

Transcribed By:
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Carolina Crown 2013 Trumpets

Carolina Crown writers

Andante

First system of musical notation for three Bb Trumpet parts. The music is in 4/4 time and consists of 10 measures. The first three measures are rests for all parts. The fourth measure has a 6/4 time signature change. The fifth measure has a 4/4 time signature change. The sixth measure has a 6/4 time signature change. The seventh measure has a 4/4 time signature change. The eighth measure has a 6/4 time signature change. The ninth measure has a 4/4 time signature change. The tenth measure has a 6/4 time signature change. The top staff (Bb Trumpet) has a melodic line starting in the eighth measure with a sixteenth-note triplet and a quarter note. The middle staff (Bb Trumpet) has a melodic line starting in the eighth measure with a quarter note. The bottom staff (Bb Trumpet) has a melodic line starting in the eighth measure with a quarter note.

Second system of musical notation for three Bb Trumpet parts, starting at measure 11. The music is in 4/4 time and consists of 10 measures. The first three measures are rests for all parts. The fourth measure has a 6/4 time signature change. The fifth measure has a 4/4 time signature change. The sixth measure has a 6/4 time signature change. The seventh measure has a 4/4 time signature change. The eighth measure has a 6/4 time signature change. The ninth measure has a 4/4 time signature change. The tenth measure has a 6/4 time signature change. The top staff (Bb Tpt.) has a melodic line starting in the eighth measure with a quarter note, followed by a half note with a slur and a fermata. The middle staff (Bb Tpt.) has a melodic line starting in the eighth measure with a quarter note. The bottom staff (Bb Tpt.) has a melodic line starting in the eighth measure with a quarter note. Dynamics include *ff* in the eighth measure of the top and middle staves.

Third system of musical notation for three Bb Trumpet parts, starting at measure 25. The music is in 4/4 time and consists of 10 measures. The first three measures are rests for all parts. The fourth measure has a 6/4 time signature change. The fifth measure has a 4/4 time signature change. The sixth measure has a 6/4 time signature change. The seventh measure has a 4/4 time signature change. The eighth measure has a 6/4 time signature change. The ninth measure has a 4/4 time signature change. The tenth measure has a 6/4 time signature change. The top staff (Bb Tpt.) has a melodic line starting in the eighth measure with a quarter note, followed by a half note with a slur and a fermata. The middle staff (Bb Tpt.) has a melodic line starting in the eighth measure with a quarter note. The bottom staff (Bb Tpt.) has a melodic line starting in the eighth measure with a quarter note. Dynamics include *mf* in the fourth, sixth, and tenth measures, and *ff* in the eighth measure.

38 *ff* *mf* *mf* *f* *mp* *mf* *ff* *crescendo* *crescendo*

B♭ Tpt. *ff* *mf* *mf* *f* *mp* *mf* *ff* *crescendo* *crescendo*

B♭ Tpt. *ff* *mf* *mf* *f* *mp* *mf* *ff* *crescendo* *crescendo*

B♭ Tpt. *ff* *mf* *mf* *f* *mp* *mf* *ff* *crescendo* *crescendo*

48 *f* *f* *f*

B♭ Tpt. *f*

B♭ Tpt. *f*

B♭ Tpt. *f*

57

B♭ Tpt.

B♭ Tpt. 7

B♭ Tpt.

58

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

201

B♭ Tpt.

207

B♭ Tpt.

212

B♭ Tpt.

216

B♭ Tpt.

Moderato

222 B♭ Tpt. *f* *ff* *fff*

B♭ Tpt. *f* *ff* *fff*

B♭ Tpt. *f* *ff* *fff*

Con brio

233 B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

237 B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

245 B♭ Tpt. *fp* *crescendo* *ffff*

B♭ Tpt. *fp* *crescendo* *ffff*

B♭ Tpt. *fp* *crescendo* *ffff*

253

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

The image shows three staves of music for B \flat Trumpets. The top staff is labeled '253' and 'B \flat Tpt.' and contains three notes with slurs and accents. The middle staff is labeled 'B \flat Tpt.' and contains three notes with slurs and accents. The bottom staff is labeled 'B \flat Tpt.' and contains three notes with slurs and accents.

Musical score for three Bb Trumpets (Bb Tpt.) across four systems. The score includes measures 60, 61, 63, and 71. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The key signature is Bb major. The time signature changes from 4/4 to 9/8 at measure 71 and back to 4/4 at the end of the system.

77

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

86

Moderato

B \flat Tpt. *mp* *p* *mp* *mf* *ff*

B \flat Tpt. *mp* *p* *mp* *mf* *ff*

B \flat Tpt. *mp* *p* *mp* *mf* *ff*

b2 a b2 a

96

98

100

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

102

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

106

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

112

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

115

B♭ Tpt.

Andante

119

B♭ Tpt. *mf*

B♭ Tpt.

B♭ Tpt.

120

B♭ Tpt.

B♭ Tpt. *mf*

B♭ Tpt.

121

B♭ Tpt.

B♭ Tpt.

B♭ Tpt. *mf*

122

B \flat Tpt.

123

B \flat Tpt.

Moderato

124

B \flat Tpt.

126

B \flat Tpt.

162

B \flat Tpt.

171

B \flat Tpt.

179

Fast

B \flat Tpt.

185

B \flat Tpt.

188

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

191

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

195

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

198

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.