

Scorpion

Vicki Busby & Nick Penick

Adagio

The musical score is for the piece "Scorpion" by Vicki Busby and Nick Penick, marked "Adagio". It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score consists of seven staves:

- Marimba (top):** Features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, followed by quarter notes D5, E5, and F5. The left hand has a pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.
- Marimba (middle):** Both staves are empty, indicated by a bar line.
- Vibraphone:** The staff is empty, indicated by a bar line.
- Xylophone:** The staff is empty, indicated by a bar line.
- Glockenspiel:** The staff is empty, indicated by a bar line.
- Drumset:** Features a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The pattern is: quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note D5, eighth note E5, quarter note F5, eighth note G5, eighth note A5, quarter note B5, eighth note C6, eighth note D6, quarter note E6, eighth note F6, eighth note G6.
- Piano:** Both staves are empty, indicated by a bar line.

Musical score for percussion instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The instruments are:

- Mrm. (Mridangam):** Two staves. The first staff has a melodic line starting with a second ending bracket. The second staff is mostly rests.
- Vib. (Vibraphone):** One staff with a melodic line.
- Xyl. (Xylophone):** One staff with a melodic line.
- Glk. (Glockenspiel):** One staff with a melodic line.
- Drs. (Drum Set):** One staff with a rhythmic pattern of eighth notes and rests.
- Pno. (Piano):** Two staves, both containing rests.

Allegro

Musical score for percussion instruments, including Mrm. (Maracas), Vib. (Vibraphone), Xyl. (Xylophone), Glk. (Glockenspiel), Drs. (Drum Set), and Pno. (Piano). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked **Allegro**. The score is divided into two measures, with the first measure starting at measure 19. The Mrm. part features a rhythmic pattern of eighth notes and quarter notes. The Vib. part features a rhythmic pattern of eighth notes and quarter notes. The Xyl. part features a rhythmic pattern of eighth notes and quarter notes. The Glk. part features a rhythmic pattern of eighth notes and quarter notes. The Drs. part features a rhythmic pattern of eighth notes and quarter notes. The Pno. part features a rhythmic pattern of eighth notes and quarter notes.

21

Mrm.

Mrm.

Vib.

Xyl.

Glk.

Drs.

Pno.

6

5

Detailed description: This is a page of a musical score for percussion instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of seven staves. The first two staves are for Mrm. (Maracas), the third for Vib. (Vibraphone), the fourth for Xyl. (Xylophone), the fifth for Glk. (Glockenspiel), the sixth for Drs. (Drum Set), and the seventh for Pno. (Piano). The score is divided into two measures. The first measure contains musical notation for Mrm., Vib., and Drs. The second measure contains musical notation for Mrm., Vib., and Drs. The Vib. staff has a '6' below the final note, and the Glk. staff has a '5' below the first note. The Drs. staff has 'x' marks above the first four notes, indicating cymbal hits. The Pno. staff is empty in both measures.

Mrm.

Mrm.

Vib.

Xyl.

Glk.

Drs.

Pno.

23

3

5

3

5

3

5

8

3

5

15

Detailed description: This is a page of a musical score for a concert band or orchestra. It features six systems of staves. The first system is for two Mrm. (Maracas) parts, the second for Vib. (Vibraphone), the third for Xyl. (Xylophone), the fourth for Glk. (Glockenspiel), the fifth for Drs. (Drums), and the sixth for Pno. (Piano). The music is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The first measure of each system contains complex rhythmic patterns with triplets and quintuplets, indicated by the numbers 3 and 5. The subsequent measures in each system are mostly rests, suggesting a short, punctuated entry for these instruments. The score is written in a clean, professional style with clear notation for notes, rests, and articulation marks.

Mrm.

Mrm.

Vib.

Xyl.

Glk.

Drs.

Pno.

Detailed description: This is a page of a musical score for percussion instruments. It features six staves, each with a label on the left. The first staff is for 'Mrm.' (Maracas) and contains two staves of music. The second staff is also for 'Mrm.' and is empty. The third staff is for 'Vib.' (Vibraphone) and contains one staff of music. The fourth staff is for 'Xyl.' (Xylophone) and contains one staff of music. The fifth staff is for 'Glk.' (Glockenspiel) and contains one staff of music. The sixth staff is for 'Drs.' (Drum Set) and contains one staff of music. The seventh staff is for 'Pno.' (Piano) and is empty. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first staff has a measure number '4' at the beginning. The fifth staff has a measure number '5' at the beginning. The notation includes various rhythmic values, accidentals, and articulation marks.

Mrm.

Mrm.

Vib.

Xyl.

Glk.

Drs.

Pno.

