

Chocolate With Sprinkles

Brian Yonn

Musical score for "Chocolate With Sprinkles" by Brian Yonn. The score is in 4/4 time and features five staves: Tenor Saxophone, Flute, Trombone, Violoncello, and Electric Bass. The Tenor Saxophone part begins with a melodic line in the first measure, followed by a sustained note in the second measure. The Flute part has a melodic line in the first measure, followed by a sustained note in the second measure. The Trombone, Violoncello, and Electric Bass parts all play sustained notes in both measures. Dynamics include *ff*, *f*, *mp*, and *mf*.

Tenor Saxophone

Flute *ff*

Flute *f*

Trombone *mp*

Violoncello *mf*

Electric Bass *f*

3

T. Sax.

Fl.

Fl.

Trb.

Vlc.

El. B.

8

sva

Detailed description: This is a page of a musical score for a band. It features five staves. The top staff is for Tenor Saxophone (T. Sax.) in treble clef with a key signature of one sharp (F#). The second staff is for Flute (Fl.) in treble clef with a key signature of one flat (Bb). The third staff is also for Flute (Fl.) in treble clef with a key signature of one flat (Bb). The fourth staff is for Trumpet (Trb.) in bass clef with a key signature of one flat (Bb). The fifth staff is for Violoncello (Vlc.) in bass clef with a key signature of one flat (Bb). The sixth staff is for Euphonium (El. B.) in bass clef with a key signature of one flat (Bb). The music consists of three measures. The T. Sax. part has a triplet of eighth notes in the first measure, followed by quarter notes in the second measure, and a half note in the third measure. The Fl. part has a continuous eighth-note pattern in the first two measures, followed by a half note in the third measure marked with a dynamic of *sva*. The Fl. part has a whole note chord in the first measure, a whole note chord in the second measure, and a whole note chord in the third measure. The Trb. part has a whole note in the first measure, a whole note in the second measure, and a whole note in the third measure. The Vlc. part has a whole note in the first measure, a whole note in the second measure, and a whole note in the third measure. The El. B. part has a whole note in the first measure, a whole note in the second measure, and a whole note in the third measure. A rehearsal mark '8' is located at the beginning of the El. B. staff.