

Saxophone Factory
With Saxophone Quartet

Ian Jones

In a Jazzy Style

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of the page. The score is in 12/8 time and the key signature has two sharps (F# and C#). The tempo/style is indicated as 'In a Jazzy Style'. The score includes dynamics such as *mp* (mezzo-piano) and rests for many instruments. The instruments and their parts are:

- Soprano Saxophone: Rest
- Alto Saxophone: Rest
- Tenor Saxophone: Rest
- Baritone Saxophone: Rest
- Piccolo: Rest
- Flute: Rest
- Oboe: Rest
- B. Clarinet: Rest
- B. Clarinet: Rest
- Bass Clarinet: Active part starting with *mp*
- Bassoon: Active part starting with *mp*
- Contrabassoon: Active part starting with *mp*
- B. Trumpet: Rest
- B. Trumpet: Rest
- Horn: Rest
- Trombone: Active part starting with *mp*
- Euphonium: Active part starting with *mp*
- B. Tuba: Active part starting with *mp*
- Glockenspiel: Rest
- Xylophone: Rest
- Vibraphone: Rest
- Marimba: Active part starting with *mp*
- Drumset: Active part starting with *mp*
- Drumset: Rest
- Timpani: Rest

Musical score for page 9, featuring various instruments including Saxophones, Clarinets, Bassoons, Trumpets, Trombones, Percussion, and Drums. The score is written in G major and 4/4 time. The instruments listed are: S. Sax., A. Sax., T. Sax., Bar. Sax., Picc., Fl., Ob., Bb. Cl., Bb. Cl., B. Cl., Bsn., Cbsn., Bb. Tpt., Bb. Tpt., Hn., Trb., Eu., Bb. Tu., Glk., Xyl., Vib., Mrm., Drs., Drs., and Timp. The T. Sax. part has a dynamic marking of *mf*. The Mrm. part is a grand staff with both treble and bass clefs. The Drs. parts are for snare and tom-toms. The Timp. part is for timpani.

Musical score for page 17, featuring various instruments including Saxophones, Clarinets, Bassoons, Trumpets, Trombones, Percussion, and Drums. The score is written in G major and 4/4 time. The instruments listed are: S. Sax., A. Sax., T. Sax., Bar. Sax., Picc., Fl., Ob., B. Cl., B. Cl., B. Cl., Bsn., Cbsn., B. Tpt., B. Tpt., Hn., Trb., Eu., B. Tu., Glk., Xyl., Vib., Mrm., Drs., Drs., and Timp. The T. Sax. part has a melodic line with some accidentals. The Bar. Sax. part has a melodic line starting with a *mf* dynamic. The B. Cl., Bsn., Cbsn., Eu., and B. Tu. parts have rhythmic patterns. The Mrm. part has a complex rhythmic pattern. The Drs. parts have a rhythmic pattern. The Timp. part is silent.

S. Sax.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Picc.
 Fl.
 Ob.
 B. Cl.
 B. Cl.
 B. Cl.
 Bsn.
 Cbsn.
 Bb Tpt.
 Bb Tpt.
 Hn.
 Trb.
 Eu.
 B. Tu.
 Glk.
 Xyl.
 Vib.
 Mrm.
 Drs.
 Drs.
 Timp.

The score is written for a full symphony orchestra. The woodwind section includes flutes, oboes, clarinets, bassoons, and saxophones. The brass section includes trumpets, trombones, and tubas. The percussion section includes timpani, snare drum, and cymbals. The strings section includes violins, violas, cellos, and double basses. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics.

Musical score for page 25, featuring various instruments including Saxophones, Clarinets, Trumpets, Trombones, Percussion, and Drums. The score is written in G major and 4/4 time. The instruments listed are:

- S. Sax.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Picc.
- Fl.
- Ob.
- B. Cl.
- B. Cl.
- B. Cl.
- Bsn.
- Cbsn.
- B. Tpt.
- B. Tpt.
- Hn.
- Trb.
- Eu.
- B. Tu.
- Glk.
- Xyl.
- Vib.
- Mrm.
- Drs.
- Drs.
- Timp.

The score includes dynamic markings such as *mf* and *f*. The percussion part includes a snare drum (s) and a tom-tom (t). The drum set part includes a snare drum (s), a tom-tom (t), and a cymbal (c).

S. Sax.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Picc.
 Fl.
 Ob.
 B. Cl.
 B. Cl.
 B. Cl.
 Bsn.
 Cbsn.
 Bb Tpt.
 Bb Tpt.
 Hn.
 Trb.
 Eu.
 Bb Tu.
 Glk.
 Xyl.
 Vib.
 Mrm.
 Drs.
 Drs.
 Timp.

Musical score for page 35, featuring various instruments including saxophones, brass, woodwinds, and percussion. The score is written in G major (one sharp) and 4/4 time. The instruments listed are:

- S. Sax.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Picc.
- Fl.
- Ob.
- B. Cl.
- B. Cl.
- B. Cl.
- Bsn.
- Cbsn.
- B. Tpt.
- B. Tpt.
- Hn.
- Trb.
- Eu.
- B. Tu.
- Glk.
- Xyl.
- Vib.
- Mrm.
- Drs.
- Drs.
- Timp.

The score shows the first few measures of music for each instrument. The saxophones and woodwinds have rests. The brass instruments (B. Cl., Bsn., B. Tpt., Trb., Eu., B. Tu.) have melodic lines starting with eighth notes. The percussion (Mrm., Drs., Timp.) has a rhythmic pattern of eighth notes.

S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Picc.
Fl.
Ob.
Bb. Cl.
Bb. Cl.
B. Cl.
Bsn.
Cbsn.
Bb. Tpt.
Bb. Tpt.
Hn.
Trb.
Eu.
B. Tu.
Glk.
Xyl.
Vib.
Mrm.
Drs.
Drs.
Timp.