

# Valse no. 2

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8

Soprano Recorder

Alto Recorder

B $\flat$  Clarinet 1

Piano

*fff*

Violin

*p*

10<sup>8</sup>

S. Rec.

A. Rec.

B♭ Cl.

Pno.

Vln.

20<sup>8</sup>

S. Rec.

A. Rec.

B♭ Cl.

Pno.

Vln.

148<sup>8</sup>

S. Rec.

A. Rec.

B $\flat$  Cl.

Pno.

Vln.

157<sup>8</sup>

S. Rec.

A. Rec.

B $\flat$  Cl.

Pno.

Vln.

165<sup>8</sup>

S. Rec.

A. Rec.

B♭ Cl.

Pno.

Vln.

173<sup>8</sup>

S. Rec.

A. Rec.

B♭ Cl.

Pno.

Vln.

181<sup>8</sup>

S. Rec.

A. Rec.

B♭ Cl.

Pno.

Vln.

190<sup>8</sup>

S. Rec.

A. Rec.

B♭ Cl.

Pno.

Vln.

198<sup>8</sup>

S. Rec.

A. Rec.

B♭ Cl.

Pno.

Vln.

207<sup>8</sup>

S. Rec.

A. Rec.

B♭ Cl.

Pno.

Vln.

*8va*

215<sup>8</sup>

S. Rec.

A. Rec.

B $\flat$  Cl.

Pno.

Vln.

The image shows a page of a musical score for measures 215 through 218. The score is arranged in five staves: S. Rec. (Soprano Recorder), A. Rec. (Alto Recorder), B $\flat$  Cl. (B-flat Clarinet), Pno. (Piano), and Vln. (Violin). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piano part features a section marked *(8va)* from measure 215 to 217, indicated by a dashed line. The violin part plays a simple rhythmic pattern of quarter notes. The woodwind parts have more complex melodic lines with slurs and accents. The piano part provides harmonic support with chords and moving lines.

30

S. Rec.

A. Rec.

B $\flat$  Cl.

Pno.

Vln.

38

S. Rec.

A. Rec.

B $\flat$  Cl.

Pno.

Vln.

*8va*



47<sup>8</sup>

S. Rec.

A. Rec.

B $\flat$  Cl.

Pno. *(8va)*

Vln.

55<sup>8</sup>

S. Rec.

A. Rec.

B $\flat$  Cl.

Pno. *(8va)*

Vln.

64

S. Rec.

A. Rec.

B♭ Cl.

Pno.

Vln.

*(8va)*

72

S. Rec.

A. Rec.

B♭ Cl.

Pno.

Vln.

*(8va)*

80

S. Rec.

A. Rec.

B $\flat$  Cl.

Pno.

Vln.

87

S. Rec.

A. Rec.

B $\flat$  Cl.

Pno.

Vln.

94<sup>8</sup>

S. Rec.

A. Rec.

B $\flat$  Cl.

Pno.

Vln.

101<sup>8</sup>

S. Rec.

A. Rec.

B $\flat$  Cl.

Pno.

Vln.

108<sup>8</sup>

S. Rec.

A. Rec.

B $\flat$  Cl.

Pno.

Vln.

115<sup>8</sup>

S. Rec.

A. Rec.

B $\flat$  Cl.

Pno.

Vln.

123 8

S. Rec.

A. Rec.

B♭ Cl.

Pno.

Vln.

130 8

S. Rec.

A. Rec.

B♭ Cl.

Pno.

Vln.

135

S. Rec.

A. Rec.

B $\flat$  Cl.

Pno.

Vln.

140

S. Rec.

A. Rec.

B $\flat$  Cl.

Pno.

Vln.