

Fade To Black

E. Sommers

For Woodwind Duet

K.G. Barbaris

The musical score is written for Alto Saxophone and Bass Clarinet. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The Alto Saxophone part starts with a whole rest for the first four measures. The Bass Clarinet part begins with a *pp* dynamic marking, playing a steady eighth-note accompaniment. At measure 6, the Alto Saxophone has an *mp* dynamic marking and begins an "Intro Solo" section, indicated by a box containing the number 6. The Bass Clarinet continues its accompaniment. The score is divided into systems of two staves each (A. Sax. and B. Cl.). Measure numbers 6, 10, 14, and 17 are clearly marked at the beginning of their respective systems.

21
A. Sax. 
B. Cl. 
mf

25
A. Sax. 
B. Cl. 

30
A. Sax. 
B. Cl. 

35
A. Sax. 
B. Cl. 

40
A. Sax. 
B. Cl. 

45 *f*

A. Sax. 

B. Cl. 

50 D.S. *ff*

A. Sax. 

B. Cl. 

56

A. Sax. 

B. Cl. 

60

A. Sax. 

B. Cl. 

64

A. Sax. 

B. Cl. 

68
A. Sax. 
B. Cl. 

72
A. Sax. 
B. Cl. 

Faster
76
A. Sax. 
B. Cl. 

80
A. Sax. 
B. Cl. 

84
A. Sax. 
B. Cl. 

89

A. Sax.

B. Cl.

95

A. Sax.

B. Cl.

99

A. Sax.

B. Cl.

103

A. Sax.

B. Cl.

105

A. Sax.

B. Cl.

107
A. Sax. 
B. Cl. 

111
A. Sax. 
B. Cl. 

115
A. Sax. 
B. Cl. 

118
A. Sax. 
B. Cl. 

122
A. Sax. 
B. Cl. 
Rit.