

# Re: Your Brains

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Am F C C G/B

1. Hey - ya Tom, it's Bob, from the of - fice down the hall.  
2. I don't wan - na nit - pick Tom, but is this real - ly your plan?  
3. Got a - noth - er meet - ing Tom, may - be we should wrap it up?

Am F G C/G G

It's good to see you bud - dy, how've you been?  
Spend your whole life locked in - side a mall?  
I know we'll get to com - mon ground some - how.

Fdim7 Fdim7/A $\flat$  Am Am7/G

Thing have been o - kay for me, ex - cept that I'm a zom - bie now.  
May - be that's o - kay for now, but some day you'll be out of food and guns,  
Mean-while I'll re - port back to my col - leagues who were chew - ing on the doors.

D7/F#                                  G                                  F                                  C

I real - ly wish you'd let us in. — I think I speak for all of us when I  
 And then you'll have to make the call. — I'm not sur - prised to see you have - n't  
 I guess we'll ta - ble this for now. I'm glad to see you tak con-struc - tive

E7                                  Am                                  F                                  C

say I un - der - stand                                  You                                  Why you folks might he - si - tate to sub -  
 thought this through e - nough.                                  nev - er had the head for all that  
 crit - i - ci - sm well.                                  Thank you for your time, I know we're

E7                                  Am                                  F                                  Fm

mit to our de - mands.                                  But here's an F - Y - I,                                  You're all gon - na die,                                  scream-ing!  
 "big - ger pic - ture" stuff.                                  But Tom, that's what I do,                                  And I                                  plan on eat - ing you                                  slow - ly.  
 all bu - sy as hell.                                  We'll put this thing to bed,                                  When I bash your head                                  o - pen.

C G F G

ALL WE WAN - NA DO IS EAT YOUR BRAINS. We're not un -

Detailed description: This system contains the first four measures of the song. The vocal line starts with a quarter note on 'ALL', followed by a quarter note on 'WE', a quarter note on 'WAN - NA DO', and a quarter note on 'IS'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

C G F F/E F F/G C G

reas'n - a - ble, I mean no-one's gon-na eat your eyes. ALL WE WAN-NA DO IS

Detailed description: This system contains measures 5 through 8. The vocal line continues with 'reas'n - a - ble,' followed by a phrase with a melisma line. The piano accompaniment continues with the established rhythmic pattern, featuring chords in the right hand and a bass line in the left hand.

F G Am Em F F/E F F/E

EAT YOUR BRAINS. We're at an im-passe here, May-be we should com-pro-mise. If you

Detailed description: This system contains measures 9 through 12. The vocal line starts with 'EAT YOUR BRAINS.' followed by a phrase with a melisma line. The piano accompaniment continues with the established rhythmic pattern, featuring chords in the right hand and a bass line in the left hand.

22

F F/E F F/E C 1. 2. Ab

o - pen up the doors, We'll all come in - side and eat your brains. brains. I'd like to

Fine

23

Bb Gdim7 Db Dbm

help you, Tom, in an - y way I can. sure I sure ap - pre - ci - ate the way you're work - ing with -

24

Ab Bb Gdim7 Fm C D.S.

me. I'm not a mon - ster, Tom (well, tech - ni - c'ly I am). I guess I am.