

Through the Asteroid Belt

tPenguinLTG


Con moto


The musical score is arranged in six staves. The top five staves are for B♭ Trumpet, Trombone, Electric Guitar, Electric Bass, and Drumset, all of which contain whole rests. The Piano part is in the bottom staff, featuring a melody in the right hand and a bass line in the left hand. The bass line consists of a steady eighth-note accompaniment. The score is in 6/8 time, with a key signature of three flats (B♭, E♭, A♭). The tempo is marked 'Con moto' and the dynamic is 'mf'.


Allegro

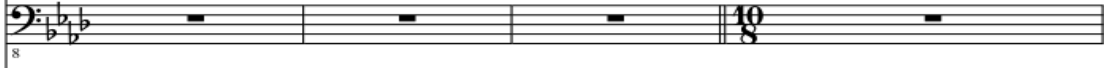
rit.

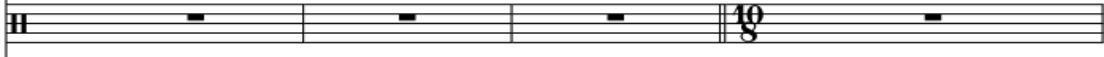
6


B \flat Tpt. 

Trb. 

El. Guit. 

El. B. 

Drs. 

Pno. 

Moderato

36 *rit.*

B \flat Tpt.

Trb.

El. Guit.

El. B.

Drs.

Pno.

f

f

f

f

f

41

B♭ Tpt.

Trb.

El. Guit.

El. B.

Drs.

Pno.

ff

mf

ff

46

B \flat Tpt.

Trb.

El. Guit.

El. B.

Drs.

Pno.

f

50

B♭ Tpt.

Trb.

El. Guit.

El. B.

Drs.

Pno.

mp

54

B \flat Tpt.

Trb.

El. Guit.

El. B.

Drs.

Pno.

f

mf

f

f

ff

Con moto

58

B \flat Tpt. *ff*

Trb. *ff*

El. Guit. *ff*

El. B. *ff*

Drs. *ff*

Pno. *ff sf*

Detailed description: This is a page of a musical score for a rock band. It features six staves: Bb Trumpet, Trombone, Electric Guitar, Electric Bass, Drums, and Piano. The music is in a key with three flats (Bb, Eb, Ab) and a 4/4 time signature. The score starts at measure 58. The Bb Tpt., Trb., El. Guit., and El. B. parts all have a forte (ff) dynamic marking. The Pno. part has a forte (ff) dynamic marking that transitions to a sforzando (sf) dynamic marking. The Drums part has a forte (ff) dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as articulation marks like accents and slurs.

63 *rit.*

B♭ Tpt.

Trb.

El. Guit.

El. B.

Drs.

Pno.

69 *a tempo*

B♭ Tpt.

Trb.

El. Guit.

El. B.

Drs.

Pno.

8va

8vb

8va

Detailed description of the musical score: The score is for measures 69 through 73. It features six staves: B♭ Tpt., Trb., El. Guit., El. B., Drs., and Pno. The key signature is three flats (B♭, E♭, A♭). The tempo is marked 'a tempo'. The B♭ Tpt., Trb., El. Guit., and El. B. staves contain whole rests. The Drs. staff contains whole rests. The Pno. staff is divided into two parts: an upper part marked '8va' and a lower part marked '8vb'. The upper part begins with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The lower part begins with a whole rest, followed by a quarter note G3, an eighth note A3, and a quarter note B3. The score concludes with a double bar line.

10

B \flat Tpt.

Trb.

El. Guit.

El. B.

Drs.

Pno.

13

B♭ Tpt.

Trb.

El. Guit.

El. B.

Drs.

Pno.

16

B \flat Tpt.

Trb.

El. Guit.

El. B.

Drs.

Pno.

mf

f

mf

19

B♭ Tpt.

Trb.

El. Guit.

El. B.

Drs.

Pno.

mf

22

B♭ Tpt.

Trb.

El. Guit.

El. B.

Drs.

Pno.

mf *f* *mp*

mf *f* *mp*

mp

ff *f*

25

Bb Tpt.

Trb.

El. Guit.

El. B.

Drs.

Pno.

ff

f

f

mf

Detailed description: This is a page of musical notation for a six-piece band. The score is in 4/4 time and features a key signature of three flats (Bb, Eb, Ab). Measure 25 is marked with a '25' above the first staff. The Bb Tpt. part has a melodic line with a dotted quarter note, a quarter note, and an eighth-note triplet. The Trb. part has a sustained low note with a *ff* dynamic marking. The El. Guit. part has a melodic line with a dotted quarter note, a quarter note, and an eighth-note triplet, with an '8' below the staff. The El. B. part has a steady eighth-note bass line with an '8' below the staff. The Drs. part has a drum kit notation with a snare drum and cymbal pattern starting in measure 27. The Pno. part has a melodic line in the right hand and a block-chord accompaniment in the left hand, with a *mf* dynamic marking.

28

B♭ Tpt.

Trb.

El. Guit.

El. B.

Drs.

Pno.

31

B♭ Tpt.

Trb.

El. Guit.

El. B.

Drs.

Pno.

mf

mf

mf

mf

mf

mf