

Wanderer

Theme and Variation

Ellesandra Noye

Piano

A

This section starts with a piano introduction in 4/4 time, major key (F#), featuring eighth-note chords in the right hand and sixteenth-note patterns in the left hand. The piano part consists of two staves: treble and bass. The violin part begins at measure 4 with a sustained note.

Violin

The piano continues its sixteenth-note pattern. The violin part remains silent throughout this section.

Pno.

5

The piano continues its sixteenth-note pattern. The violin part remains silent throughout this section.

Vln.

The piano continues its sixteenth-note pattern. The violin part remains silent throughout this section.

Pno.

9

The piano continues its sixteenth-note pattern. The violin part remains silent throughout this section.

Vln.

The piano continues its sixteenth-note pattern. The violin part remains silent throughout this section.

Pno.

This section shows two staves. The piano staff (top) has a treble clef, a key signature of one sharp, and common time. It consists of four measures of eighth-note patterns. The violin staff (bottom) has a treble clef and common time, with four measures of rests. Measure 16 ends with a double bar line.

Vln.

With movement
B

Pno.

This section shows two staves. The piano staff (top) has a treble clef, a key signature of one sharp, and common time. It consists of four measures of eighth-note patterns. The violin staff (bottom) has a treble clef and common time, with four measures of rests. Measure 20 ends with a double bar line.

Vln.

Pno.

This section shows two staves. The piano staff (top) has a bass clef, a key signature of one flat, and common time. It consists of four measures of eighth-note patterns. The violin staff (bottom) has a treble clef and common time, with four measures of rests. Measure 25 ends with a double bar line.

Vln.

Pno.

This section shows two staves. The piano staff (top) has a bass clef, a key signature of one flat, and common time. It consists of four measures of eighth-note patterns. The violin staff (bottom) has a treble clef and common time, with four measures of rests. Measure 31 ends with a double bar line.

Pno.

Vln.

p

Con brio

C

Pno.

Vln.

Pno.

Vln.

Pno.

Vln.

f

mp

Pno.

Vln.

This musical score consists of two staves. The top staff is for the piano (Pno.) and the bottom staff is for the violin (Vln.). The key signature is A major (two sharps). Measure 56 starts with eighth-note pairs in the piano's treble and bass staves. The violin plays eighth-note pairs in measure 56 and sixteenth-note pairs in measure 57. Measure 57 concludes with a fermata over the piano's bass note.

Pno.

Vln.

This musical score consists of two staves. The top staff is for the piano (Pno.) and the bottom staff is for the violin (Vln.). The key signature is A major (two sharps). Both instruments play eighth-note pairs throughout the measures. The piano's bass line features eighth-note pairs, while the violin's melody consists of eighth-note pairs.

Pno.

Vln.

This musical score consists of two staves. The top staff is for the piano (Pno.) and the bottom staff is for the violin (Vln.). The key signature is A major (two sharps). The piano plays eighth-note pairs in both staves. The violin's melody continues with eighth-note pairs.

Pno.

Vln.

Con brio
D

This musical score consists of two staves. The top staff is for the piano (Pno.) and the bottom staff is for the violin (Vln.). The key signature changes to D major (one sharp). The piano's treble staff has sixteenth-note patterns, while its bass staff has eighth-note pairs. The violin's melody is marked "Con brio" and "D" and is played in eighth-note pairs at a dynamic of *p*.

Pno.

74

This musical score page contains two staves. The top staff is for the piano (Pno.) in treble and bass clef, with a key signature of one sharp. It features eighth-note patterns and sustained notes. The bottom staff is for the violin (Vln.) in treble clef, also with one sharp. It includes eighth-note slurs and sixteenth-note patterns.

Pno.

76

This page continues the musical score. The piano part (top staff) shows eighth-note patterns with sustained notes. The violin part (bottom staff) features eighth-note slurs and sixteenth-note patterns.

Pno.

E

79

This page shows a change in key signature to four sharps. The piano part (top staff) has a dynamic of p and consists of eighth-note patterns. The violin part (bottom staff) also has a dynamic of p and includes eighth-note slurs and sixteenth-note patterns.

Pno.

83

This page continues the musical score. The piano part (top staff) has a dynamic of p and consists of eighth-note patterns. The violin part (bottom staff) also has a dynamic of p and includes eighth-note slurs and sixteenth-note patterns.

Pno.

This section shows two staves. The piano staff (top) has a treble clef, a key signature of one sharp, and common time. It consists of four measures of eighth-note patterns. The violin staff (bottom) has a treble clef, a key signature of one sharp, and common time. It consists of three measures of eighth-note patterns, followed by a measure of rests. Measure 87 ends with a fermata over the piano's eighth note.

Vln.

This section continues the piano and violin parts from the previous section. The piano staff (top) has a treble clef, a key signature of one sharp, and common time. It consists of four measures of eighth-note patterns. The violin staff (bottom) has a treble clef, a key signature of one sharp, and common time. It consists of three measures of eighth-note patterns, followed by a measure of rests. Measure 91 ends with a fermata over the piano's eighth note.

Pno.

This section continues the piano and violin parts. The piano staff (top) has a treble clef, a key signature of one sharp, and common time. It consists of four measures of eighth-note patterns. The violin staff (bottom) has a treble clef, a key signature of one sharp, and common time. It consists of three measures of eighth-note patterns, followed by a measure of rests. Measure 95 ends with a fermata over the piano's eighth note.

Pno.

This section continues the piano and violin parts. The piano staff (top) has a treble clef, a key signature of one sharp, and common time. It consists of four measures of eighth-note patterns. The violin staff (bottom) has a treble clef, a key signature of one sharp, and common time. It consists of three measures of eighth-note patterns, followed by a measure of rests. Measure 99 ends with a fermata over the piano's eighth note.

Andante

Pno.

This section begins with a tempo change to *Andante*. The piano staff (top) has a treble clef, a key signature of one sharp, and common time. It consists of four measures of eighth-note patterns. The violin staff (bottom) has a treble clef, a key signature of one sharp, and common time. It consists of three measures of eighth-note patterns, followed by a measure of rests. Measure 98 ends with a fermata over the piano's eighth note.

Pno.

Vln.

pp

A musical score for piano and violin. The piano part (Pno.) has two staves: treble and bass. The treble staff starts with a forte dynamic (f) followed by a fermata over three notes. The bass staff has a sustained note with a dynamic of *f*. The violin part (Vln.) has one staff with a sustained note and a dynamic of *f*. The score is labeled with measure number 101 and includes dynamics ***pp*** and ***f***.