

Greece last 40 years

Ελλάς 40 χρόνια

Ιωάννης Παπαδόπουλος

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Vivace

The musical score is for a piece in 4/4 time, marked **Vivace**. The instruments and their parts are as follows:

- Flute:** Rests throughout the section, marked *mf*.
- Horn:** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, ending with a half note G4 tied to the next measure.
- Violins 1:** Rests throughout the section.
- Violoncellos:** Rests throughout the section, marked *mf*.
- Voice:** Rests throughout the section.
- Orff Soprano Metallophone:** Rests throughout the section, marked *mp*.
- Orff Alto Metallophone:** Rests throughout the section, marked *mp*.
- Piano:** Rests in the first two measures, then plays a rhythmic accompaniment of eighth notes in the third measure, marked *mp*.
- Electric Bass:** Plays a bass line starting with an octave sign (8) and a half note G2, followed by quarter notes A2, B2, and C3, marked *mf*.
- Drumset:** Rests throughout the section.
- Violin:** Rests throughout the section.
- Timpani:** Rests throughout the section.
- Hand Clap:** Rests throughout the section.

28

Fl.

Hn.

Vlins. 1

Vlcs.

Vo.

O. S. Met.

O. A. Met.

Pno.

El. B.

Drs.

Pizz.

Timp.

Hd. Clp.

mf

fff

31

Fl.

Hn.

Vlins. 1

Vlcs.

Vo.

O. S. Met.

O. A. Met.

Pno.

El. B.

Drs.

Pizz.

Timp.

Hd. Clp.

33

Fl. *mp* *p*

Hn.

Vlins. 1

Vlcs.

Vo.

O. S. Met.

O. A. Met.

Pno.

El. B.

Drs.

Pizz.

Timp.

Hd. Clp.

35

Fl.

Hn.

Vlns. 1

Vlcs.

Vo.

O. S. Met.

O. A. Met.

Pno.

El. B.

Drs.

Pizz.

Timp.

Hd. Clp.

38

Fl. *mp*

Hn.

Vlns. 1

Vlcs.

Vo.

O. S. Met.

O. A. Met.

Pno. *f*

El. B. *p*

Drs.

Pizz.

Timp.

Hd. Clp.

39

Fl. *mf*

Hn.

Vlns. 1

Vlcs.

Vo.

O. S. Met.

O. A. Met.

Pno. *mp*

El. B. ₈

Drs.

Pizz.

Timp.

Hd. Clp.

42

Fl.

Hn.

Vlins. 1

Vlcs.

Vo.

O. S. Met.

O. A. Met.

Pno.

El. B.

Drs.

Pizz.

Timp.

Hd. Clp.

45

Fl.

Hn.

Vlns. 1

Vlcs.

Vo.

O. S. Met.

O. A. Met.

Pno.

El. B.

Drs.

Pizz.

Timp.

Hd. Clp.

p

48

Fl.

Hn.

Vlins. 1

Vlcs.

Vo.

O. S. Met.

O. A. Met.

Pno.

El. B.

Drs.

Pizz.

Timp.

Hd. Clp.

50

Fl. *mp*

Hn.

Vlns. 1

Vlcs.

Vo.

O. S. Met.

O. A. Met.

Pno.

El. B.

Drs.

Pizz.

Timp.

Hd. Clp.

4

Fl.

Hn.

Vlns. 1

Vlcs.

Vo.

O. S. Met.

O. A. Met.

Pno.

El. B.

Drs.

Pizz.

Timp.

Hd. Clp.

52

Fl. *p pp*

Hn.

Vlns. 1

Vlcs.

Vo.

O. S. Met. *mf*

O. A. Met. *mf*

Pno.

El. B. ₈

Drs.

Pizz.

Timp.

Hd. Clp.

Detailed description of the musical score: The score is for a full orchestra and voice. It begins at measure 52. The Flute part has a rapid sixteenth-note passage starting at measure 52, marked *p*, which then transitions to a slower, more melodic line marked *pp*. The Horn part has a few notes in measure 52 and then rests. Violin 1 has a long note in measure 52 and then rests. Viola, Voice, and Oboe Solo parts are mostly silent. Oboe Alto has a melodic line starting in measure 53, marked *mf*. The Piano part features a complex texture with chords and moving lines in both hands. Euphonium has a steady eighth-note pattern. Drums, Piccolo, Timpani, and Horn parts are mostly silent or have minimal activity.

56

Fl.

Hn.

Vlins. 1

Vlcs.

Vo.

O. S. Met.

O. A. Met.

Pno.

El. B.

Drs.

Pizz.

