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MCRmix
By: My Chemical Romance

Remade by Isye M.

Welcome to the Black Parade, I'm Not Okay, Planetary [GO!],
Famous Last Words, and more to come!

"Welcome to the Black Parade"

The musical score is written for a 4/4 time signature. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time. The melody consists of a half note G4, followed by quarter notes A4 (with a sharp sign), B4, C5, B4, A4, G4, F4, E4, and D4.
- Drumset:** Treble clef, 4/4 time. The part consists of a series of eighth notes on the snare drum, starting from the second measure.
- Baritone Horn:** Bass clef, 4/4 time. The part consists of a series of eighth notes on the staff, starting from the second measure.
- B♭ Tuba:** Bass clef, 4/4 time. The part consists of a series of eighth notes on the staff, starting from the second measure.
- B♭ Clarinet:** Treble clef, 4/4 time. The part consists of a series of eighth notes on the staff, starting from the second measure.
- Alto Saxophone:** Treble clef, 4/4 time. The part consists of a series of eighth notes on the staff, starting from the second measure.
- B♭ Trumpet (top):** Treble clef, 4/4 time. The part consists of a series of eighth notes on the staff, starting from the second measure.
- B♭ Trumpet (bottom):** Treble clef, 4/4 time. The part consists of a series of eighth notes on the staff, starting from the second measure.
- Trombone:** Bass clef, 4/4 time. The part consists of a series of eighth notes on the staff, starting from the second measure.

9

Fl. *mf*

Drs.

Bar. Hn.

B♭ Tu.

B♭ Cl.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

38

Fl.

Drs.

Bar. Hn.

B♭ Tu.

B♭ Cl. *f*

A. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Detailed description: This is a page of a musical score for a band, starting at measure 38. The score consists of nine staves. The instruments are: Flute (Fl.), Drums (Drs.), Baritone Horn (Bar. Hn.), B♭ Trumpet (B♭ Tu.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B♭ Trumpet (B♭ Tpt.), B♭ Trumpet (B♭ Tpt.), and Trombone (Trb.). The Flute, Baritone Horn, B♭ Trumpet (top), and Trombone parts consist of whole notes. The B♭ Clarinet part is marked with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The B♭ Trumpet (middle) part has a rhythmic pattern of eighth notes. The Alto Saxophone and Drums parts are marked with a whole rest, indicating they are silent in these measures.

44

Fl.

Drs.

Bar. Hn.

B♭ Tu.

B♭ Cl.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Detailed description: This is a page of a musical score for a band, starting at measure 44. The score is written for nine instruments: Flute (Fl.), Drums (Drs.), Baritone Horn (Bar. Hn.), B♭ Trumpet (B♭ Tu.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B♭ Trumpet (B♭ Tpt.), B♭ Trumpet (B♭ Tpt.), and Trombone (Trb.). The key signature is one flat (B♭). The flute part features a melodic line with eighth and sixteenth notes, including a trill in measure 46. The drums play a steady eighth-note pattern. The baritone horn and B♭ trumpet parts have similar rhythmic patterns. The B♭ clarinet has a melodic line with a slur in measure 44. The alto saxophone is silent. The second B♭ trumpet part has a melodic line with a trill in measure 46. The trombone part has a rhythmic pattern of eighth notes.

48

Fl.

Drs.

Bar. Hn.

B \flat Tu.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

52 "Famous Last Words"

Fl.

Drs.

Bar. Hn.

B♭ Tu.

B♭ Cl.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

p

Detailed description: This is a page of a musical score for a band. The page is numbered 52 at the top left. The title "Famous Last Words" is centered at the top. The score consists of eight staves. From top to bottom, they are: Flute (Fl.), Drums (Drs.), Baritone Horn (Bar. Hn.), B♭ Trumpet (B♭ Tu.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B♭ Trumpet (B♭ Tpt.), and Trombone (Trb.). The Flute part has a melodic line with some grace notes. The Drums part features a complex rhythmic pattern with many 'x' marks indicating hits. The Baritone Horn part has a rhythmic pattern of eighth notes. The B♭ Trumpet part has a melodic line. The B♭ Clarinet part has a few notes. The Alto Saxophone part has a few notes, with a dynamic marking of *p* (piano) in the third measure. The B♭ Trumpet part has a melodic line. The Trombone part has a few notes. The score is written in a common time signature.

