

Fu Man Chu

Robert Charlebois

♩=110

Drum

Pickup bass 16vb

A % B \flat A

E \flat Cmin F B \flat A

E \flat Cmin Ebmin B \flat

B G7 C7

F7 B \flat Punch

C G7 C7

F7 B \flat Punch

D.C. al Coda To Coda **A2** % B \flat A E \flat

Cmin F B \flat A E \flat

Dominic Gaudet

37 Cmin Ebmin Bb **B2** G7

41 C7 F7

45 To Double Coda **D** \emptyset **E** x4 G7

49 C7

53 G7

57 D7 C7

61 **D2** **E2** Ab7

65 Db7

69 Ab7

73 Eb7 Db7

Detailed description: This is a guitar score for a piece by Dominic Gaudet. It consists of ten staves of music. The first staff (measures 37-40) is in a key with one flat (Bb) and contains chords Cmin, Ebmin, Bb, and G7. The second staff (measures 41-44) contains chords C7 and F7. The third staff (measures 45-48) starts with a double bar line and the instruction 'To Double Coda', followed by a key signature change to two sharps (D major) and chords D, an empty circle, and E (marked 'x4'). The fourth staff (measures 49-52) contains a C7 chord and a 2/4 time signature. The fifth staff (measures 53-56) contains a G7 chord and a 2/4 time signature. The sixth staff (measures 57-60) contains D7 and C7 chords and a 2/4 time signature. The seventh staff (measures 61-64) contains D2 and E2 chords (marked in boxes) and an Ab7 chord, with a key signature change to three flats. The eighth staff (measures 65-68) contains a Db7 chord and a 2/4 time signature. The ninth staff (measures 69-72) contains an Ab7 chord and a 2/4 time signature. The tenth staff (measures 73-76) contains Eb7 and Db7 chords and a 2/4 time signature.

77 **D3** **E3** A7

81 D7

85 A7

89 E7 D7

93 **D4**

97 **F** **G** ~~♯~~ ~~♯~~
To Segno Segno Drum solo (narration)

101 Ralentissement -----

105 **H** Gmin Bass Solo $\text{♩} = 75$

109 **I** Gmin

113 Gmin6 Ab/G G Gmin

Gmin6 Ab/G G Gmin

Gmin6 Ab/G G **I2** Gmin

Gmin6 Ab/G G **I3** Gmin

Punch

Gmin6 Ab/G G Gmin

Gmin6 Ab/G G **I4** Gmin

Drum fill

Solo de guitare

Gmin6 Ab/G G **J** Gmin

x4

Gmin6 Ab/G G **J2** Gmin

Gmin6 Ab/G G

Ralentissement