



"Adore and be still"

Ch.Gounod

Adagio

Flute

Flute

Organ

Fl.

Fl.

Org.

p

p

p

6

11

Fl.

Fl.

Org.

rit. a tempo

16

Fl.

Fl.

Org.

a tempo rit. a tempo a tempo

20

Fl.

Fl.

Org.

mp *p* *mp*

23

Fl.

Fl.

Org.

mf

mf

26

Fl.

Fl.

Fl.

Bsn.

Bsn.

Org.

p

p

p

p

36 *a tempo*

Fl. *p*

Fl. *p*

Bsn.

Bsn.

Org. *a tempo* *p*

41

Fl.

Fl.

Org.

44

Fl. *mp* *mf*

Fl.

Org. *mp* *mf*

Detailed description: This system covers measures 44 to 46. The first flute part (Fl. 1) has a melodic line with dynamics *mp* and *mf*. The second flute part (Fl. 2) has a rhythmic accompaniment. The organ part features triplet patterns in the right hand and sustained chords in the left hand, with dynamics *mp* and *mf*.

47

Fl. *p*

Fl. *p*

Fl. *p*

Bsn. *p*

Bsn. *p*

Org. *p*

Detailed description: This system covers measures 47 to 50. The three flute parts (Fl. 1, 2, 3) have melodic lines with dynamics *p*. The two bassoon parts (Bsn. 1, 2) have rhythmic accompaniment with dynamics *p*. The organ part continues with triplet patterns in the right hand and chords in the left hand, with dynamics *p*.

51

Fl.
Fl.
Fl.
Bsn.
Bsn.
Org.

The image shows a musical score for five instruments: three Flutes (Fl.), two Bassoons (Bsn.), and an Organ (Org.). The score is written in a single system with five staves. The top staff is for the first Flute, the second for the second Flute, the third for the third Flute, the fourth for the first Bassoon, and the fifth for the second Bassoon. The Organ part is written in a grand staff (treble and bass clefs). The music is in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score begins at measure 51. The Flute parts feature melodic lines with various ornaments and dynamics. The Bassoon parts provide harmonic support with rhythmic patterns. The Organ part consists of block chords in both hands, providing a steady accompaniment.

56 *a tempo*

Fl. *mp* *mf* *p*

Fl. *mp* *mf*

Fl. *mp* *mf*

Bsn. *mp* *mf*

Bsn. *mp* *mf*

Org. *mp* *mf* *p* *a tempo*

61 *dim.&rall.*

Fl. *dim.&rall.*

Org.