56

Fl.

Drs.

Bar. Hn.

B♭ Tu.

B♭ Cl.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Detailed description: This is a page of a musical score for a band, starting at measure 56. The score is written for eight parts: Flute (Fl.), Drums (Drs.), Baritone Horn (Bar. Hn.), B♭ Trumpet (B♭ Tu.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B♭ Trumpet (B♭ Tpt.), and Trombone (Trb.). The Flute part features a melodic line with eighth and sixteenth notes. The Drums part shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Baritone Horn, B♭ Trumpet, and Trombone parts play a harmonic accompaniment with sustained notes and some movement. The B♭ Clarinet and Alto Saxophone parts are mostly silent, indicated by rests. The B♭ Trumpet part has a melodic line similar to the Flute but with a different articulation.

60

Fl. *f* *p* *pp*

Drs. *f* *p* *pp*

Bar. Hn.

B \flat Tu.

B \flat Cl.

A. Sax.

B \flat Tpt. *p* *p* *pp*

B \flat Tpt.

Trb.

12

Fl.

Drs.

Bar. Hn.

B \flat Tu.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 12 and 13. The score is written for nine instruments: Flute (Fl.), Drums (Drs.), Baritone Horn (Bar. Hn.), Bass Trombone (B \flat Tu.), B \flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), B \flat Trumpet (B \flat Tpt.), another B \flat Trumpet (B \flat Tpt.), and Trombone (Trb.). The Flute part (treble clef) has a whole note in measure 12 and a half note in measure 13. The Drums part (soprano clef) features a complex rhythmic pattern of eighth and sixteenth notes. The Baritone Horn (bass clef) has a whole note in measure 12 and a half note in measure 13. The Bass Trombone (bass clef) has whole notes in both measures. The B \flat Clarinet (treble clef) has a whole note in measure 12 and a half note in measure 13. The Alto Saxophone (treble clef) has whole rests in both measures. The B \flat Trumpet parts (treble clef) play a melodic line with eighth and sixteenth notes, including some accidentals. The Trombone (bass clef) has a whole note in measure 12 and a half note in measure 13.

14

Fl.

Drs.

Bar. Hn.

B \flat Tu.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 14. The score consists of nine staves. The Flute (Fl.) staff is in treble clef and contains a simple melodic line. The Drums (Drs.) staff is in alto clef and features a rhythmic pattern of eighth notes in the first measure, followed by rests. The Baritone Horn (Bar. Hn.) staff is in bass clef and plays a rhythmic pattern of eighth notes. The Bass Trombone (B \flat Tu.) staff is in bass clef and plays a simple harmonic line. The B \flat Clarinet (B \flat Cl.) staff is in treble clef and plays a simple harmonic line. The Alto Saxophone (A. Sax.) staff is in treble clef and contains rests. The two B \flat Trumpet (B \flat Tpt.) staves are in treble clef and play a melodic line with eighth-note patterns. The Trombone (Trb.) staff is in bass clef and plays a simple harmonic line.

"I'm Not Okay"

18

Fl.

Drs.

Bar. Hn.

B♭ Tu.

B♭ Cl.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

f

Detailed description: This is a page of a musical score for the piece "I'm Not Okay". The score is arranged in a standard orchestral format with eight staves. The instruments are: Flute (Fl.), Drums (Drs.), Baritone Horn (Bar. Hn.), B♭ Trumpet (B♭ Tu.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B♭ Trumpet (B♭ Tpt.), and Trombone (Trb.). The Flute part begins at measure 18 and features a melodic line with slurs and accents. The Drums part provides a rhythmic accompaniment with a complex pattern of eighth and sixteenth notes. The Baritone Horn, B♭ Trumpet, and Trombone parts have a similar melodic line to the Flute, with slurs and accents. The B♭ Clarinet, Alto Saxophone, and the second B♭ Trumpet part are marked with a flat sign and a bar line, indicating they are silent for this section. The Trombone part starts with a forte (*f*) dynamic marking. The page number 18 is written above the Flute staff.

