

# C Major

Flute *p*

Oboe *p*

E♭ Clarinet

Bassoon

Horn *p*

C Trumpet

Trombone

Timpani

Violins 1

Violins 2 *p*

Violas

Violoncellos *p* *p*

Double Basses *p*

71

Fl.

Ob.

E $\flat$  Cl.

Bsn.

Hn.

C Tpt.

Trb.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

77

Fl.

Ob.

*f*

E♭ Cl.

Bsn.

Hn.

*f* *mp*

C Tpt.

Trb.

Timp.

Vlins. 1

*f*

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

83

Fl.

Ob.

E♭ Cl.

Bsn.

Hn.

C Tpt.

Trb.

Timp.

Vlins. 1

*p*

Vlins. 2

Vlas.

Vlcs.

*f*

Dbs.

8

89

Fl.

Ob.

E♭ Cl.

Bsn.

Hn.

C Tpt.

Trb.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

95

Fl. *p*

Ob.

E $\flat$  Cl.

Bsn.

Hn.

C Tpt.

Trb.

Timp.

Vlins. 1 *mf* *mf* *p* *p* *pp*

Vlins. 2

Vlas. *p* *mp*

Vlcs. *p* *mp*

Dbs. *p* *mp*

8

105

Fl.

Ob.

E♭ Cl.

Bsn.

Hn.

C Tpt.

Trb.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

*p*



119

Fl.

Ob.

E $\flat$  Cl.

Bsn.

Hn.

C Tpt.

Trb.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

*p*

*p*

133

Fl.

Ob.

E $\flat$  Cl.

Bsn.

Hn.

C Tpt.

Trb.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

141

Fl.

Ob.

E♭ Cl.

Bsn.

Hn.

C Tpt.

Trb.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score, measures 141 through 146. The score is for a full orchestra and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Trb.), Timpani (Timp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature has one flat (B-flat), and the time signature is 4/4. Measures 141 and 142 show the Flute and Violin 1 parts with a forte (f) dynamic. The Flute part in measure 141 has a fermata over the first note. Measures 143 through 146 show the strings (Violins 1 and 2, Viola, Violoncello, and Double Bass) playing a rhythmic pattern of eighth notes, while the woodwinds and brass are mostly silent (indicated by rests).



13

Fl.

Ob.

*p*

*pp*

E $\flat$  Cl.

Bsn.

Hn.

C Tpt.

Trb.

Timp.

Vlins. 1

Vlins. 2

*p*

*p*

Vlas.

Vlcs.

Db.

8

153

Fl.

Ob.

E♭ Cl.

Bsn.

Hn.

C Tpt.

Trb.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

*mp*

*mp*

*mp*

*mp*

8

159

Fl. *f*

Ob. *f*

E $\flat$  Cl.

Bsn. *f*

Hn.

C Tpt.

Trb.

Timp.

Vlins. 1 *f*

Vlins. 2 *f*

Vlas.

Vlcs. *f*

Dbs. *f*

8

166

Fl.

Ob.

E $\flat$  Cl.

Bsn.

Hn.

C Tpt.

Trb.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8



173

Fl. *p*

Ob. *p*

E $\flat$  Cl.

Bsn.

Hn. *p* *p*

C Tpt.

Trb.

Timp.

Vlins. 1 *pp*

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

186

Fl.

Ob.

E♭ Cl.

Bsn.

Hn.

C Tpt.

Trb.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

8

201

Fl. *p*

Ob. *p*

E $\flat$  Cl.

Bsn.

Hn.

C Tpt.

Trb.

Timp.

Vlins. 1 *pp* *p*

Vlins. 2 *pp* *p*

Vlas. *p*

Vlcs. *p*

Dbs.

8

215

Fl.

Ob.

E♭ Cl.

Bsn.

Hn.

C Tpt.

Trb.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

*f*

*f*

230

Fl.

Ob.

E♭ Cl.

Bsn.

Hn.

C Tpt.

Trb.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score for orchestra, starting at measure 230. The score is written for twelve parts: Flute (Fl.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Trb.), Timpani (Timp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Violas (Vlas.), and Double Basses (Dbs.). The Flute part begins with a melodic line of eighth notes. The Oboe, Eb Clarinet, Bassoon, Trumpet, Trombone, and Timpani parts are mostly silent, indicated by rests. The Horn part plays a series of half notes. The Violins 1 and 2 parts play a rhythmic pattern of eighth notes. The Viola parts play a melodic line of eighth notes. The Double Basses part is mostly silent. The page number 230 is written above the Flute staff, and the page number 8 is written below the Double Basses staff.

243

Fl.

Ob.

E $\flat$  Cl.

Bsn.

Hn.

C Tpt.

Trb.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

255

Fl.

Ob.

E $\flat$  Cl.

Bsn.

Hn.

C Tpt.

Trb.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

26

Fl.

Ob.

E $\flat$  Cl.

Bsn.

Hn.

C Tpt.

Trb.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8



32

Fl.

Ob.

E $\flat$  Cl.

Bsn.

Hn.

C Tpt.

Trb.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

38

Fl.

Ob.

E♭ Cl.

Bsn.

Hn.

*p*

C Tpt.

Trb.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

8

Db.

44

Fl. *p*

Ob.

E♭ Cl.

Bsn.

Hn.

C Tpt.

Trb.

Timp.

Vlins. 1 *p*

Vlins. 2 *p*

Vlas.

Vlcs. *mf*

Dbs.

8

50

Fl.

Ob.

E♭ Cl.

Bsn.

Hn. *p*

C Tpt.

Trb.

Timp.

Vlins. 1

Vlins. 2

Vlas. *p*

Vlcs.

Dbs.

8

57

Fl.

Ob.

E $\flat$  Cl.

Bsn.

Hn.

C Tpt.

Trb.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

65

Fl.

Ob.

E♭ Cl.

Bsn.

Hn.

C Tpt.

Trb.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8