


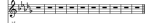
Score for a large ensemble, including Western and Eastern instruments. The score is divided into sections: *Adagio*, *Allegro*, *Adagio*, and *Fine*.

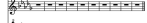
Western Instruments: Tenor, Glockenspiel, Congas, Xylophone, Maracas, Maracas, Vibraphone, Vibraphone, Tubular Bells, Keyboard Synthesizer, Electric Guitar, Electric Bass, Tomor Steel Drums, Tompan, Drumset, Claves, Congas, Maraca, High Tom, Mid Tom, Low Tom, Tambourine, Chinese Tom-toms, Bongo, Finger Cymbals, Tam-tam, Bells, Sleigh Bells, Wood Blocks, Triangle, Cymbal, Chinese Cymbal, Splash Cymbal, Cowbell, Ban Drum, Castanets, Guiro, Vibra Slap, Cabasa, Sandpaper Blocks, Snare Drum, Tomor Drums, Split Bass Drums (H), Crash Cymbal.

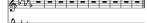
Eastern Instruments: Claves, Congas, Maraca, High Tom, Mid Tom, Low Tom, Tambourine, Chinese Tom-toms, Bongo, Finger Cymbals, Tam-tam, Bells, Sleigh Bells, Wood Blocks, Triangle, Cymbal, Chinese Cymbal, Splash Cymbal, Cowbell, Ban Drum, Castanets, Guiro, Vibra Slap, Cabasa, Sandpaper Blocks, Snare Drum, Tomor Drums, Split Bass Drums (H), Crash Cymbal.


The score includes various musical notations such as rests, notes, and dynamic markings. The *Allegro* section features a prominent rhythmic pattern in the percussion parts, while the *Adagio* sections are characterized by slower, more melodic lines. The *Fine* section concludes the piece with a final cadence.


1. I. 


II. 


Cl. 

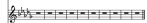
Xp. 

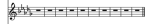
Mm. 


Mm. 

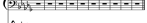
Vn. 


Vn. 


Tu. Bc. 


Synth. 


Fl. Gm. 

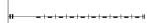
Fl. B. 

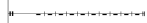
I. Sr. Dr. 

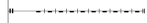
Temp. 

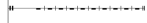
Dr. 

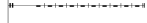
Cl. 

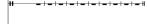
Co. 


Misc. 


H. To. 

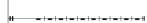
M. To. 

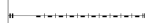
L. To. 

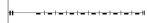
Tamb. 

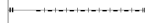
CS. To. 

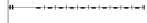
Bc. 

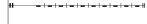
Fl. Cym. 

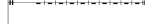
Tam tam 


Bc. 


Str. Bc. 

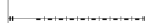
Wd. Bc. 

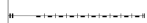
Tpt. 

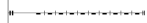
Cym. 

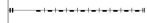
Ch. Cym. 

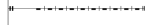
Sp. Cym. 

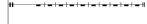
Cub. 


B. Dr. 


Ct. 


Gm. 


Vn. Sp. 

Co. 

Sr. Bc. 

Sr. Dr. 

Tenor 

Bass 

C. Cym. 