

What I've Done

Josh Peterson

Flute *mf*

B \flat Clarinet *mf*

Alto Saxophone

B \flat Trumpet *mf*

F Mellophone *mf*

Tenor Saxophone *mf*

Trombone *mf*

Baritone Horn *mf*

Baritone Saxophone *mf*

C Tuba *mf*

4

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

F Mph.

T. Sax.

Trb.

Bar. Hn.

Bar. Sax.

C Tu.

46

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

F Mph.

T. Sax.

Trb.

Bar. Hn.

Bar. Sax.

C Tu.

50

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

F Mph.

T. Sax.

Trb.

Bar. Hn.

Bar. Sax.

C Tu.

55

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mph.

T. Sax.

Trb.

Bar. Hn.

Bar. Sax.

C Tu.

8
Fl.
B♭ Cl.
A. Sax.
B♭ Tpt.
F Mph.
T. Sax.
Trb.
Bar. Hn.
Bar. Sax.
C Tu.

12

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

F Mph.

T. Sax.

Trb.

Bar. Hn.

Bar. Sax.

C Tu.

f

f

f

f

f

f

f

f

f

f

16

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mph.

T. Sax.

Trb.

Bar. Hn.

Bar. Sax.

C Tu.

20

Fl. *mf*

B♭ Cl. *mf*

A. Sax. *mf*

B♭ Tpt. *mf*

F Mph. *mf*

T. Sax.

Trb.

Bar. Hn.

Bar. Sax.

C Tu.

25

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

F Mph.

T. Sax.

Trb.

Bar. Hn.

Bar. Sax.

C Tu.

31

Fl. *ff*

B \flat Cl. *ff*

A. Sax. *ff*

B \flat Tpt. *ff*

F Mph. *ff*

T. Sax.

Trb.

Bar. Hn.

Bar. Sax.

C Tu.

37

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

F Mph.

T. Sax.

Trb.

Bar. Hn.

Bar. Sax.

C Tu.

41

Fl. *p* *mf*

B \flat Cl. *p* *mf* *ff*

A. Sax. *p* *mf* *ff*

B \flat Tpt. *p* *mf* *ff*

F Mph. *p* *mf* *ff*

T. Sax. *ff*

Trb. *ff*

Bar. Hn. *ff*

Bar. Sax. *ff*

C Tu. *ff*

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It consists of ten staves. The first staff is for Flute (Fl.), the second for B-flat Clarinet (B \flat Cl.), the third for Alto Saxophone (A. Sax.), the fourth for B-flat Trumpet (B \flat Tpt.), the fifth for F Mellophone (F Mph.), the sixth for Tenor Saxophone (T. Sax.), the seventh for Trombone (Trb.), the eighth for Baritone Horn (Bar. Hn.), the ninth for Baritone Saxophone (Bar. Sax.), and the tenth for C Trumpet (C Tu.). The music is in 7/8 time and the key signature has one sharp (F#). Measures 41-44 are shown. Dynamics are indicated by *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The flute and clarinet parts have a melodic line starting in measure 41. The saxophones and trumpets have a similar melodic line. The mellophone has a sustained note. The tenor saxophone, trombone, baritone horn, baritone saxophone, and C trumpet all play a rhythmic pattern of eighth notes.