

Symphony no 14
'Dawn, Noon, Dusk & Night'
1 mov; Night.

JCS/TAB

Larghissimo

Lento

English Horn

Oboe

Bassoon

B♭ Tuba

B♭ Trumpet

Timpani

Tubular Bells

Celesta

Violins 1

Violins 2

Violas

Violoncellos

Double Basses

8

17

E. Hn.

Ob.

Bsn.

B♭ Tu.

B♭ Tpt.

Timp.

Tu. Be.

Cel.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

18

E. Hn.

Ob.

Bsn.

B♭ Tu.

B♭ Tpt.

Timp.

Tu. Be.

Cel.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

20

E. Hn.

Ob.

Bsn.

B \flat Tu.

B \flat Tpt.

Timp.

Tu. Be.

Cel.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description of the musical score: The score is for measures 20 and 21. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The parts are: E. Hn. (treble clef, quarter notes G4, A4, B4, quarter rests); Ob. (treble clef, quarter notes G4, F#4, quarter rests); Bsn. (bass clef, whole rests); B \flat Tu. (bass clef, whole rests); B \flat Tpt. (treble clef, whole rests); Timp. (bass clef, quarter note G2, eighth notes G2, eighth notes G2, quarter rests); Tu. Be. (treble clef, whole rests); Cel. (grand staff, whole rests); Vlins. 1 (treble clef, whole notes G4, quarter rests); Vlins. 2 (treble clef, whole notes G4, quarter notes A4, B4); Vlas. (bass clef, whole notes G2, quarter rests); Vlcs. (bass clef, whole notes G2, quarter rests); Dbs. (bass clef, whole notes G2, quarter rests). A page number '8' is at the bottom left of the Dbs. staff.

22

E. Hn.

Ob.

Bsn.

B♭ Tu.

B♭ Tpt.

Timp.

Tu. Be.

Cel.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

24 *pp*

E. Hn.

Ob. *pp*

Bsn.

B \flat Tu.

B \flat Tpt.

Timp.

Tu. Be.

Cel.

Vlins. 1 *ppp*

Vlins. 2 *ppp*

Vlas. *ppp*

Vlcs. *ppp*

Dbs. *ppp*

8

26

E. Hn.

Ob.

Bsn.

B♭ Tu.

B♭ Tpt.

Timp.

Tu. Be.

Cel.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

mp

pp

15

15

8

27

E. Hn.

Ob.

Bsn.

B \flat Tu.

B \flat Tpt.

Timp.

Tu. Be.

Cel.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

15

15

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 27 through 30. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments are arranged in a standard orchestral layout from top to bottom: E. Hn. (English Horn), Ob. (Oboe), Bsn. (Bassoon), B \flat Tu. (Bass Trombone), B \flat Tpt. (Bass Trumpet), Timp. (Timpani), Tu. Be. (Tuba), Cel. (Cello), Vlins. 1 (Violins I), Vlins. 2 (Violins II), Vlas. (Viola), Vlcs. (Violoncello), and Db. (Double Bass). Measure 27 shows the E. Hn. playing a quarter note G4, followed by a quarter rest, then a half note B3. The Ob. has a whole rest. The Bsn. plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The B \flat Tu. and B \flat Tpt. have whole rests. The Timp. plays a rhythmic pattern: a quarter note G2, followed by eighth-note pairs (F2-G2, E2-F2, D2-E2, C2-D2) with eighth rests. The Tu. Be., Cel., Vlins. 1, Vlins. 2, Vlas., Vlcs., and Db. all play a long, sustained note (half note) on G2. The Cello and Double Bass parts have a '15' marking above the first measure. The page number '27' is at the top left, and '8' is at the bottom left.

28

E. Hn.

Ob.

Bsn.

B \flat Tu.

B \flat Tpt.

Timp.

Tu. Be.

Cel.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

pp
Muted

29

E. Hn.

Ob.

Bsn.

B \flat Tu. *pp*

B \flat Tpt.

Timp. *p*

Tu. Be. *pp*

Cel. *ppp* *pp*

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

31

E. Hn.

Ob.

Bsn.

B \flat Tu.

B \flat Tpt.

Timp. *pp*

Tu. Be.

