

Sextette
From "Lucia Di Lammermoor"
by
Gaetano Donizetti

Larghetto

Flute

Oboe

Bb Clarinet

Bassoon

E♭ Fr. Horn

D♭ Fr. Horn

Bb Trumpet

Trombone

Timpani

Crash Cymbal

LUCIA

ALISA

EDGARDO

ARTURO

ENRICO

RAIMONDO

Chorus Soprano

Chorus Tenor

Chorus Bass

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

Fl. *mp*
 Ob.
 Bb Cl. *mp*
 Bsn. *mp*
 Eb Fr. H.
 D♭ Fr. H.
 Bb Tpt.
 Trb.
 Timp.
 Cr. Cym.
 Lucia *mf*
 Alisa
 Edg. *mp* *mf*
 Art. *mf*
 Enr. *mp* *mf*
 Raim. *mp* *mf*
 Chr. S. *p*
 Chr. T. *p*
 Chr. B. *p*
 Vlns. 1 *sva*
 Vlns. 2
 Vlas.
 Vlcs.
 Cbs. *f*

mf
 Fl.
mf
 Ob.
mf *f*
 Bb Cl.
mf *f*
 Bsn.
mf *f*
 Eb Fr. H.
mf *f*
 D♭ Fr. H.
mf *f*
 Bb Tpt.
mf *f*
 Trb.
p
 Timp.
 Cr. Cym.
 Lucia
mf
 Alisa
 Edg.
 Art.
 Enr.
 Raim.
mf
 Chr. S.
mf
 Chr. T.
mf
 Chr. B.
 Vlins. 1
 Vlins. 2
 Vlas.
 Vlcs.
 Cbs.

Fl. *f*
 Ob. *mp*
 Bb Cl. *mp*
 Bsn. *mp*
 Eb Fr. H. *mp*
 D♭ Fr. H. *mp*
 Bb Tpt.
 Trb.
 Timp. *f*
 Cr. Cym. *f*
 Lucia *f* *mp*
 Alisa *f* *mp*
 Edg. *mp*
 Art. *mf* *mp*
 Enr. *mp*
 Raim. *mp*
 Chr. S.
 Chr. T.
 Chr. B.
 Vlins. 1 *f* *mp*
 Vlins. 2 *mp*
 Vlas. *mp*
 Vles. *mp*
 Cbs. *mf*

p

Fl.

Ob.

Bb Cl.

Bsn.

E♭ Fr. H.

D♭ Fr. H.

Bb Tpt.

Trb.

Timp.

Cr. Cym.

Lucia

Alisa

Edg.

Art.

Enr.

Raim.

Chr. S.

Chr. T.

Chr. B.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

mp

mp

mp

pp

pp

pp

Fl. *mf*
 Ob. *mf*
 Bb Cl. *mf*
 Bsn. *mf*
 Eb Fr. H. *mf*
 Db Fr. H. *mf*
 Bb Tpt. *mf*
 Trb. *mf*
 Timp.
 Cr. Cym.
 Lucia *mf*
 Alisa *mf*
 Edg. *mf*
 Art. *mf*
 Enr. *mf*
 Raim. *mf*
 Chr. S. *pp* *p*
 Chr. T. *pp* *p*
 Chr. B. *pp* *p*
 Vlins. 1 *p* *sva*
 Vlins. 2 *p*
 Vlas. *p*
 Vles. *p*
 Cbs. *f*

Fl. *f*
 Ob. *f*
 Bb Cl. *f*
 Bsn. *f*
 E♭ Fr. H. *f*
 D♭ Fr. H. *f*
 Bb Tpt. *f*
 Trb. *f*
 Timp. *f*
 Cr. Cym. *f*
 Lucia *f*
 Alisa *f*
 Edg. *f*
 Art. *f*
 Enr. *f*
 Raim. *f*
 Chr. S. *pp*
 Chr. T. *pp*
 Chr. B. *pp*
 Vlns. 1 *f*
 Vlns. 2 *f*
 Vlas. *f*
 Vcls. *f*
 Cbs. *mf*

Fl. *mp*
 Ob. *mp*
 Bb Cl. *mp*
 Bsn. *mp*
 Eb Fr. H. *mp*
 Db Fr. H. *mp*
 Bb Tpt.
 Trb.
 Timp. *pp*
 Cr. Cym.
 Lucia *mp*
 Alisa *mp*
 Edg. *mp*
 Art. *mp*
 Enr. *mp*
 Raim. *p*
 Chr. S.
 Chr. T.
 Chr. B.
 Vlins. 1 *p*
 Vlins. 2 *p*
 Vlas. *p*
 Vles. *p*
 Cbs. *p*

ritard
p

Fl.

Ob.

Bb Cl.

Bsn.

E♭ Fr. H.

D♭ Fr. H.

Bb Tpt.

Trb.

Timp.

Cr. Cym.

Lucia

Alisa

Edg.

Art.

Enr.

Raim.

Chr. S.

Chr. T.

