsn.

B $\flat$  Tu. *ppp*

B $\flat$  Tpt.

Timp.

Tu. Be.

Cel.

Vlins. 1 *mp* *ppp*

Vlins. 2 *mp* *ppp*

Vlas. *mp* *ppp*

Vlcs. *mp* *ppp*

Dbs. *mp* *ppp*

8

58

E. Hn.

Ob.

Bsn.

B $\flat$  Tu.

B $\flat$  Tpt.

Timp.

Tu. Be.

Cel.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

Larghissimo

64

E. Hn.

Ob.

Bsn.

B♭ Tu.

B♭ Tpt.

Timp.

Tu. Be.

Cel.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

*pppp*

*pppp*





7

E. Hn.

Ob.

Bsn.

B $\flat$  Tu.

B $\flat$  Tpt.

Timp.

Tu. Be.

Cel.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

Detailed description of the musical score: The score is for measures 7 and 8 of a piece. The key signature has one flat (Bb) and the time signature is 4/4. Measure 7 starts with a 7-measure rest for all instruments. In measure 8, the E. Hn. part plays a sixteenth-note pattern: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The Oboe part plays a sixteenth-note pattern: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The Violin 1 part plays a half note G4, followed by a quarter note A4, then a half note Bb4. The Violin 2 part plays a half note G4, followed by a quarter note A4, then a half note Bb4. The Viola part plays a half note G4, followed by a quarter note A4, then a half note Bb4. All other instruments (Bsn., B♭ Tu., B♭ Tpt., Timp., Tu. Be., Cel., Vlcs., Db.) are marked with a whole rest throughout both measures.

**Larghissimo** **Grave**

10

E. Hn.

Ob.

Bsn. *pp*

B $\flat$  Tu.

B $\flat$  Tpt. *ppp*

Timp. *p pp mp*

Tu. Be. *pp ppp*

Cel.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

13

E. Hn.

Ob.

Bsn.

B♭ Tu.

B♭ Tpt.

Timp.

Tu. Be.

Cel.

Vlns. 1

Vlns. 2

Vlas.

Vlcs. *pp*

Dbs.

8

18

E. Hn.

Ob. *ppp*

Bsn.

B $\flat$  Tu. *pp*

B $\flat$  Tpt.

Timp.

Tu. Be.

Cel.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db. *pp*

8

Larghissimo

26

E. Hn.

Ob.

Bsn.

B♭ Tu.

B♭ Tpt.

Timp.

Tu. Be.

Cel.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

15

ppp

15

8

29

E. Hn.

Ob.

Bsn. *ppp*

B $\flat$  Tu.

B $\flat$  Tpt.

Timp.

Tu. Be.

Cel.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

30

E. Hn.

Ob.

Bsn.

B $\flat$  Tu.

B $\flat$  Tpt.

Timp.

Tu. Be.

Cel.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8