

Life is Beautiful

Rock Ballad

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

p *mf* *f*

p *mp* *f*

p *mf* *f*

A. Sax.

T. Sax.

Bar. Sax.

5

A. Sax.

T. Sax.

Bar. Sax.

8

10
A. Sax. 
T. Sax. 
Bar. Sax. 

12 13
A. Sax. 
T. Sax. 
Bar. Sax. 
mp
mf
mf

14
A. Sax. 
T. Sax. 
Bar. Sax. 

16
A. Sax. 
T. Sax. 
Bar. Sax. 

18
A. Sax. 
T. Sax. 
Bar. Sax. 

20 21
A. Sax. 
T. Sax. 
Bar. Sax. 

23
A. Sax. 
T. Sax. 
Bar. Sax. 

26
A. Sax. 
T. Sax. 
Bar. Sax. 

29

A. Sax.

T. Sax.

Bar. Sax.

31

A. Sax.

T. Sax.

Bar. Sax.

33

A. Sax.

T. Sax.

Bar. Sax.

35

A. Sax.

T. Sax.

Bar. Sax.

This musical score is for three saxophone parts: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The music is in the key of D major (two sharps) and 4/4 time. Measures 29-30 show the A. Sax. and Bar. Sax. with rests, while the T. Sax. plays a rhythmic eighth-note pattern. Measures 31-32 continue the T. Sax. pattern, while the A. Sax. and Bar. Sax. play eighth-note accompaniment. Measures 33-34 show all three parts with similar rhythmic patterns. Measure 35 features a melodic line for the A. Sax. with slurs and accents, while the T. Sax. and Bar. Sax. continue their accompaniment.

37

A. Sax. 

T. Sax. 

Bar. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

51

A. Sax.

T. Sax.

Bar. Sax.

The image shows a musical score for three saxophone parts: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The score is written in treble clef with a key signature of two sharps (F# and C#). The Alto and Tenor parts feature a melodic line with eighth and sixteenth notes, while the Baritone part provides a rhythmic accompaniment of eighth notes. The piece concludes with a double bar line.