

Carnival de Paris

Piccolo

Flute *pp* *pp* *pp* *pp* *pp*

B♭ Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn

Trombone *p*

Baritone Horn

B♭ Tuba *pp*

Snare Drum

Maracas

Timpani

Bass Drum

High Tom

Mid Tom

Low Tom

Temple Blocks

51 ⁸

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Trb.

Bar. Hn.

B♭ Tu.

Sn. Dr.

Mrcs.

Timp.

B. Dr.

H. To.

M. To.

L. To.

Tmp. Bl.

54

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Trb.

Bar. Hn.

B♭ Tu.

Sn. Dr.

Mrcs.

Timp.

B. Dr.

H. To.

M. To.

L. To.

Tmp. Bl.

57 **E**

Picc.
Fl.
B♭ Cl.
A. Sax.
T. Sax.
Bar. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Trb.
Bar. Hn.
B♭ Tu.
Sn. Dr.
Mrcs.
Timp.
B. Dr.
H. To.
M. To.
L. To.
Timp. Bl.

60

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Trb.

Bar. Hn.

B♭ Tu.

Sn. Dr.

Mrcs.

Timp.

B. Dr.

H. To.

M. To.

L. To.

Tmp. Bl.

63 Picc. Fl. B♭ Cl. A. Sax. T. Sax. Bar. Sax. B♭ Tpt. 1 B♭ Tpt. 2 Hn. Trb. Bar. Hn. B♭ Tu. Sn. Dr. Mrcs. Timp. B. Dr. H. To. M. To. L. To. Tmp. Bl.

F

p

68 Picc. G

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Trb.

Bar. Hn.

B♭ Tu.

Sn. Dr.

Mrcs.

Timp.

B. Dr.

H. To.

M. To.

L. To.

Tmp. Bl.

73 ⁸

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Trb.

Bar. Hn.

B♭ Tu.

Sn. Dr.

Mrcs.

Timp.

B. Dr.

H. To.

M. To.

L. To.

Tmp. Bl.

77 H

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Trb.

Bar. Hn.

B♭ Tu.

Sn. Dr.

Mrcs.

Timp.

B. Dr.

H. To.

M. To.

L. To.

Tmp. Bl.

83

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Trb.

Bar. Hn.

B♭ Tu.

Sn. Dr.

Mrcs.

Timp.

B. Dr.

H. To.

M. To.

L. To.

Tmp. Bl.

fff

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 83 at the top left. It contains 20 staves, each labeled with an instrument. The instruments are: Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Trb.), Baritone Horn (Bar. Hn.), B-flat Trombone (B♭ Tu.), Snare Drum (Sn. Dr.), Mridangam (Mrcs.), Timpani (Timp.), Bass Drum (B. Dr.), Hand Drum (H. To.), Middle Drum (M. To.), Low Drum (L. To.), and Tom-tom (Tmp. Bl.). The key signature is two sharps (F# and C#). The Snare Drum part features a complex rhythmic pattern starting at measure 83, marked with a forte (fff) dynamic. The rest of the score is mostly blank, indicating rests for the other instruments.

88 **I**

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Trb. *mf*

Bar. Hn.

B♭ Tu. *f*

Sn. Dr.

Mrcs.

Timp.

B. Dr.

H. To.

M. To.

L. To.

Tmp. Bl.

A Allegretto

12 8

Picc.

Fl.

B♭ Cl. *p*

A. Sax. *p*

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Trb.

Bar. Hn.

B♭ Tu.

Sn. Dr.

Mrcs.

Timp.

B. Dr.

H. To.

M. To.

L. To.

Tmp. Bl.

91

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Trb.

Bar. Hn.

B♭ Tu.

Sn. Dr.

Mrcs.

Timp.

B. Dr.

H. To.

M. To.

L. To.

Tmp. Bl.

94 J

Picc. *mf*

Fl. *mf*

B♭ Cl. *mf*

A. Sax. *mf*

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Trb.

Bar. Hn.

B♭ Tu.

Sn. Dr.

Mrcs.

Timp.

B. Dr.

H. To.

M. To.

L. To.

Timp. Bl.

97

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Trb.

Bar. Hn.

B♭ Tu.

Sn. Dr.

Mrcs.

Timp.

B. Dr.

H. To.

M. To.

L. To.

Tmp. Bl.

Detailed description: This is a page of a musical score for a large ensemble. It contains 19 staves, each representing a different instrument or section. The instruments listed are Piccolo, Flute, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet 1, B-flat Trumpet 2, Horn, Trombone, Baritone Horn, B-flat Trombone, Snare Drum, Maracas, Timpani, Bass Drum, Hand Tom-toms, Middle Tom-toms, and Low Tom-toms. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is organized into measures, with some instruments having rests in certain measures. The percussion parts include complex rhythmic patterns, such as the snare drum's alternating eighth notes and the tom-toms' steady eighth-note accompaniment.

100

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Trb.

Bar. Hn.

B♭ Tu.

Sn. Dr.

Mrcs.

Timp.

B. Dr.

H. To.

M. To.

L. To.

Tmp. Bl.

K

103

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Trb.

Bar. Hn.

B♭ Tu.

Sn. Dr.

Mrcs.

Timp.

B. Dr.

H. To.

M. To.

L. To.

Tmp. Bl.

21 ⁸

Picc. 

Fl. 

B♭ Cl. 

A. Sax. 

T. Sax. 

Bar. Sax. 

B♭ Tpt. 1 

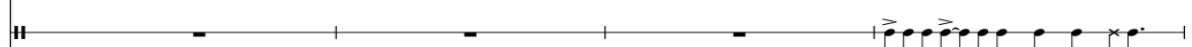
B♭ Tpt. 2 

Hn. 

Trb. 

Bar. Hn. 

B♭ Tu. 

Sn. Dr. 

Mrcs. 

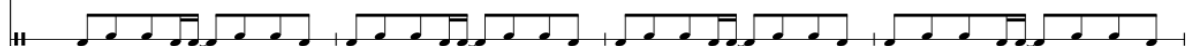
Timp. 

B. Dr. 

H. To. 

M. To. 

L. To. 

Tmp. Bl. 

25

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Trb.

Bar. Hn.

B♭ Tu.

Sn. Dr.

Mrcs.

Timp.

B. Dr.

H. To.

M. To.

L. To.

Tmp. Bl.

29

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Trb.

Bar. Hn.

B♭ Tu.

Sn. Dr.

Mrcs.

Timp.

B. Dr.

H. To.

M. To.

L. To.

Tmp. Bl.

33 **B**

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Trb.

Bar. Hn.

B♭ Tu.

Sn. Dr.

Mrcs.

Timp.

B. Dr.

H. To.

M. To.

L. To.

Tmp. Bl.

p

37

Picc.

Fl.

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Trb.

Bar. Hn.

Bb Tu.

Sn. Dr.

Mrcs.

Timp.

B. Dr.

H. To.

M. To.

L. To.

Tmp. Bl.

41 C

Picc. *p*

Fl. *p* *pp* *pp*

B♭ Cl. *ff*

A. Sax. *p* *p* *pp*

T. Sax. *p* *p* *pp*

Bar. Sax. *p* *p*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Trb. *mf*

Bar. Hn.

B♭ Tu.

Sn. Dr.

Mrcs.

Timp.

B. Dr.

H. To.

M. To.

L. To.

Tmp. Bl.

D

47 8

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Trb.

Bar. Hn.

B♭ Tu.

Sn. Dr.

Mrcs.

Timp.

B. Dr.

H. To.

M. To.

L. To.

Tmp. Bl.

f

f