21

Fl.

Drs.

Bar. Hn.

B \flat Tu.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 21. The score consists of nine staves. The Flute (Fl.) staff is in treble clef and contains a melodic line with slurs and a fermata. The Drums (Drs.) staff is in alto clef and features a complex rhythmic pattern with many sixteenth notes and rests. The Baritone Horn (Bar. Hn.) staff is in bass clef and has a simple melodic line. The Trombone (B \flat Tu.) staff is in bass clef and has a simple melodic line. The Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), and Trumpet (B \flat Tpt.) staves are all in treble clef and contain rests, indicating they are silent in this section. The Trombone (Trb.) staff is in bass clef and has a simple melodic line.

24

Fl.

Drs.

Bar. Hn.

B \flat Tu.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 24, 25, and 26. The score is written for eight instruments: Flute (Fl.), Drums (Drs.), Baritone Horn (Bar. Hn.), Bass Trombone (B \flat Tu.), B \flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), B \flat Trumpet (B \flat Tpt.), and Trombone (Trb.). The Flute part begins with a measure number '24' above the staff. The Flute and Trombone parts play a melodic line consisting of a half note followed by a quarter note, with a slur over the first two notes. The Drums part features a complex rhythmic pattern with various note values and rests. The Baritone Horn, Bass Trombone, and Trombone parts play a similar melodic line to the Flute. The B \flat Clarinet, Alto Saxophone, and B \flat Trumpet parts are marked with a flat sign and a bar line, indicating they are silent for these measures.

27

Fl.

Drs.

Bar. Hn.

B \flat Tu.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

mf

Detailed description: This page of a musical score covers measures 27 through 30. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 27 with a melodic line. The Drums (Drs.) part features a complex rhythmic pattern with various articulations. The Baritone Horn (Bar. Hn.) part has a melodic line that includes a dynamic marking of *mf* in measure 29. The Trombone (Trb.) part also has a melodic line. The other instruments (B \flat Trombone, B \flat Clarinet, Alto Saxophone, and Trumpets) are mostly silent, indicated by rests.

"Planetary [GO!]"

30

Fl.

Drs. *fff*

Bar. Hn. *f*

B♭ Tu.

B♭ Cl.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Detailed description: This is a page of a musical score for a piece titled "Planetary [GO!]". The page is numbered 30. It features eight staves for different instruments: Flute (Fl.), Drums (Drs.), Baritone Horn (Bar. Hn.), B♭ Trumpet (B♭ Tu.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B♭ Trumpet (B♭ Tpt.), and Trombone (Trb.). The Flute part consists of four measures of whole rests. The Drums part has a steady eighth-note pattern starting with a fortissimo (*fff*) dynamic. The Baritone Horn part has a steady eighth-note pattern starting with a forte (*f*) dynamic. The B♭ Trumpet and Trombone parts have a steady eighth-note pattern. The B♭ Clarinet part has a melodic line with eighth notes and rests, featuring a key signature of one sharp (F#). The Alto Saxophone part consists of four measures of whole rests. The second B♭ Trumpet part also consists of four measures of whole rests.

34

Fl.

Drs.

Bar. Hn.

B♭ Tu.

B♭ Cl.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Detailed description: This is a page of a musical score for a band, starting at measure 34. The score consists of nine staves. The Flute (Fl.) staff has rests in all four measures. The Drums (Drs.) staff has a steady eighth-note pattern. The Baritone Horn (Bar. Hn.) and Trombone (Trb.) staves have eighth-note patterns. The B♭ Trumpet (B♭ Tu.) staff has eighth-note patterns. The B♭ Clarinet (B♭ Cl.) and the second B♭ Trumpet (B♭ Tpt.) staves have a melodic line with eighth notes and rests. The Alto Saxophone (A. Sax.) staff has rests in all four measures.