

Simply the Best

Arthur Breur

Oboe

Horns 1-2

Horns 3-4

Bass Trombone

B \flat Tuba

Xylophone

Drumset

Piano

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

Electric Bass

mp

p

p

p

The musical score is for the piece "Simply the Best" by Arthur Breur. It is written in 2/2 time and the key signature has two sharps (D major). The score includes parts for Oboe, Horns 1-2, Horns 3-4, Bass Trombone, B \flat Tuba, Xylophone, Drumset, Piano, Violins 1, Violins 2, Violas, Violoncellos, Contrabasses, and Electric Bass. The Piano part begins with a dynamic marking of *mp* and features a melodic line starting in the 8th measure. The Violins 1, Violins 2, and Violas parts begin with a dynamic marking of *p* and play a rhythmic pattern of eighth notes. The other instruments are marked with rests throughout the first 12 measures.

13

Ob.

Hn. 1-2

Hn. 3-4

B. Trb.

B \flat Tu.

Xyl.

D. Set

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

El. B.

61

Ob.

Hn. 1-2

Hn. 3-4

B. Trb.

B \flat Tu.

Xyl.

D. Set

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

El. B.

65

Ob.

Hn. 1-2

Hn. 3-4

B. Trb.

B \flat Tu.

Xyl.

D. Set

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

El. B.

ff

8vb

ff

70

Ob.

Hn. 1-2

Hn. 3-4

B. Trb.

B \flat Tu.

Xyl.

D. Set

Pno.

(8vb)

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

El. B.

75

Ob.

Hn. 1-2

Hn. 3-4

B. Trb.

B \flat Tu.

Xyl.

D. Set

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

El. B.

Detailed description: This page of a musical score covers measures 75 through 79. The key signature is two sharps (F# and C#). The woodwind section includes Oboe (Ob.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Bass Trombone (B. Trb.), and Bass Trombone in B-flat (B \flat Tu.). The percussion section includes Xylophone (Xyl.) and Drum Set (D. Set). The piano (Pno.) part is present but contains rests. The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), Contrabass (Cbs.), and Electric Bass (El. B.). The score shows various musical notations such as notes, rests, and articulation marks across five measures.

80

Ob.

Hn. 1-2

Hn. 3-4

B. Trb.

B \flat Tu.

Xyl.

D. Set

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

El. B.

85

Ob.

Hn. 1-2

Hn. 3-4

B. Trb.

B \flat Tu.

Xyl.

D. Set

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

El. B.

ff

89

Ob.

Hn. 1-2

Hn. 3-4

B. Trb.

B \flat Tu.

Xyl.

D. Set

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

El. B.

93

Ob.

Hn. 1-2

Hn. 3-4

B. Trb.

B \flat Tu.

Xyl.

D. Set

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

El. B.

97

Ob.

Hn. 1-2

Hn. 3-4

B. Trb.

B \flat Tu.

Xyl.

D. Set

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

El. B.

101

Ob.

Hn. 1-2

Hn. 3-4

B. Trb.

B \flat Tu.

Xyl.

D. Set

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

El. B.

17

Ob.

Hn. 1-2

Hn. 3-4

B. Trb.

B \flat Tu.

Xyl.

D. Set

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

El. B.

mp

mf

mf

mf

105

Ob.

Hn. 1-2

Hn. 3-4

B. Trb.

B \flat Tu.

Xyl.

D. Set

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

El. B.

110

Ob.

Hn. 1-2

Hn. 3-4

B. Trb.

B \flat Tu.

Xyl.

D. Set

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

El. B.

ff

s

x

115

Ob.

Hn. 1-2

Hn. 3-4

B. Trb.

B \flat Tu.

Xyl.

D. Set

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

El. B.

120

Ob.

Hn. 1-2

Hn. 3-4

B. Trb.

B \flat Tu.

Xyl.

D. Set

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

El. B.

Ob.

Hn. 1-2

Hn. 3-4

B. Trb.

B \flat Tu.

Xyl.

