

Captivate

Aaron Aaronson

Adagio

Glockenspiel

Timpani

Vibraphone

Xylophone

Vibraphone

The first system of the score consists of five staves. The top staff is for Glockenspiel, showing a simple melody of quarter notes in G major. The second staff is for Timpani, with a low drum sound and a few notes. The third staff is for Vibraphone, featuring a triplet of eighth notes. The fourth staff is for Xylophone, with a melodic line of eighth notes. The fifth staff is for another Vibraphone, playing a rhythmic pattern of eighth notes.

Glk.

Timp.

Vib.

Xyl.

Vib.

The second system of the score consists of five staves. The top staff is for Glockenspiel, continuing the melody. The second staff is for Timpani, with a few notes. The third staff is for Vibraphone, with a low drum sound and a few notes. The fourth staff is for Xylophone, with a melodic line of eighth notes. The fifth staff is for another Vibraphone, playing a rhythmic pattern of eighth notes.

6 15

Glk. *mp* *mf*

Timp. *mp*

Vib. *mp*

Xyl. *f*

Vib. *mp*

8 15

Glk. *f*

Timp.

Vib.

Xyl.

Vib.

56 15

Glk.

Timp.

Vib.

Xyl.

Vib.

59 15

Glk.

Timp.

Vib.

Xyl.

Vib.

62 15

Glk. Musical staff for Glockenspiel (Glk.) in treble clef, key of D major. It contains a melodic line of eighth and quarter notes.

Timp. Musical staff for Timpani (Timp.) in bass clef, key of D major. It features a rhythmic pattern of eighth notes starting with a *mp* dynamic marking.

Vib. Musical staff for Vibraphone (Vib.) in treble clef, key of D major. It contains a melodic line of eighth and quarter notes.

Xyl. Musical staff for Xylophone (Xyl.) in treble clef, key of D major. It contains a melodic line of eighth and quarter notes.

Vib. Musical staff for Vibraphone (Vib.) in treble clef, key of D major. It features a rhythmic pattern of eighth notes with a *pp* dynamic marking, followed by a *p* dynamic marking.

66 15

Glk. Musical staff for Glockenspiel (Glk.) in treble clef, key of D major. It contains a melodic line of quarter notes with a *p* dynamic marking.

Timp. Musical staff for Timpani (Timp.) in bass clef, key of D major. It features a rhythmic pattern of eighth notes.

Vib. Musical staff for Vibraphone (Vib.) in treble clef, key of D major. It contains a melodic line of quarter notes with a *mf* dynamic marking.

Xyl. Musical staff for Xylophone (Xyl.) in treble clef, key of D major. It contains a melodic line of eighth notes with a *mp* dynamic marking.

Vib. Musical staff for Vibraphone (Vib.) in treble clef, key of D major. It features a rhythmic pattern of eighth notes with a *mp* dynamic marking, followed by a *f* dynamic marking.

69 ¹⁵

Glk. Musical notation for Glockenspiel (Glk.) in treble clef, key of D major, showing a steady eighth-note pattern.

Timp. Musical notation for Timpani (Timp.) in bass clef, key of D major, showing a rhythmic pattern with rests.

Vib. Musical notation for Vibraphone (Vib.) in treble clef, key of D major, showing chords. A dynamic marking *mp* is present.

Xyl. Musical notation for Xylophone (Xyl.) in treble clef, key of D major, showing a steady eighth-note pattern. A dynamic marking *mp* is present.

Vib. Musical notation for Vibraphone (Vib.) in treble clef, key of D major, showing a melodic line. Dynamic markings *ff* and *fff* are present.

71 ¹⁵

Glk. Musical notation for Glockenspiel (Glk.) in treble clef, key of D major, showing a steady eighth-note pattern.

Timp. Musical notation for Timpani (Timp.) in bass clef, key of D major, showing a rhythmic pattern with rests.

Vib. Musical notation for Vibraphone (Vib.) in treble clef, key of D major, showing chords.

Xyl. Musical notation for Xylophone (Xyl.) in treble clef, key of D major, showing a steady eighth-note pattern.

Vib. Musical notation for Vibraphone (Vib.) in treble clef, key of D major, showing a melodic line.

73 15

Glk. 

Timp. 

Vib. 

Xyl. 

Vib. 

75 15

Glk. 

Timp. 

Vib. 

Xyl. 

Vib. 

78 ¹⁵
Glk. *mf*
Timp. *mf*
Vib. *mf*
Xyl. *mf*
Vib. *mf*

81 ¹⁵
Glk.
Timp. *mf*
Vib.
Xyl.
Vib.

83 15


Glk. 
Timp. 
Vib. 
Xyl. 
Vib. 


Detailed description: This system of music covers measures 83 to 85. The Glockenspiel (Glk.) part begins with a quarter rest, followed by a quarter note G4, and then a series of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The Timpani (Timp.) part has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3, followed by a half note G2. The Vibraphone (Vib.) part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a half note G4. The Xylophone (Xyl.) part has a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The second Vibraphone part has a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4.


86 15


Glk. 
Timp. 
Vib. 
Xyl. 
Vib. 

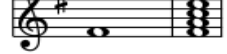
Detailed description: This system of music covers measures 86 to 89. The Glockenspiel (Glk.) part has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a half note G4, a quarter note F4, a quarter note E4, a quarter note D4. The Timpani (Timp.) part has a continuous eighth-note pattern: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The Vibraphone (Vib.) part has a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, followed by a half note G4, a half note A4. The Xylophone (Xyl.) part has a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second Vibraphone part has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a half note G4.

90 15
Glk. 

Timp. 

Vib. 

Xyl. 

Vib. 

10 15

Glk. *ff* *mf*

Timp.

Vib.

Xyl. *f* *ff*

Vib. *ff* *mf*

12 15

Glk.

Timp.

Vib.

Xyl. *mf*

Vib.

14 15

Glk. 

Timp. 

Vib. 

Xyl. 

Vib. 

17 15

Glk. 

Timp. 

Vib. 

Xyl. 

Vib. 

20 15

Glk. 

Timp. 

Vib. 

Xyl. 

Vib. 

22 15

Glk. 

Timp. 

Vib. 

Xyl. 

Vib. 

25 15

Glk. 

Timp. 

Vib. 

Xyl. 

Vib. 

28 15

Glk. 

Timp. 

Vib. 

Xyl. 

Vib. 

30 15

Glk.

Timp.

Vib.

Xyl.

Vib.

33 15

Glk.

Timp.

Vib.

Xyl. *mf*

Vib.

36 15

Glk. 

Timp. 

Vib. 

Xyl. 

Vib. 

40 15

Glk. 

Timp. 

Vib. 

Xyl. 

Vib. 

43 15

Glk.

Timp.

Vib.

Xyl.

Vib.

46 15

Glk.

Timp.

Vib.

Xyl.

Vib.

49 15

Glk.

Timp.

Vib.

Xyl.

Vib.

53 15

Glk.

Timp.

Vib.

Xyl.

Vib.