

# Horse

Malachy Saeedi

**Driving**

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horn 1 2

Horn 3 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Percussion 1  
 Snare Drum  
 Bass Drum

Triangle

Percussion 3  
 Timpani

Percussion 4  
 Mallet Instruments

Picc. Fl. 1 Fl. 2 Ob. Bsn. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 2 Hn. 3 4 Trb. 1 Trb. 2 B. Trb. Eu. Tu. Perc. 1 Tgl. Perc. 3 Perc. 4

Slow

**Driving**

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc. 1

Tgl.

Perc. 3

4 Perc. 4

Slow

This page of a musical score is for a large orchestra. It contains 28 staves, each with a specific instrument or section label on the left. The instruments listed are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1 & 2, Hn. 3 & 4, Trb. 1, Trb. 2, B. Trb., Eu., Tu., Perc. 1, Togl., Perc. 3, and Perc. 4. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo marking 'Slow' is located at the top right. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts (Perc. 1, Togl., Perc. 3, Perc. 4) feature complex rhythmic patterns with many sixteenth notes. The woodwind and brass parts have more melodic and harmonic lines. The page ends with a double bar line and a fermata over the final note of the Perc. 4 staff.

Picc. *Driving*

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc. 1

Tgl.

Perc. 3

Perc. 4

This image shows a page of a musical score for a large orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1 & 2
- Hn. 3 & 4
- Trb. 1
- Trb. 2
- B. Trb.
- Eu.
- Tu.
- Perc. 1
- Tgl.
- Perc. 3
- Perc. 4

The score consists of 28 staves. The woodwind and brass sections (Piccolo through Tuba) play a melodic line with various note values, including quarter, eighth, and sixteenth notes, often with slurs. The percussion section (Perc. 1, Tgl., Perc. 3, Perc. 4) provides a rhythmic accompaniment with patterns of eighth and sixteenth notes, some with accents. The overall texture is dense and rhythmic.

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Slow Driving

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc. 1 *mp*

Togl. *mp*

Perc. 3

Perc. 4



Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc. 1

Tgl.

Perc. 3

Perc. 4