Timp.

Hd. Clp.

61

Fl.

Hn.

Vlins. 1

Vlcs.

Vo.

O. S. Met.

O. A. Met.

Pno.

El. B.

Drs.

Pizz.

Timp.

Hd. Clp.

mf

mp

mf

65

Fl.

Hn.

Vlns. 1

Vlcs.

Vo.

O. S. Met.

O. A. Met.

Pno.

El. B.

Drs.

Pizz.

Timp.

Hd. Clp.

mp

mf

69

Fl. *mf*

Hn.

Vlns. 1 *p*

Vlcs.

Vo.

O. S. Met.

O. A. Met.

Pno.

El. B. ₈

Drs.

Pizz. *mp*

Timp.

Hd. Clp.

74

Fl.

Hn.

Vlns. 1

Vlcs.

Vo.

O. S. Met.

O. A. Met.

Pno.

El. B.

Drs.

Pizz.

Timp.

Hd. Clp.

mp

mp

79

Fl.

Hn.

Vlns. 1

Vlcs.

Vo.

O. S. Met.

O. A. Met.

Pno.

El. B.

Drs.

Pizz.

Timp.

Hd. Clp.

84

Fl. *mp* *pp*

Hn.

Vlins. 1 *pp*

Vlcs.

Vo.

O. S. Met.

O. A. Met.

Pno.

El. B.

Drs. 8

Pizz. *p*

Timp.

Hd. Clp.

Detailed description of the musical score: The score is for measures 84 through 89. The key signature has two flats (B-flat and E-flat). The Flute part begins in measure 84 with a *mp* dynamic, playing a melodic line that ends in measure 85 with a *pp* dynamic. The Horn part plays a rhythmic accompaniment. Violin 1 and Viola parts have a *pp* dynamic. The Piccolo part has a *p* dynamic. The Drums part features a snare drum pattern of eighth notes. The Euphonium part has a rest in measure 84 and then plays a melodic line. The Piano part has rests. The Oboe/Soprano and Oboe/Alto parts have rests. The Voice part has rests. The Timpani and Cymbals parts have rests.

90

Fl.

Hn.

Vlns. 1

Vlcs.

Vo.

O. S. Met.

O. A. Met.

Pno.

El. B.

Drs.

Pizz.

Timp.

Hd. Clp.

mp

p

mf

mf

p

94

Fl.

Hn.

Vlns. 1

Vlcs.

Vo.

O. S. Met.

O. A. Met.

Pno.

El. B.

Drs.

Pizz.

Timp.

Hd. Clp.

mf

8

7

Fl.

Hn.

Vlns. 1

Vlcs.

Vo.

O. S. Met.

O. A. Met.

Pno.

El. B.

Drs.

Pizz.

Timp.

Hd. Clp.

p

8

97

Fl.

Hn.

Vlins. 1

Vlcs.

Vo.

O. S. Met.

O. A. Met.

Pno.

El. B.

Drs.

Pizz.

Timp.

Hd. Clp.

f

mp

mf

102

Fl. *mf*

Hn.

Vlins. 1

Vlcs.

Vo.

O. S. Met.

O. A. Met.

Pno. *mf*

El. B.

Drs.

Pizz.

Timp.

Hd. Clp.

Detailed description of the musical score: The score is for page 102 and features a variety of instruments. The Flute (Fl.) part begins at measure 102 with a *mf* dynamic, playing a melodic line. The Horn (Hn.) part has a few notes in the first measure. The Violins (Vlins. 1) and Violas (Vlcs.) parts are mostly silent. The Voice (Vo.) part is also silent. The Oboes (O. S. Met. and O. A. Met.) are silent. The Piano (Pno.) part enters at measure 102 with a *mf* dynamic, playing a rhythmic accompaniment. The Euphonium (El. B.) part has a few notes. The Drums (Drs.) part has a complex rhythmic pattern with triplets and sixteenth notes. The Percussion (Pizz.) part is silent. The Timpani (Timp.) part is silent. The Cymbals (Hd. Clp.) part is silent.

107

Fl. *mp* *mf*

Hn.

Vlins. 1

Vlcs.

Vo.

O. S. Met.

O. A. Met.

Pno.

El. B.

Drs.

Pizz.

Timp.

Hd. Clp.

112

Fl.

Hn.

Vlns. 1

Vlcs.

Vo.

O. S. Met.

O. A. Met.

Pno.

El. B.

Drs.

Pizz.

Timp.

Hd. Clp.

117

Fl.

Hn.

Vlins. 1

Vlcs.

Vo.

O. S. Met.

O. A. Met.

Pno.

