

La poarta la Stefan Voda

-colinda din Moldova-

Timotei Popovici

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat) and the time signature is 2/4. The Soprano part begins with a rest, followed by a melody starting on the second measure with a dynamic marking of *p* (piano). The lyrics for the Soprano are "1. La poar - ta la Ste - fan". The Alto part also begins with a rest, followed by a melody starting on the second measure with lyrics "1. La poar - ta la". The Tenor part begins with a rest, followed by a melody starting on the second measure with lyrics "1. La poar - ta la". The Bass part begins with a melody starting on the first measure with a dynamic marking of *p*, followed by lyrics "1. La poar - ta la Ste - fan Vo -".

Soprano

Alto

Tenor

Bass

p *mf*

1. La poar - ta la Ste - fan

1. La poar - ta la

1. La poar - ta la

1. La poar - ta la Ste - fan Vo -

S Vo - da Le - ru - lui Dom - nu - lui Bo - ie - rii - strans la

A Ste - fan Vo - da Le - ru - lui Dom - nu - lui Bo - ie - rii s - strans la

T Ste - fan Vo - da Dom - nu - lui Bo - ie rii s - strans la

B da Dom - nu - lui Bo - ie - rii s - strans la

S vor - ba.

A vor - ba.

T vor - ba.

B vor - ba