Cel. *p*

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

3

E. Hn.

Ob.

Bsn.

B \flat Tu.

B \flat Tpt.

Timp.

Tu. Be.

Cel.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

33

ppp

E. Hn.

Ob.

Bsn.

B \flat Tu.

B \flat Tpt.

Timp.

Tu. Be.

ppp

Cel.

15

15

Vlins. 1

pppp

Vlins. 2

ppppp

Vlas.

ppppp

Vlcs.

pppp

Dbs.

ppp

8

37

E. Hn.

Ob.

Bsn.

B♭ Tu.

B♭ Tpt.

Timp.

Tu. Be.

Cel.

ppp

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

40

E. Hn.

Ob.

Bsn.

B \flat Tu.

B \flat Tpt.

Timp.

Tu. Be.

Cel.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

Detailed description of the musical score: The score is for measures 40, 41, and 42. The key signature is three sharps (F#, C#, G#). The woodwinds (E. Hn., Bsn., Tu. Be., Cel.) and strings (Vlins. 1, Vlins. 2, Vlas., Vlcs., Db.) have active parts. The brass instruments (Ob., B \flat Tu., B \flat Tpt.) are mostly silent. The E. Hn. part starts with a whole rest in measure 40, followed by eighth-note patterns in measures 41 and 42. The Bsn. part has a similar pattern. The Tu. Be. part has a rhythmic pattern of eighth notes and rests. The Cel. part has a melodic line in the right hand and rests in the left hand. The Vlins. 1 part has a rhythmic pattern. The Vlins. 2, Vlas., Vlcs., and Db. parts have a sustained melodic line with long notes and ties.

43

E. Hn.

Ob.

Bsn.

B♭ Tu.

B♭ Tpt.

Timp.

Tu. Be.

Cel.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

47

E. Hn.

Ob.

Bsn.

B \flat Tu.

B \flat Tpt.

Timp.

Tu. Be.

Cel.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

ppp

ppp
Normal

15

15

8

51

E. Hn.

Ob.

Bsn.

B♭ Tu.

B♭ Tpt.

Timp.

Tu. Be.

Cel.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

54

E. Hn.

Ob.

Bsn.

B \flat Tu.

B \flat Tpt. *pppp* *pp* *p*

Timp.

Tu. Be.

Cel.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

6

E. Hn.

Ob.

Bsn.

B♭ Tu.

B♭ Tpt.

Timp.

Tu. Be.

Cel.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

8

E. Hn.

Ob.

Bsn.

B♭ Tu.

B♭ Tpt.

Timp.

Tu. Be.

Cel.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

9

E. Hn.

Ob.

Bsn.

B♭ Tu.

B♭ Tpt.

Timp.

Tu. Be.

Cel.

15

15

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

10

f

E. Hn.

Ob.

Bsn.

B♭ Tu.

B♭ Tpt.

Timp.

Tu. Be.

Cel.

15

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

E. Hn. ¹²
 Ob.
 Bsn.
 B♭ Tu.
 B♭ Tpt.
 Timp.
 Tu. Be.
 Cel. ¹⁵
 Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
 Dbs. ₈

14

E. Hn.

Ob.

Bsn.

B♭ Tu.

B♭ Tpt.

Timp.

Tu. Be.

Cel.

15

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score for an orchestra. It features 13 staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score is divided into two systems. The first system (measures 14-15) includes E. Hn., Ob., Bsn., B♭ Tu., B♭ Tpt., Timp., Tu. Be., Cel., Vlns. 1, Vlns. 2, Vlas., Vlcs., and Dbs. The second system (measures 16-17) includes Vlns. 1, Vlns. 2, Vlas., Vlcs., and Dbs. The E. Hn. and Ob. parts have melodic lines starting in measure 14. The Timp. part has a rhythmic pattern of eighth notes. The Vlns. 1, 2, and Vlas. parts have long notes with fermatas. The Vlcs. and Dbs. parts have long notes with fermatas. The Cel. part is marked with a brace and measure numbers 15.

16

E. Hn.

Ob.

Bsn.

B♭ Tu.

B♭ Tpt.

Timp.

Tu. Be.

Cel.

15

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8