

Adagio

Musical score for the Adagio section. The score is written for five instruments: Piccolo, Low Roto-toms, Accordion, Banjo, and Trombone. The time signature is 4/4. The Piccolo part features a complex melodic line with many accidentals and a dense texture. The Low Roto-toms part consists of a simple, rhythmic pattern of quarter notes. The Accordion and Banjo parts are mostly silent, indicated by a large dot on the staff. The Trombone part has a sparse, rhythmic pattern of quarter notes.

Allegro

Musical score for the Allegro section. The score is written for five instruments: Picc., L. Rt.-t., Acc., Bj., and Trb. The time signature is 4/4. The Picc. part features a complex melodic line with many accidentals and a dense texture. The L. Rt.-t. part consists of a simple, rhythmic pattern of quarter notes. The Acc. part is mostly silent, indicated by a large dot on the staff. The Bj. part has a complex, rhythmic pattern of quarter notes. The Trb. part has a simple, rhythmic pattern of quarter notes.

15

Picc.

L. Rt.-t.

Acc.

Bj.

Trb.

Detailed description: This system contains measures 15 through 19. The Piccolo part (Picc.) begins at measure 15 with a whole note chord, followed by a half note, and then a quarter note. The Left and Right Trombones (L. Rt.-t.) play a rhythmic pattern of eighth notes with a sharp sign. The Accordion (Acc.) is silent. The Baritone (Bj.) plays a series of chords. The Trumpets (Trb.) play a continuous sixteenth-note pattern starting at measure 17.

11

Picc.

L. Rt.-t.

Acc.

Bj.

Trb.

Very slow

Detailed description: This system contains measures 11 through 15. The Piccolo part (Picc.) has a melodic line with a 'Very slow' marking. The Left and Right Trombones (L. Rt.-t.) play eighth notes. The Accordion (Acc.) is silent until measure 14, where it begins a complex rhythmic pattern. The Baritone (Bj.) is silent. The Trumpets (Trb.) play a few notes at the beginning of the system.

15
18

Picc.

L. Rt.-t.

Acc.

Bj.

Trb.

3

8

Detailed description: This is a page of a musical score for five instruments: Piccolo (Picc.), Left and Right Timpani (L. Rt.-t.), Accordion (Acc.), Bassoon (Bj.), and Trombone (Trb.). The score is written on five staves. The Piccolo staff (top) starts with a measure containing a whole note with a fermata, marked with a '15' above it. The second measure of the Piccolo staff has a '18' above it. The Accordion staff (middle) has a complex rhythmic pattern in the first measure, including a triplet of eighth notes marked with a '3' below it. The Bassoon staff (Bj.) has a measure with a triplet of eighth notes marked with an '8' below it. The other staves (L. Rt.-t., Trb.) are mostly empty, with some rests. The page number '3' is located at the bottom right.