



Piano (two hands)

Piano (look ma, two more hands)

my left foot

my other left foot

an elbow (left or right or both)

armpit (please bathe prior to performance)

The musical score consists of six staves, all in 3/4 time. The first five staves are for piano accompaniment and are mostly empty, with only the fifth staff (labeled 'an elbow (left or right or both)') containing musical notation. The sixth staff (labeled 'armpit (please bathe prior to performance)') is also empty. The notation in the fifth staff includes chords and melodic lines in both treble and bass clefs.

78      refrain  
         from playing  
         any more.

Pno. 

Pno. 

lf 

olf 

elb 

ap 

10 *f*  $\text{♩} = 120$   
*Akimbo*

Pno.

Pno.

lf

olf

elb

ap

*restless leg syndrome*

*BLASTED LEG CRAMPS!*

*Ped* \*

*Ped* \*

*full*

*full*

16

Pno.

*tempora*

Ped.

8<sup>↓</sup>

8<sup>↓</sup>

8<sup>↓</sup>

8<sup>↓</sup>

8

ap

23

Pno. *rit* *mf* *♩ = 100* *chiaro* and we don't mean horses *apasionato*

Pno. Did someone say horses? And the

lf 8 8 8

olf 8 8 15

elb

ap full full

33 Pretty Bitd flies in front, Brown Bear claws his way through the pack! ...

Pno. *f* *moderato* *pesante*

And now, Cabbage is ahead (cabbage is a head!!), Orange is being squeezed on the rail,

lf

olf

elb

ap

\*this section was originally intended as a belly button solo in an earlier original manuscript and here is transcribed for armpit.

40 *Banana slips behind, and as they come into the final turn, Rubber is in the stretch, and the winner...*

The musical score consists of five staves. The first staff is for Piano (Pno.) and features a treble clef with a melodic line of eighth notes, followed by a section of chords marked *ff* and *leggero*. The second staff is also for Piano (Pno.) and features a bass clef with chords and a long, sweeping melodic line in the right hand. The third staff is for Clarinet in F (lf) and features a bass clef with a melodic line. The fourth staff is for Clarinet in Bb (olf) and is mostly empty, with a few notes at the end. The fifth staff is for Bassoon (elb) and features a treble clef with a melodic line. The sixth staff is for Alto Saxophone (ap) and features a treble clef with a melodic line.

Pno.

Pno.

lf

olf

elb

ap



46 The winner, the winner is.....

Keep yer hands to yer self, bub!!

...Fettlebaum!!

Pno.

Pno.

lf

olf

elb

ap

The musical score consists of five systems of staves. The first system is for the piano (Pno.), with a treble and bass clef. The second system is also for the piano (Pno.), with a treble and bass clef. The third system is for the left hand (lf), with a bass clef. The fourth system is for the right hand (olf), with a bass clef. The fifth system is for the vocal line (elb), with a treble clef. The sixth system is for the accompaniment (ap), with a treble clef. The piano part features a complex texture with triplets and a 'con forza' section. The vocal part has lyrics: 'The winner, the winner is.....', 'Keep yer hands to yer self, bub!!', and '...Fettlebaum!!'. The score includes staves for Pno., lf, olf, elb, and ap.

51

Pno.

Pno.

lf

olf

elb

ap

*ff*  $\text{♩} = 80$  *ritenuto* *mf*

*pee-ew!*

Yes, it is true that chinadoll is going on a musical sabbatical in September to work on exploration of the musical possibilities of various parts of the human body. Addition vegetables, fruits, and various insects, particularly beetles since these seem to be par drums, guitars, and vocalizations.

62 *p* = 40 refrain *♩* = 120

Pno.

this is no refrain, she said with disdain

8

this 'celestial' music under the stars should sound familiar...

olf  
sorry, the aliens are invisible, more scary that way..

elb

ap