Detailed description: This is a page of a musical score for percussion instruments. It features six staves, each with a different instrument label on the left. The top two staves are for Mrm. (Maracas), the third for Vib. (Vibraphone), the fourth for Xyl. (Xylophone), the fifth for Glk. (Glockenspiel), the sixth for Drs. (Drum Set), and the bottom two for Pno. (Piano). The score is written in a key signature of two flats (B-flat and E-flat) and includes various rhythmic patterns, rests, and melodic lines. The piano part at the bottom is mostly empty, with only a few notes visible.

Mrm.

Mrm.

Vib.

Xyl.

Glk.

Drs.

Pno.

Detailed description: This is a page of a musical score for percussion instruments. It features six staves, each with a different instrument label on the left. The top two staves are labeled 'Mrm.' (Maracas) and are grouped by a brace. The third staff is 'Vib.' (Vibraphone), the fourth is 'Xyl.' (Xylophone), the fifth is 'Glk.' (Glockenspiel), and the sixth is 'Drs.' (Drum Set). Below these is a grand staff for 'Pno.' (Piano). The key signature is B-flat major (two flats) and the time signature is 6/8. The score is divided into two measures by a double bar line with repeat dots. The first measure contains rhythmic patterns for all instruments, while the second measure shows various rests and specific notes for each instrument.

Mrm.

Mrm.

Vib.

Xyl.

Glk.

Drs.

Pno.

The image shows a musical score for a percussion ensemble. It consists of two systems of music. The first system includes parts for Mrm. (Maracas), Vib. (Vibraphone), Xyl. (Xylophone), Glk. (Glockenspiel), Drs. (Drum Set), and Pno. (Piano). The second system includes parts for Mrm. (Maracas) and Pno. (Piano). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Mrm. parts are marked with an '8' and the Glk. part is marked with a '5'. The Drs. part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum sounds. The Pno. part is mostly silent, with some notes in the second system.

Musical score for percussion instruments, including Mrm. (Maracas), Vib. (Vibraphone), Xyl. (Xylophone), Glk. (Glockenspiel), Drs. (Drums), and Pno. (Piano). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The Mrm. part starts at measure 10. The Vib. part starts at measure 8. The Xyl. part starts at measure 5. The Glk. part starts at measure 15. The Drs. part starts at measure 15. The Pno. part is empty.

Mrm. 10

Mrm.

Vib. 8

Xyl.

Glk. 15

Drs.

Pno.

Musical score for percussion instruments, including Mrm. (Maracas), Vib. (Vibraphone), Xyl. (Xylophone), Glk. (Glockenspiel), Drs. (Drums), and Pno. (Piano). The score is in 6/8 time and features a key signature of two flats (B-flat and E-flat). The Mrm. part is marked with a 12 and features a rhythmic pattern of eighth notes. The Drs. part features a rhythmic pattern of eighth notes with an asterisk above the first note. The Pno. part is marked with a 5 and features a rhythmic pattern of eighth notes. The Vib., Xyl., and Glk. parts are marked with a 5 and feature a rhythmic pattern of eighth notes. The Pno. part is marked with a 5 and features a rhythmic pattern of eighth notes.

15

Mrm.

Mrm.

Vib.

Xyl.

Glk.

Drs.

Pno.

Detailed description: This is a page of a musical score for percussion instruments. It features six staves. The first two staves are labeled 'Mrm.' (Maracas) and each has a treble and bass clef. The third staff is 'Vib.' (Vibraphone) with a treble clef. The fourth staff is 'Xyl.' (Xylophone) with a treble clef. The fifth staff is 'Glk.' (Glockenspiel) with a treble clef. The sixth staff is 'Drs.' (Drum Set) with a drum set symbol. The seventh staff is 'Pno.' (Piano) with treble and bass clefs. The score is in 4/4 time and has a key signature of two flats (B-flat and E-flat). The first measure of the first two staves is marked with a '15'. The music consists of rhythmic patterns and melodic lines for the various instruments.

Mrm.

Mrm.

Vib.

Xyl.

Glk.

Drs.

Pno.

17

18

15

8

5

This musical score is for a percussion ensemble. It consists of six staves, each representing a different instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two measures, 17 and 18. The first two staves, both labeled 'Mrm.', are played by mallets and feature a complex rhythmic pattern of eighth and sixteenth notes. The third staff, 'Vib.', is played by vibraphone mallets and features a similar rhythmic pattern. The fourth staff, 'Xyl.', is played by xylophone mallets and is mostly silent, with a few notes in measure 18. The fifth staff, 'Glk.', is played by glockenspiel mallets and features a rhythmic pattern of eighth and sixteenth notes. The sixth staff, 'Drs.', is played by drums and features a rhythmic pattern of eighth and sixteenth notes. The seventh staff, 'Pno.', is played by piano and is mostly silent, with a few notes in measure 18.