

4 AM  
Melonie Fiona

RJ Brewster

Flute *mf*  
 B♭ Clarinet *mf*  
 Alto Saxophone *mf*  
 Tenor Saxophone *mf*  
 B♭ Trumpet  
 F Mellophone  
 B♭ Tuba  
 Trombone *mf*  
 Euphonium *mf*  
 Drumset  
 Snare Drum  
 Crash Cymbal  
 Hi-hat

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The woodwind and brass sections play a melodic line starting with a quarter rest, followed by a series of eighth and quarter notes. The flute part includes specific notes: C, E♭, B♭, E, B♭, E, C, E♭. The percussion section features a drumset with a pattern of eighth notes in the final measure, while the snare, cymbal, and hi-hat parts are mostly silent.

26

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

F Mph.

B $\flat$  Tu.

Trb.

Eu.

Drs.

Sn. Dr.

Cr. Cym.

Hi-hat

E $\flat$ F B $\flat$  F E $\flat$  E $\flat$

29 EbF EbD C Bb G F F Ab AbAb Bb F Eb

Fl.  
Bb Cl.  
A. Sax.  
T. Sax.  
Bb Tpt.  
F Mph.  
Bb Tu.  
Trb.  
Eu.  
Drs.  
Sn. Dr.  
Cr. Cym.  
Hi-hat  
12

32

Ab AbAb G F G F Eb F G G G G G C Bb Eb EbEbEbAb G

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

F Mph.

B $\flat$  Tu.

Trb.

Eu.

Drs.

Sn. Dr.

Cr. Cym.

Hi-hat

131

35

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

F Mph.

B $\flat$  Tu.

Trb.

Eu.

Drs.

Sn. Dr.

Cr. Cym.

Hi-hat

14

F F F Eb G C B $\flat$  B $\flat$  C G F Eb

This musical score is for a jazz ensemble, featuring woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D minor) and includes a variety of rhythmic patterns and melodic lines.

The instruments and their parts are:

- Fl. (Flute):** Starts with a measure marked '5'. The melody features notes C, Bb, E, and Bb, with slurs and ties.
- Bb Cl. (B-flat Clarinet):** Follows a similar melodic line to the flute.
- A. Sax. (Alto Saxophone):** Plays a melodic line with slurs and ties.
- T. Sax. (Tenor Saxophone):** Plays a melodic line with slurs and ties.
- Bb Tpt. (B-flat Trumpet):** Features a triplet of eighth notes and a melodic line.
- F Mph. (Flute Mellophone):** Features a triplet of eighth notes and a melodic line.
- Bb Tu. (B-flat Trombone):** Plays a melodic line with slurs and ties.
- Trb. (Trombone):** Plays a melodic line with slurs and ties.
- Eu. (Euphonium):** Plays a melodic line with slurs and ties.
- Drs. (Drums):** Plays a steady eighth-note pattern.
- Sn. Dr. (Snare Drum):** Plays a steady eighth-note pattern.
- Cr. Cym. (Cymbal):** Plays a steady eighth-note pattern.
- Hi-hat:** Plays a steady eighth-note pattern.

The score includes various musical notations such as slurs, ties, and triplets, indicating complex rhythmic and melodic structures. The percussion parts are marked with 'x' symbols, likely representing specific drum sounds or techniques.

8

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

F Mph.

B $\flat$  Tu.

Trb.

Eu.

Drs.

Sn. Dr.

Cr. Cym.

