



COMIGO E NA MADEIRA

Samba Brasileiro

Typeset A.Barbon

Ernesto NAZARETH (1863-1934)

Introdução

Piano

The introduction is in 2/4 time. The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand provides a rhythmic accompaniment with eighth notes. Dynamics include *f*, *Cresc.*, and *ff*.

Samba

Pno.

The first system of the Samba section starts at measure 5. It features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics include *mf* and *f*.

Pno.

The second system of the Samba section starts at measure 8. It continues the rhythmic pattern with dynamics of *mf* and *f*.

Pno.

The third system of the Samba section starts at measure 11. It concludes the piece with dynamics of *mf*.

Pno. 14 *f* Cres.

Pno. 17

Pno. 20 *To Coda* *Com Carinho* *mp*

Pno. 23

Pno. 26 Cres.

Pno. ²⁹

Musical notation for piano, measures 29-31. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. Measure 31 includes a sharp sign on the treble clef staff.

Pno. ³²

Musical notation for piano, measures 32-34. Similar to the previous system, with chords and eighth-note accompaniment. Measure 34 includes a sharp sign on the treble clef staff.

Pno. ³⁵ D.S. al Coda ϕ

Musical notation for piano, measures 35-37. Measure 35 includes a flat sign on the treble clef staff. The system ends with a double bar line and a coda symbol.