

Sonate No.3 op.5

1st Movement

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Allegro maestoso

f *cresc.* **ff** *8va*

(8va) *tranquillamente pp* *3* *3* *3* *3*

rit. *fa tempo*

cresc. *8va*

21 *8va*

f fest und bestimmt

27

p

33 *8va*

pp rit. dim.

39 *con espressione*

p a tempo

mit jedem Takt.

45 *8va*

cresc. e sostenuto

(8va) -----

51 *f pesante*

accelerando

56 *p dolce legato* *p poco rit.*

accelerando

62 *p poco rit.*

1. 2. *8va* -----

68 *p dolce* *a tempo f* *f a tempo* *sempre più f*

(8va) -----

74 *ff* *rit. e pesante*

(8va) 8va 8va
 76 *ff a tempo* *mf*
 81
 86 *pp*
 90 *dolce* *pp* *quasi cello* *espressivo* *sempre con Ped.*
 96 *dim.*

102 *8va*

dim. *p dim.*

108 *(8va)*

pp e sostenuto

115 *(8va)*

cresc. ma sostenuto *f*

120 *maestoso*

ff

124 *8va*

pp *sempre Ped.*

(8va)

128

poco rit.

(8va)

132

pp a tempo misterioso

cresc.

(8va)

136

sempre più f pesante

ff

8va

139

(8va)

143

sfz sfz

f fest und bestimmt

148

dim.

This system contains measures 148 to 153. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. A *dim.* marking is present in measure 153.

154

p

This system contains measures 154 to 159. The right hand has a melodic line with some grace notes, and the left hand continues with eighth-note accompaniment. A piano (*p*) dynamic marking is at the start.

160

pp *rit. dim.* *espressivo* *a tempo* *p* *sempre Ped.*

This system contains measures 160 to 165. It includes dynamic markings *pp*, *rit. dim.*, *espressivo*, *a tempo*, and *p*. The instruction *sempre Ped.* is written below the left hand. The right hand has a melodic line with a slur over measures 162-165.

166

cresc. e sostenuto

This system contains measures 166 to 171. The right hand has a melodic line with a slur over measures 167-171. The left hand has a steady eighth-note accompaniment. A *cresc. e sostenuto* marking is present.

172

8va *f pesante*

This system contains measures 172 to 177. The right hand has a melodic line with a slur over measures 173-177. The left hand has a steady eighth-note accompaniment. A *8va* marking is above the right hand, and a *f pesante* marking is below the left hand.

177 *più vivo e rubato*
p
legato

183 *poco rit.*
p
accel.

189 *p poco rit.*
a tempo pp
cresc. poco a poco

195 *riten.*

201 *a tempo ff*
8va

Più animato

205 (8va) pesante *f* *p* *f* *p*

210 8va *più f* *ff*

215 (8va)

220