Hi-hat

4

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments are arranged in a standard jazz section: Flute (Fl.), Clarinet in B-flat (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet in B-flat (B $\flat$  Tpt.), Flute Mute (F Mph.), Trombone in B-flat (B $\flat$  Tu.), Trombone (Trb.), Euphonium (Eu.), Drums (Drs.), Snare Drum (Sn. Dr.), Crash Cymbal (Cr. Cym.), and Hi-hat. The Flute part starts with a sequence of notes: F $\sharp$ , C, E $\flat$ , G, C, E, B $\flat$ , F. The Clarinet and Alto Saxophone parts play a similar melodic line. The Tenor Saxophone part has a more active line with eighth notes. The B-flat Trumpet part features a triplet of eighth notes. The Flute Mute part has a triplet of eighth notes. The Trombone in B-flat part has a melodic line with eighth notes. The Trombone part has a rhythmic pattern of eighth notes. The Euphonium part has a melodic line with eighth notes. The Drums part has a rhythmic pattern of eighth notes. The Snare Drum part has a rhythmic pattern of eighth notes. The Crash Cymbal part has a rhythmic pattern of eighth notes. The Hi-hat part has a rhythmic pattern of eighth notes. The page number 4 is located at the bottom left.



11

The image shows a page of a musical score for a jazz ensemble. The score is written for 11 measures. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two flats. Notes: F4, Bb4, E5, F5, C5, Eb5, G5, C5, E5.
- Bb Cl. (B-flat Clarinet):** Treble clef, key signature of two flats. Notes: F4, Bb4, E5, F5, C5, Eb5, G5, C5, E5.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of two flats. Notes: F4, Bb4, E5, F5, C5, Eb5, G5, C5, E5.
- T. Sax. (Tenor Saxophone):** Treble clef, key signature of two flats. Notes: F4, Bb4, E5, F5, C5, Eb5, G5, C5, E5.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key signature of two flats. Notes: F4, Bb4, E5, F5, C5, Eb5, G5, C5, E5.
- F Mph. (Flugelhorn):** Treble clef, key signature of two flats. Notes: F4, Bb4, E5, F5, C5, Eb5, G5, C5, E5.
- Bb Tu. (B-flat Trombone):** Bass clef, key signature of two flats. Notes: F3, Bb3, E4, F4, C4, Eb4, G4, C4, E4.
- Trb. (Trombone):** Bass clef, key signature of two flats. Notes: F3, Bb3, E4, F4, C4, Eb4, G4, C4, E4.
- Eu. (Euphonium):** Bass clef, key signature of two flats. Notes: F3, Bb3, E4, F4, C4, Eb4, G4, C4, E4.
- Drs. (Drums):** Drum set notation with various rhythmic patterns.
- Sn. Dr. (Snare Drum):** Drum set notation with various rhythmic patterns.
- Cr. Cym. (Crash Cymbal):** Drum set notation with various rhythmic patterns.
- Hi-hat:** Drum set notation with various rhythmic patterns.

Dynamic markings: *f* (forte) is indicated in several staves.

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14

Fl.

Bb Cl.

A. Sax.

T. Sax.

Bb Tpt.

F Mph.

Bb Tu.

Trb.

Eu.

Drs.

Sn. Dr.

Cr. Cym.

Hi-hat

6

Bb E Bb E C Eb

17

Fl. C C C C C C C C C Bb Eb Ab Ab Ab Ab Ab Ab Bb Ab G

B $\flat$  Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B $\flat$  Tpt. *ff*

F Mph. *ff*

B $\flat$  Tu. *ff*

Trb. *ff*

Eu. *ff*

Drs.

Sn. Dr.

Cr. Cym.

Hi-hat

19

F Fl.

F Eb F Bb Cl.

A. Sax.

T. Sax.

Bb Tpt.

F Mph.

Bb Tu.

Trb.

Eu.

Drs.

Sn. Dr.

Cr. Cym.

Hi-hat

8

F F Eb F F Eb F G Eb C

21

C C C C C C C C C Bb Eb Ab Ab Ab Ab Ab Bb Ab G

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

F Mph.

B $\flat$  Tu.

Trb.

Eu.

Drs.

Sn. Dr.

Cr. Cym.

Hi-hat

|

F    F    EbF    F    Eb F G Eb    C    AbG F EbF    Eb    Eb    EbF    Bb    F    Eb

23

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Mph.

B♭ Tu.

Trb.

Eu.

Drs.

Sn. Dr.

Cr. Cym.

Hi-hat

10