D. Set

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

El. B.

fff

fff

8vb

Detailed description: This is a page of a musical score for a symphony orchestra, page 125. The score is written for various instruments: Oboe (Ob.), Horns 1-2 (Hn. 1-2) and Horns 3-4 (Hn. 3-4), Bass Trombone (B. Trb.), Bass Trombone in B-flat (B \flat Tu.), Xylophone (Xyl.), and Drum Set (D. Set). The woodwinds and strings (Violins 1 and 2, Viola, Violoncello, and Double Bass) are mostly silent on this page. The Piano (Pno.) part features a dynamic marking of *fff* (fortissimo) and an 8va (octave) marking. The Xylophone part has a dynamic marking of *fff*. The Drum Set part shows a complex rhythmic pattern with 'x' marks indicating hits. The score is in a key signature of two sharps (D major or F# minor) and a 4/4 time signature.

130

Ob. *ff*

Hn. 1-2

Hn. 3-4

B. Trb.

B \flat Tu.

Xyl.

D. Set

Pno. (8vb)

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

El. B.

134

Ob.

Hn. 1-2

Hn. 3-4

B. Trb.

B \flat Tu.

Xyl.

D. Set

Pno.

Vlins. 1
(8vb)

Vlins. 2

Vlas.

Vlcs.

Cbs.

El. B.

138

Ob.

Hn. 1-2

Hn. 3-4

B. Trb.

B \flat Tu.

Xyl.

D. Set

Pno.

(8vb)

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

El. B.

Detailed description: This page of a musical score covers measures 138 to 141. The key signature is two sharps (F# and C#). The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, piano, and strings. The woodwinds (Horn 1-2, Horn 3-4, Clarinet in B-flat, Flute) play sustained notes with some melodic movement. The brass (Bass Trombone, Trombone) play rhythmic patterns. The woodwinds (Xylophone) play a rhythmic pattern. The percussion (Drum Set) plays a rhythmic pattern. The piano (Piano) plays a rhythmic pattern. The strings (Violins 1 and 2, Viola, Violoncello, Double Bass) play sustained notes with some melodic movement. The score is written in a clear, professional style with standard musical notation.

142

Ob.

Hn. 1-2

Hn. 3-4

B. Trb.

B \flat Tu.

Xyl.

D. Set

Pno.

Vlins. 1
(8vb)

Vlins. 2

Vlas.

Vlcs.

Cbs.

El. B.

146

Ob.

Hn. 1-2

Hn. 3-4

B. Trb.

B \flat Tu.

Xyl.

D. Set

Pno.

Vlins. 1
(8vb)

Vlins. 2

Vlas.

Vlcs.

Cbs.

El. B.

27

Ob.

Hn. 1-2

Hn. 3-4

B. Trb.

B \flat Tu.

Xyl.

D. Set

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

El. B.

150

Ob.

Hn. 1-2

Hn. 3-4

B. Trb.

B♭ Tu.

Xyl.

D. Set

Pno.

Vlns. 1 (8vb)

Vlns. 2

Vlas.

Vlcs.

Cbs.

El. B.

32

Ob.

Hn. 1-2

Hn. 3-4

B. Trb.

B \flat Tu.

Xyl.

D. Set

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

El. B.

37

Ob.

Hn. 1-2

Hn. 3-4

B. Trb.

B \flat Tu.

Xyl.

D. Set

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

El. B.

42

Ob.

Hn. 1-2

Hn. 3-4

B. Trb.

B \flat Tu.

Xyl.

D. Set

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

El. B.

47

Ob.

Hn. 1-2 *mp*

Hn. 3-4 *mp*

B. Trb.

B \flat Tu.

Xyl.

D. Set

Pno.

Vlins. 1 *mf*

Vlins. 2

Vlas.

Vlcs.

Cbs.

El. B. *ff*

52

Ob.

Hn. 1-2

Hn. 3-4

B. Trb.

B \flat Tu.

Xyl.

D. Set

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

El. B.

57

Ob.

Hn. 1-2

Hn. 3-4

B. Trb.

B \flat Tu.

Xyl.

D. Set

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

El. B.

f

ff

Detailed description: This page of a musical score covers measures 57 through 60. The key signature is two sharps (D major or F# minor). The woodwind section includes Oboe (Ob.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Bass Trombone (B. Trb.), and Bass Trombone in B-flat (B \flat Tu.). The percussion section includes Xylophone (Xyl.) and Drum Set (D. Set). The piano part (Pno.) features a complex texture with chords and moving lines in both hands. The string section consists of Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), Contrabass (Cbs.), and Electric Bass (El. B.). Dynamics include *f* (forte) and *ff* (fortissimo). The score is written in a standard orchestral layout with staves for each instrument.