El. B.

Drs.

Pizz.

Timp.

Hd. Clp.

mp

122

Fl.

Hn.

Vlns. 1

Vlcs.

Vo.

O. S. Met.

O. A. Met.

Pno.

El. B.

Drs.

Pizz.

Timp.

Hd. Clp.

127

Fl. *mf*

Hn.

Vlns. 1

Vlcs.

Vo.

O. S. Met.

O. A. Met.

Pno.

El. B.

Drs.

Pizz.

Timp.

Hd. Clp.

129

Fl. *mp* *f*

Hn.

Vlins. 1

Vlcs.

Vo.

O. S. Met.

O. A. Met.

Pno.

El. B.

Drs.

Pizz.

Timp.

Hd. Clp.

132

Fl. *mf* *mp* *p*

Hn. *b.* *b.*

Vlns. 1 *mp*

Vlcs. *mf*

Vo. *f*

O. S. Met.

O. A. Met.

Pno. *p*

El. B. *s*

Drs.

Pizz.

Timp.

Hd. Clp.

134

Fl. *f* *mf*

Hn.

Vlns. 1

Vlcs.

Vo. *ff*

O. S. Met.

O. A. Met.

Pno.

El. B.

Drs.

Pizz.

Timp.

Hd. Clp.

10

Fl.

Hn.

Vlns. 1

Vlcs.

Vo.

O. S. Met.

O. A. Met.

Pno.

El. B.

Drs.

Pizz.

Timp.

Hd. Clp.

137

Fl. *mp* *p* *mf*

Hn.

Vlns. 1

Vlcs.

Vo.

O. S. Met.

O. A. Met.

Pno.

El. B.

Drs.

Pizz.

Timp.

Hd. Clp.

140

Fl.

Hn.

Vlns. 1

Vlcs.

Vo.

O. S. Met.

O. A. Met.

Pno.

El. B.

Drs.

Pizz.

Timp.

Hd. Clp.

mp *p*

142

Fl. *ff* *p*

Hn. *ff* *mf* *mp*

Vlins. 1 *mf* *mp*

Vlcs. *f* *mp*

Vo.

O. S. Met.

O. A. Met.

Pno. *p*

El. B. *mp*

Drs.

Pizz.

Timp.

Hd. Clp.

146

Fl.

Hn.

Vlins. 1

Vlcs.

Vo.

O. S. Met.

O. A. Met.

Pno.

El. B.

Drs.

Pizz.

Timp.

Hd. Clp.

mf

mp

mp

151

Fl.

Hn.

Vlns. 1

Vlcs.

Vo.

O. S. Met.

O. A. Met.

Pno.

El. B.

Drs.

Pizz.

Timp.

Hd. Clp.

pp

p

mp

mf

mf

157

Fl.

Hn.

Vlns. 1

Vlcs.

Vo.

O. S. Met.

O. A. Met.

Pno.

El. B.

Drs.

Pizz.

Timp.

Hd. Clp.

161

Fl. *mp*

Hn. *mp*

Vlns. 1 *p*

Vlcs. *pp*

Vo.

O. S. Met.

O. A. Met.

Pno. *p*

El. B. *mp*

Drs. *mp*

Pizz.

Timp.

Hd. Clp.

160

Fl.

Hn.

Vlins. 1

Vlcs.

Vo.

O. S. Met.

O. A. Met.

Pno.

El. B.

Drs.

Pizz.

Timp.

Hd. Clp.

p

172

Fl. *mf*

Hn.

Vlins. 1

Vlcs. *p*

Vo. *ff* *f*

O. S. Met.

O. A. Met.

Pno. *mp*

El. B. *mf*

Drs.

Pizz.

Timp.

Hd. Clp.

177

Fl.

Hn.

Vlns. 1

Vlcs.

Vo.

O. S. Met.

O. A. Met.

Pno.

El. B.

Drs.

Pizz.

Timp.

Hd. Clp.

mf

f

mp

13

Fl.

Hn.

Vlns. 1

Vlcs.

Vo.

O. S. Met.

O. A. Met.

Pno.

El. B.

Drs.

Pizz.

Timp.

Hd. Clp.

mp

183

Fl.

Hn.

Vlns. 1

Vlcs.

Vo.

O. S. Met.
mp

O. A. Met.
mp

Pno.

El. B.

Drs.

Pizz.

Timp.

Hd. Clp.

188

Fl.

Hn.

Vlns. 1

Vlcs.

Vo.

O. S. Met.

O. A. Met.

Pno.

El. B.

Drs.

Pizz.

Timp.

Hd. Clp.

