

'Round Midnight

Thelonious Monk

Musical score for 'Round Midnight' by Thelonious Monk. The score is written in a single melodic line on a grand staff (treble clef) in a key signature of three flats (B-flat major/C minor) and a 4/4 time signature. The piece consists of 25 measures. Measure numbers 5, 13, 17, 21, and 25 are indicated at the start of their respective lines. Chord changes are indicated by letters above the staff. Measure 5 contains a triplet of eighth notes. Measure 17 contains a first ending bracket. Measure 21 contains a triplet of eighth notes. The score ends with a double bar line at measure 25.

Chord changes: Fm, Dm7b5, Gm7b5, C7, Fm7, Bb7, C#m7, F#7, Cm7, F7, Bbm7, Eb7, Fm7, Bb7, C#7, C7, C#7, C7, Fm7, Dm7b5, G7b9, C7, Dm7b5, G7b9, C7, Bbm7, Eb7, AbMaj7, C#7, C7, F7, Eb7, C#7, C7, Fm, Dm7b5, Gm7b5, C7, Fm7, Bb7, C#m7, F#7, Cm7, F7, Bbm7, Eb7, Fm7, Bb7, C#7, C7, Fm7, Bb7.