Chr. B.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

a tempo *f*

Fl.
Ob.
Bb Cl.
Bsn.
Eb Fr. H.
D# Fr. H.
Bb Tpt.
Trb.
Timp.
Cr. Cym.
Lucia
Alisa
Edg.
Art.
Enr.
Raim.
Chr. S.
Chr. T.
Chr. B.
Vlns. 1
Vlns. 2
Vlas.
Vles.
Cbs.

ff

Fl.

ff

Ob.

ff

Bb Cl.

ff

Bsn.

ff

E♭ Fr. H.

ff

D♭ Fr. H.

ff

Bb Tpt.

ff

Trb.

ff

Timp.

ff

Cr. Cym.

ff

Lucia

ff

Alisa

ff

Edg.

ff

Art.

ff

Enr.

ff

Raim.

ff

Chr. S.

ff

Chr. T.

ff

Chr. B.

ff

Vlns. 1

ff

Vlns. 2

ff

Vlas.

ff

Vlcs.

ff

Cbs.

Fl.

Ob.

Bb Cl. *p*

Bsn. *p*

E♭ Fr. H.

D♭ Fr. H.

Bb Tpt.

Trb.

Timp.

Cr. Cym.

Lucia

Alisa

Edg. *mp*

Art.

Enr. *mp*

Raim.

Chr. S.

Chr. T.

Chr. B.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Fl.

Ob.

Bb Cl. *p* *mp*

Bsn. *p* *mp*

E♭ Fr. H. *p*

D♭ Fr. H. *p*

Bb Tpt.

Trb.

Timp.

Cr. Cym.

Lucia

Alisa

Edg. *mf*

Art.

Enr. *mf*

Raim.

Chr. S.

Chr. T.

Chr. B.

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas. *mp*

Vlcs.

Cbs.

mp

Fl.

Ob.

Bb Cl.

Bsn.

E♭ Fr. H.

D♭ Fr. H.

Bb Tpt.

Trb.

Timp.

Cr. Cym.

Lucia

Alisa

Edg.

Art.

Enr.

Raim.

Chr. S.

Chr. T.

Chr. B.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

p

p

p

Fl. *p* *mp*
 Ob.
 Bb Cl. *p* *mp*
 Bsn. *p* *mp*
 Eb Fr. H.
 D♭ Fr. H.
 Bb Tpt.
 Trb.
 Timp.
 Cr. Cym.
 Lucia *mp*
 Alisa
 Edg. *p*
 Art.
 Enr. *p* *mp*
 Raim. *mp*
 Chr. S.
 Chr. T.
 Chr. B.
 Vlns. 1 *mp*
 Vlns. 2 *mp*
 Vlas. *mp*
 Vles.
 Cbs.

Fl.
 Ob.
 Bb Cl.
 Bsn.
 Eb Fr. H.
 Db Fr. H.
 Bb Tpt.
 Trb.
 Timp.
 Cr. Cym.
 Lucia
 Alisa
 Edg.
 Art.
 Enr.
 Raim.
 Chr. S.
 Chr. T.
 Chr. B.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
 Cbs.

The musical score for page 7 features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), E-flat French Horn (Eb Fr. H.), D-flat French Horn (Db Fr. H.), B-flat Trumpet (Bb Tpt.), and Trombone (Trb.). The percussion section consists of Timpani (Timp.) and Cymbals (Cr. Cym.). The vocal parts include Lucia, Alisa, Edg., Art., Enr., and Raim. The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Violas (Vlas.), Violas (Vlcs.), and Cellos (Cbs.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves, percussion in the middle, and strings in the lower staves. The vocal parts are interspersed among the woodwinds and strings.

This musical score page features 20 staves. The instruments and vocalists are listed on the left: Fl., Ob., B♭ Cl., Bsn., E♭ Fr. H., D♭ Fr. H., B♭ Tpt., Trb., Timp., Cr. Cym., Lucia, Alisa, Edg., Art., Enr., Raim., Chr. S., Chr. T., Chr. B., Vlns. 1, Vlns. 2, Vlas., Vcls., and Cbs. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature consists of three flats (B♭, E♭, A♭), and the time signature is 3/8. The vocal parts for Lucia, Alisa, Edg., Art., Enr., and Raim. have lyrics written below their staves. The string parts (Vlns. 1, Vlns. 2, Vlas., Vcls., Cbs.) provide a rhythmic and harmonic accompaniment.

mp

Fl.

Ob.

Bb Cl.

Bsn.

E♭ Fr. H.

D♭ Fr. H.

Bb Tpt.

Trb.

Timp.

Cr. Cym.

Lucia

Alisa

Edg.

Art.

Enr.

Raim.

Chr. S.

Chr. T.

Chr. B.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

p

p

p

p

p

p

p

p

p

Fl.

Ob. *pp* *p*

Bb Cl.

Bsn.

Eb Fr. H.

Db Fr. H.

Bb Tpt.

Trb.

Timp.

Cr. Cym.

Lucia *p* *mp*

Alisa *mp*

Edg. *p*

Art. *mp*

Enr. *mp*

Raim. *p*

Chr. S. *pp*

Chr. T. *pp*

Chr. B. *pp*

Vlns. 1

Vlns. 2

Vlas. *p*

Vlcs. *mf*

Cbs.