

Piano & Strings

Shostglass

Presto

Piano *f*

Violin I *Presto* *f* 160

Violin II *f*

Viola *f*

Violoncello *f*

Double Bass *f*

5

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

8

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

11

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

49

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

51

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

53

Piano score for measures 53-54. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand. The strings play a rhythmic accompaniment. A dynamic marking of *f* (forte) is present under the first measure of the Violin I part.

55

Piano score for measures 55-56. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand. The strings play a rhythmic accompaniment.

57

Pno. *p*

Vln. I *p*

Vln. II *p*

Vla.

Vc.

Db.

60

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

63

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

66

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

69

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

72

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

75

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

78

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

81

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

84

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

87

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

89

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

f

f

91

Piano score for measures 91-92. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three flats (B-flat major or D-flat minor). The piano part is silent. The strings play a rhythmic pattern of eighth notes.

93

Piano score for measures 93-94. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three flats (B-flat major or D-flat minor). The piano part is silent. The strings play a rhythmic pattern of eighth notes.

95

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

97

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

14

Piano and string score for measures 14-16. The piano part (Pno.) features a melody in the right hand and a bass line in the left hand. The strings (Vln. I, Vln. II, Vla., Vc., Db.) play a rhythmic accompaniment of eighth notes. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

17

Continuation of the musical score for measures 17-19. The piano part (Pno.) continues with the same melody and bass line. The strings (Vln. I, Vln. II, Vla., Vc., Db.) continue with the rhythmic accompaniment. The key signature and time signature remain the same as in the previous system.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

99

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

101

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

103

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

105

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

107

Piano and string score for measures 107-108. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. Measure 107 features a piano accompaniment with a sustained chord in the right hand and a rhythmic pattern in the left hand. The strings play a rhythmic pattern of eighth notes. Measure 108 shows the piano accompaniment moving to a new chord, with the strings continuing their rhythmic pattern.

109

Piano and string score for measures 109-110. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. Measure 109 features a piano accompaniment with a sustained chord in the right hand and a rhythmic pattern in the left hand. The strings play a rhythmic pattern of eighth notes. Measure 110 shows the piano accompaniment moving to a new chord, with the strings continuing their rhythmic pattern.

111

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

113

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

115

Piano and string score for measures 115-116. The piano part features a melodic line in the right hand and a bass line in the left hand. The strings consist of Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has four flats, and the time signature is 4/4. Measure 115 shows the piano playing a chord and the strings entering with rhythmic patterns. Measure 116 continues the piano's melodic line and the strings' rhythmic accompaniment.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

117

Piano and string score for measures 117-118. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The strings consist of Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has four flats, and the time signature is 4/4. Measure 117 shows the piano playing a chord and the strings entering with rhythmic patterns. Measure 118 continues the piano's melodic line and the strings' rhythmic accompaniment. A dynamic marking of *f* (forte) is present at the beginning of measure 118.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

119

Piano and Strings score, measures 119-121. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Piano (Pno.):** Measures 119-121. Treble clef. Measure 119: Chordal accompaniment with eighth notes in the right hand and dotted quarter notes in the left hand. Measure 120: Similar accompaniment. Measure 121: Final chord.
- Violin I (Vln. I):** Treble clef. Measure 119: Quarter notes. Measure 120: Rest. Measure 121: Quarter note.
- Violin II (Vln. II):** Treble clef. Measure 119: Quarter notes. Measure 120: Quarter notes. Measure 121: Quarter note.
- Viola (Vla.):** Alto clef. Measure 119: Quarter notes. Measure 120: Quarter notes. Measure 121: Quarter note.
- Violoncello (Vc.):** Bass clef. Measure 119: Sixteenth notes. Measure 120: Sixteenth notes. Measure 121: Quarter note.
- Double Bass (Db.):** Bass clef. Measure 119: Quarter notes. Measure 120: Quarter notes. Measure 121: Quarter note.

20

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

23

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

25

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

f

f

27

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

f

f

29

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

31

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

33

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

35

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

37

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

39

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

41

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

43

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

45

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

47

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.