Detailed description of the musical score: The score is for page 188 and consists of 14 staves. The instruments are: Flute (Fl.), Horn (Hn.), Violin 1 (Vlns. 1), Viola (Vlcs.), Voice (Vo.), Oboe/Saxophone (O. S. Met.), Clarinet (O. A. Met.), Piano (Pno.), Euphonium (El. B.), Drums (Drs.), Percussion (Pizz.), Timpani (Timp.), and Hand Cymbal (Hd. Clp.). The Flute, Horn, Viola, Voice, and Timpani parts are mostly silent, indicated by horizontal lines. The Violin 1 part has a melodic line with some rests. The Oboe/Saxophone and Clarinet parts have short melodic phrases. The Piano part features a rhythmic accompaniment with chords. The Euphonium part has a steady melodic line. The Drums part has a consistent rhythmic pattern. The Percussion part is silent. The Hand Cymbal part has a simple rhythmic pattern.

193

Fl.

Hn.

Vlns. 1

Vlcs.

Vo.

O. S. Met.

O. A. Met.

Pno.

El. B.

Drs.

Pizz.

Timp.

Hd. Clp.

198

Fl. *mp*

Hn.

Vlins. 1

Vlcs.

Vo.

O. S. Met. *mf*

O. A. Met. *mf*

Pno.

El. B. ₈

Drs.

Pizz.

Timp.

Hd. Clp.

203

Fl.

Hn.

Vlns. 1

Vlcs.

Vo.

O. S. Met.

O. A. Met.

Pno.

El. B.

Drs.

Pizz.

Timp.

Hd. Clp.

207

Fl.

Hn.

Vlns. 1

Vlcs.

Vo.

O. S. Met.

O. A. Met.

Pno.

El. B.

Drs.

Pizz.

Timp.

Hd. Clp.

211

Fl.

Hn.

Vlns. 1

Vlcs.

Vo.

O. S. Met.

O. A. Met.

Pno.

El. B.

Drs.

Pizz.

Timp.

Hd. Clp.

215

Fl.

Hn.

Vlns. 1

Vlcs.

Vo.

O. S. Met.

O. A. Met.

Pno.

El. B.

Drs.

Pizz.

Timp.

Hd. Clp.

219

Fl.

Hn.

Vlns. 1

Vlcs.

Vo.

O. S. Met.

O. A. Met.

Pno.

El. B.

Drs.

Pizz.

Timp.

Hd. Clp.

224

Fl.

Hn.

Vlins. 1

Vlcs.

Vo.

O. S. Met.

O. A. Met.

Pno.

El. B.

Drs.

Pizz.

Timp.

Hd. Clp.

16

Fl.

Hn.

Vlins. 1

Vlcs.

Vo.

O. S. Met.

O. A. Met.

Pno.

El. B.

Drs.

Pizz.

Timp.

Hd. Clp.

mf

8

Detailed description: This is a page of a musical score, measures 16 through 18. The score is for a full orchestra and voice. The instruments listed on the left are Flute (Fl.), Horn (Hn.), Violins 1 (Vlins. 1), Violas (Vlcs.), Voice (Vo.), Oboe Solo (O. S. Met.), Oboe Alto (O. A. Met.), Piano (Pno.), Electric Bass (El. B.), Drums (Drs.), Pizzicato strings (Pizz.), Timpani (Timp.), and Horns (Hd. Clp.). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. Measure 16 starts with a dynamic marking of *mf* (mezzo-forte). The Flute part has a melodic line with a slur over measures 16 and 17. The Horn part has a similar melodic line. The Violins 1 part has a rhythmic pattern of eighth notes. The Piano part has a complex texture with chords and moving lines. The Electric Bass part has a simple bass line. The other instruments (Vo., O. S. Met., O. A. Met., Drs., Pizz., Timp., Hd. Clp.) are mostly silent, indicated by rests. A rehearsal mark '8' is present at the beginning of the Electric Bass staff.

19

Fl.

Hn.

Vlins. 1
mp

Vlcs.

Vo.

O. S. Met.

O. A. Met.

Pno.

El. B.
8

Drs.

Pizz.

Timp.

Hd. Clp.

22

Fl.

Hn.

Vlns. 1

Vlcs.

Vo.

O. S. Met.

O. A. Met.

Pno.

El. B.

Drs.

Pizz.

Timp.

Hd. Clp.

mf

mp

25

Fl. *mp*

Hn.

Vlins. 1

Vlcs.

Vo.

O. S. Met.

O. A. Met.

Pno.

El. B.

Drs.

Pizz.

Timp.

Hd. Clp.