

Eleven

Theme from BBC's 'Doctor Who'

Composed by Murray Gold
Arr. Elizabeth Khalilian

Presto

♩ = 172

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horn 1 2

Horn 3 4

Trombone 1

Trombone 2

Euphonium

Tuba

Percussion

Timpani

Alto

Baritone

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1** and **Fl. 2**: Flutes, rests throughout.
- Ob.**: Oboe, rests throughout.
- Bsn.**: Bassoon, plays a rhythmic pattern of eighth notes.
- Bi. Cl. 1**, **Bi. Cl. 2**, and **Bi. Cl. 3**: Bass Clarinets, play a complex, fast-moving eighth-note pattern.
- B. Cl.**: Baritone Clarinet, plays a rhythmic pattern of eighth notes.
- A. Sax. 1** and **A. Sax. 2**: Alto Saxophones, rests throughout.
- T. Sax.**: Tenor Saxophone, rests throughout.
- Bar. Sax.**: Baritone Saxophone, plays a rhythmic pattern of eighth notes.
- Tpt. 1**, **Tpt. 2**, and **Tpt. 3**: Trumpets, rests throughout.
- Hn. 1 2** and **Hn. 3 4**: Horns, play a melodic line with some dynamics markings like *f* and *sf*.
- Trb. 1** and **Trb. 2**: Trombones, play a rhythmic pattern of eighth notes.
- Eu.**: Euphonium, plays a rhythmic pattern of eighth notes.
- Tu.**: Tuba, plays a rhythmic pattern of eighth notes.
- Perc.**: Percussion, plays a complex rhythmic pattern.
- Timp.**: Timpani, plays a rhythmic pattern of eighth notes.
- A.** and **Bar.**: Cymbals and Bass Drum, rests throughout.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

Eu.

Tu.

Perc.

Timp.

A.

Bar.

pp

fff

fff

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

Eu.

Tu.

Perc.

Timp.

A.

Bar.

Presto

This page of a musical score, labeled '14' at the bottom left, features a 'Presto' tempo marking at the top center. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1 & 2, Hn. 3 & 4, Trb. 1, Trb. 2, Eu., Tu., Perc., Timp., A., and Bar. The woodwind and brass sections are highly active, with many notes beamed together in eighth and sixteenth notes. The strings (A. and Bar.) are mostly silent, with a 'ppp' (pianissimo) dynamic marking indicated below their staves. The percussion part is also mostly silent. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

Eu.

Tu.

Perc.

Timp.

A.

Bar.

Very light and Legato. Like a cool, refreshing Summer's breeze

mp

fff

fff

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1 & 2
Hn. 3 & 4
Trb. 1
Trb. 2
Eu.
Tu.
Perc.
Timp.
A.
Bar.

This page of a musical score contains the following parts and staves:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Trb. 1
- Trb. 2
- Eu.
- Tu.
- Perc.
- Timp.
- A.
- Bar.

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Trb. 1
Trb. 2
Eu.
Tu.
Perc.
Timp.
A.
Bar.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1, 2
 Hn. 3, 4
 Trb. 1
 Trb. 2
 Eu.
 Tu.
 Perc.
 Timp.
 A.
 Bar.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Trb. 1

Trb. 2

Eu.

Tu.

Perc.

Timp.

A.

Bar.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

Eu.

Tu.

Perc.

Timp.

A.

Bar.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1, 2
 Hn. 3, 4
 Trb. 1
 Trb. 2
 Eu.
 Tu.
 Perc.
 Timp.
 A.
 Bar.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score includes dynamic markings such as *pp*, *mf*, *f*, and *ff*. The Piccolo part is at the top, followed by Flute 1 and Flute 2. The Oboe and Bassoon parts are below the flutes. The Clarinet section includes Bass Clarinet 1, 2, and 3, and Bass Clarinet. The Saxophone section includes Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The Trumpet section includes Trumpet 1, 2, and 3. The Horn section includes Horn 1 and 2, and Horn 3 and 4. The Trombone section includes Trombone 1 and 2. The Euphonium and Tuba parts are below the trombones. The Percussion and Timpani parts are at the bottom of the orchestral section. The strings (Violins and Basses) are indicated by 'A.' and 'Bar.' at the very bottom of the page.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

Eu.

Tu.

Perc.

Timp.

A.

Bar.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves grouped together. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line.
- Fl. 1** and **Fl. 2**: Flutes, playing a melodic line.
- Ob.**: Oboe, playing a melodic line.
- Bsn.**: Bassoon, playing a melodic line.
- B♭ Cl. 1**, **B♭ Cl. 2**, and **B♭ Cl. 3**: Bass Clarinets, playing a rhythmic accompaniment.
- B. Cl.**: Baritone Clarinet, playing a melodic line.
- A. Sax. 1** and **A. Sax. 2**: Alto Saxophones, playing a melodic line.
- T. Sax.**: Tenor Saxophone, playing a melodic line.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line.
- Tpt. 1**, **Tpt. 2**, and **Tpt. 3**: Trumpets, playing a melodic line.
- Hn. 1 2** and **Hn. 3 4**: Horns, playing a melodic line.
- Trb. 1** and **Trb. 2**: Trombones, playing a melodic line.
- Eu.**: Euphonium, playing a melodic line.
- Tu.**: Tuba, playing a melodic line.
- Perc.**: Percussion, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- A.**: Anvil, playing a rhythmic accompaniment.
- Bar.**: Bass Drum, playing a rhythmic accompaniment.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves grouped together. The instruments include:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Trb. 1
- Trb. 2
- Eu.
- Tu.
- Perc.
- Timp.
- A.
- Bar.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into four measures. The first measure shows the initial entries for many instruments, with the Piccolo, Flutes, Oboe, and Bassoon playing sustained notes. The Clarinets and Saxophones have rests. The Trumpets and Horns play rhythmic patterns. The Trombones, Euphonium, and Tuba play sustained notes. The Percussion section has a rhythmic pattern. The second and third measures continue the orchestral texture. The fourth measure features a dynamic marking of *p* (piano) for the Percussion section.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

Eu.

Tu.

Perc.

Timp.

A.

Bar.